

First Annual Puget Sound Keyboard Series 2023-2024



Xiaohui Yang,
piano

TUESDAY, APRIL 2

Kilworth Memorial Chapel

7:30 p.m. | Free

XIAOHUI YANG, PIANO
Tuesday, April 2, 7:30 p.m.
Kilworth Memorial Chapel

PROGRAM

Variations on "Ah, vous dirais-je Maman",.....Wolfgang Amadeus Mozart
K.265 (1756–1791)

Piano Sonata in E-flat major, Op.31 No.3.....Ludwig van Beethoven
Allegro (1770–1827)
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

INTERMISSION

Nocturne No.7 in C-sharp minor, Op.74.....Gabriel Fauré
(1845–1924)

Nocturne No.6 in D-flat major, Op.63.....Fauré

Ballade [West Coast premiere].....Shulamit Ran
(b. 1948)

Variations on "Là ci darem la mano", Op.2.....Frédéric.Chopin
(1810–1849)

BIOGRAPHY

Chinese pianist **XIAOHUI YANG**, a winner of the 2017 Naumburg International Piano Competition has been hailed by the press as a "tastefully polished musician" (Haaretz, Israel) and "a magician of sound and virtuosity" (La Libre, Belgium). She has been featured in performances throughout four continents, including in venues such as Carnegie Hall, Ozawa Hall, New Jersey Performing Arts Center, Tel Aviv Museum of Art and the Seoul Arts Center.

Ms. Yang has been a soloist with ensembles including the Louisiana Philharmonic, Milwaukee Symphony, New Jersey Symphony, Baltimore Chamber Orchestra, Acadiana Symphony, Curtis Symphony, Galveston Symphony, Brazilian Symphony and Poland's Capella Bydgosciensis. Solo and collaborative performances include recitals for Ravinia Festival (Highland Park, IL), Portland Piano International, Shriver Hall Concert Series (Baltimore), Capital Region classical (Schenectady, NY), Dame Myra Hess Memorial Concerts (Chicago) and Caramoor Center for Music and the Arts (Katonah, NY).

A dedicated chamber musician, Ms. Yang has taken part in renowned North American festivals such as Marlboro, Tanglewood, Ravinia, Banff and Taos, and has performed with luminaries such as Peter Wiley, Charles Neidich and Roberto Diaz. Ms. Yang has been invited to perform on tours with Ravinia's Steans Music Institute and Curtis on Tour at concert halls in the United States, Korea, and Greece. She is also a founding member of the Steans Piano Trio, alongside Saint Paul Chamber Orchestra violinist Eunice Kim and Boston Symphony Orchestra Assistant Principal cellist Oliver Aldort.

Ms. Yang is a graduate of Curtis Institute of Music, where she studied with Ignat Solzhenitsyn and was a recipient of the Festschmitt Prize for the best graduating piano student. She earned her master's degree at The Juilliard School as a student of Robert McDonald, and the degree of Doctor of Musical Arts at the Peabody Conservatory, under the tutelage of Boris Slutsky. Before moving to the United States, Ms. Yang studied at the Attached Music School of Shenyang Conservatory of Music with Danwen Wei, Xianwei Cheng and Rosemary Platt.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound Logger Store, or sold at the door.

FRIDAY AND SATURDAY, APRIL 5-6

Opera Theater: *Into the Woods*

Schneebeck Concert Hall, 7:30 p.m. | Tickets required

SUNDAY, APRIL 7

Opera Theater: *Into the Woods*

Schneebeck Concert Hall, 2 p.m. | Tickets required

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. pugetsound.edu/music | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

