



JUNIOR RECITAL
ALEX WESTERVELT '25, FLUTE
ISABELLA JIE, PIANO
SKYLER HEDBLUM '24, PERCUSSION

TUESDAY, APRIL 23, 2024
SCHNEEBECK CONCERT HALL | 7:30 P.M.

PROGRAM

Flute Concerto in D Major, op. 283.....Carl Reinecke
Finale: Moderato (1824–1910)

Alex Westervelt '25, flute
Isabella Jie, piano

Devil's Dance: For Flute and Hand Drum.....Payton MacDonald
(b. 1974)

Alex Westervelt '25, flute
Skyler Hedblom '25, doumbek

Carmen Fantasy.....Francois Borne
(1840–1920)

Alex Westervelt '25, flute
Isabella Jie, piano

PERFORMER

ALEX WESTERVELT '25 is majoring in flute performance and is a student of Karla Flygare. They are a flutist in the University of Puget Sound's Wind Ensemble, Symphony Orchestra, and Flute Choir.

PIANIST

ISABELLA JIE is an affiliate artist of collaborative piano at the University of Puget Sound School of Music. She received her Doctor of Musical Arts degree in piano performance at the University of Minnesota in 2017 under the instruction of Alexander Braginsky. Dr. Jie is also a faculty member at Tacoma Community College.

GUEST PERFORMER

SKYLER HEDBLUM '25 is a percussionist studying with Jeffery Lund and performs with the University of Puget Sound's Wind Ensemble, Symphony Orchestra, Percussion Ensemble, and Tacoma Concert Band.

ACKNOWLEDGEMENTS

I'd like to thank Karla Flygare for her support, encouragement, confidence, and trust in me these past years. I have achieved so much more than I expected thanks to your teaching and guidance. To my friends in the school of music and beyond, I'm so grateful to all of you.

–Alex Westervelt

UPCOMING SCHOOL OF MUSIC EVENTS

These events are free. Most performances are broadcast at pugetsound.edu/schneebecklive.

WEDNESDAY, APRIL 24

Pops on the Lawn

Karlen Quad, 4 p.m.

SATURDAY, APRIL 27

Grace Playstead '24 Senior Flute Recital

Kilworth Memorial Chapel, 7:30 p.m.

SUNDAY, APRIL 28

Harp Ensemble Concert

Schneebeck Concert Hall, 7 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
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