



SENIOR RECITAL  
LEVI WALSH '24, CLARINET  
KIM DAVENPORT, PIANO

SATURDAY, APRIL 20, 2024  
SCHNEEBECK CONCERT HALL | 1 P.M.



## PROGRAM

Bassoon Sonata in F minor, TWV 41:f1.....Georg Phillip Telemann  
III. Andante (1681–1767)  
IV. Vivace

Levi Walsh '24, bassoon  
Angela Ronces-Cortes '24, cello  
Kim Davenport, harpsichord

Sonata No.1 in F minor, Op. 120, No.1.....Johannes Brahms  
I. Allegro appassionato (1833–1897)  
II. Andante un poco adagio  
III. Allegretto grazioso  
IV. Vivace

Levi Walsh '24, clarinet  
Kim Davenport, piano

Zwischenraum (2016).....Ingrid Stölzel  
b. 1971

Levi Walsh '24, clarinet

Bass Clarinet Concerto (1992).....Geraldine (Denny) Green  
I. Moderato Pesante b. 1967

Levi Walsh '24, bass clarinet  
Kim Davenport, piano

Divertimento (1942).....Alfred Uhl  
I. Allegro (1909–1992)

II. Andante sostenuto, molto espressivo  
III. Allegro con brio

Levi Walsh '24, clarinet  
Mia Stenberg '24, clarinet  
Jane Beacock '24, clarinet  
Jennifer Nelson, bass clarinet

*Reception following the program in the School of Music building  
Room 106.*

## BIOGRAPHIES

**LEVI WALSH '24** is a senior music major at UPS, studying clarinet with Jennifer Nelson, and Bassoon with Francine Peterson. He has played with the university's wind ensemble, symphony orchestra, bassoon ensemble, and clarinet ensemble, as well as Adelpians choir, Chorale, and Opera Theater. He has attended summer music festivals such as Marrowstone Music Festival and Sewanee Summer Music Festival, and has performed with ORS Tacoma, the Auburn Symphony Orchestra, and Tacoma Concert Band.

**KIM DAVENPORT** has been working as a professional musician since her teen years, with extensive work as a collaborative artist. As a performer, she is primarily interested in new and under-represented works. Her primary focus in recent years has been to perform and record solo and chamber works of African American composers. Kim holds undergraduate degrees in music and piano performance from the University of Washington, and completed her Master of Music in piano performance at Northwestern University.

Kim maintains a private piano studio in Tacoma, and teaches a variety of music classes at the University of Washington Tacoma and University of Puget Sound. In this work, she is able to draw connections between her life as a musician and her more academic research and writing interests. She is a published scholar of local history, with a focus on Tacoma's musical past. Her textbook for use in non-major music classes, "Learning to Listen," is forthcoming in autumn 2023.

Kim was active for nearly 20 years in the critically acclaimed Duo Alea, the bass clarinet/piano duo she formed with her father, Michael Davenport. The Duo's performances and recordings brought local and world premieres of several important works for bass clarinet and piano. The Duo were also active in music publishing, forming the independent firm Alea Publishing & Recording in 1997 to produce their own recordings and make available music for the bass clarinet.

**ANGELA RONCES-CORTES '24** is a senior double majoring in music and Latino/a studies. Angela studies cello with Alistair MacRae and Elizabeth Simkin, and plays cello in the Puget Sound symphony orchestra.

**MIA STENBERG '24** is a music major studying clarinet with Jennifer Nelson. She is a member of the wind ensemble at UPS, and plays tenor saxophone in the jazz orchestra. Mia is a member of the B Natural Clarinet Ensemble, and has participated in many chamber groups while at UPS. She looks forward to continuing her adventure as a future music educator.

**JANE BEACOCK '24** is a Psychology major at Puget Sound who is a part of the clarinet studio and the wind ensemble. She is very excited to perform with her friends and professor tonight.

**JENNIFER NELSON** plays principal clarinet with the Pacific Northwest Ballet Orchestra and Auburn Symphony, and plays extra with the Seattle Symphony and Seattle Opera. She also plays on video game, TV, and movie scores. In her free time, she enjoys spending time with her dogs, learning Hindi, watching Bollywood movies, and skiing. Jennifer has taught at UPS for many years and considers it a privilege to work with so many talented young musicians, and is honored to play tonight!

## **ACKNOWLEDGEMENTS**

I would like to thank every member of the UPS faculty who has supported my growth as a musician, and my friends and colleagues who have performed with me throughout my time here, and Angela, my best friend, whose love is invaluable. Special thanks go to my teachers, Jennifer Nelson, Francine Peterson, and Tracy Doyle, who have taught me about musicianship, professionalism, and given me countless resources for success. I am eternally thankful for my family, who has had my back since before I can remember. Your support means everything to me, and I love you all dearly. I would also like to acknowledge Greg Hearn and his staff, who are graciously hosting us in Schneebeck hall, and who made this recital possible.

Lastly, I want to thank those who are performing with me today: Dr. Davenport, Angela, Mia, Jane, and Jennifer. I am so grateful to you all for being a part of this amazing experience.

*--Levi Walsh*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

SATURDAY, APRIL 20

### **Jess Soltero '24 Senior Vocal Recital**

Schneebeck Concert Hall, 3 p.m.

SATURDAY, APRIL 20

### **Chloe Montoya '24 Senior Saxophone Recital**

Schneebeck Concert Hall, 5 p.m.

SUNDAY, APRIL 21

### **Spring Choral Concert**

Steven Zopfi, conductor and Jonah Heinen, director  
Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 22

### **Percussion Ensemble**

Jeff Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 23

### **Alex Westervelt '25 Junior Flute Recital**

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 24

### **Pops on the Lawn**

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

