



UNIVERSITY *of*  
**PUGET  
SOUND**

SCHOOL OF MUSIC

# Songs of a Wayfaring Tuba

SENIOR TUBA RECITAL  
SAMUEL PAIGE '19

WEDNESDAY, JAN. 23, 2019  
SCHNEEBECK CONCERT HALL | 7:30 P.M.



## PROGRAM

Nocturno, Op. 7.....Franz Strauss (1822–1905)  
arr. Rudy Emilson (b. 1939)

Samuel Paige '19, tuba  
Kim Davenport, piano

Sonata for Tuba and Piano.....Paul Hindemith (1895–1963)  
I. Allegro pesante  
II. Allegro assai  
III. Variationen

Samuel Paige '19, tuba  
Kim Davenport, piano

### INTERMISSION

Concerto for Bass Tuba.....Ralph Vaughan Williams (1872–1958)  
I. Prelude  
II. Romanza  
III. Finale-Rondo alla Tedesca

Samuel Paige '19, tuba  
Kim Davenport, piano

***A reception will follow the recital in School of Music, Room 106.***

## PERFORMER

**Samuel Paige** is a senior tuba player at the University of Puget Sound. He will be receiving his Bachelor of Music degree in music education in May 2019. Samuel is currently the principal tuba player for the University of Puget Sound Symphony Orchestra, Wind Ensemble and is the president for Puget Sound's chapter of the Collegiate Washington Music Educators Association. Samuel actively accepts freelance gigs throughout the south sound area and currently is working toward entering a master's program in tuba performance. Eventually, Samuel hopes to win a principal tuba position in a professional symphony orchestra and contribute both publicly and privately as a brass pedagogue.

## ACCOMPANIST

**Kim Davenport** joined the Puget Sound faculty in 2017, teaching aural skills. She holds both a Bachelor of Arts and Bachelor of Music from the University of Washington and Master of Music in piano performance from Northwestern University. In addition to her appointment at Puget Sound, she is on the faculty at the University of Washington Tacoma and was recently appointed director of the Tacoma Historical Society.

Davenport is an active accompanist and repetiteur, having worked with singers, instrumentalists, choirs, and orchestras around the Pacific Northwest. She also is the author of Tacoma's Theater District (2015) and the forthcoming Tacoma's Lincoln District (2018) in Arcadia Publishing's Images of America series. Other publications have appeared in Columbia, the journal of the Washington State Historical Society, as well as Symposium, the journal of the College Music Society. Most recently, she launched a new blog to share her own and her students' research: [TacomaMusicHistory.org](http://TacomaMusicHistory.org)

As a performer, Davenport is primarily interested in new and under-represented works, whether for solo keyboard or in a chamber music setting. Her first solo recording, John Verrall: Compositions for Piano, highlights this focus. She is pianist for Duo Alea, whose performances and recordings have featured local and world premieres of several important works for bass clarinet and piano. The Duo are also active in music publishing and recording, forming the independent firm Alea Publishing & Recording.

## ACKNOWLEDGEMENTS

First and foremost, I would like to thank my private teacher, Ryan Schultz, without whom I would not be the musician I am today. Furthermore, I would like to thank John Dicesare and Peder McClelland, both of whom have been instrumental in helping me gain a firm grasp of F tuba.

Most importantly, thanks to all of my family: my parents, who have been my biggest fans and supporters, my two sisters, and my extended family, especially my grandparents.

Last, and certainly not least, I want to thank my brother and best friend, Ben Price. Ben, you have always been there for me through the good times and the bad, and you have always inspired me to be a better musician, person and follower of Christ. Thank you.

## PROGRAM NOTES

**Nocturno Op. 7** was published in 1904 and composed by German musician Franz Strauss. The piece follows a simple ABA form and, while seemingly easy, presents the opportunity to turn simple melodic lines into beautifully phrased works of art. Originally composed for horn and piano, the piece was arranged for tuba and piano by Rudy Emilson of Kendor Music.

**Sonata for Tuba and Piano** was composed by German composer Paul Hindemith in 1955. The piece engages in a very angular and sharp rhythmic texture with smooth melodic interjections. This piece is most notably known for Roger Bobo's recording on his LP, *Roger Bobo Plays Tuba*, in 1969. The constantly shifting meter and vast leaps in range make this piece both incredibly interesting and one of the more difficult pieces in the tuba repertoire.

**Concerto for Bass Tuba** was composed in 1954 for Philip Catelinet by English composer Ralph Vaughn Williams. At the time, Philip Catelinet was the principal tuba for the London Symphony Orchestra. The piece was premiered on June 13, 1954. It is rumored that Vaughan Williams was considering re-orchestrating the piece for harmonica and abandoning it as a tuba concerto. However, the piece quickly became one of Vaughan Williams' most popular and well known works.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Jan. 25

### **Jacobsen Series**

#### **Puget Sound Piano Trio**

Schneebeck Concert Hall, 7:30 p.m.

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

Sunday, Jan. 27

### **28<sup>th</sup> Annual Bethel Schneebeck Organ Recital**

Kilworth Memorial Chapel, 2:00 p.m.

Friday, Feb. 1

### **Jacobsen Series: Celebrate Black History**

Schneebeck Concert Hall, 7:30 p.m.

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

Friday, Feb. 8

### **Jacobsen Series: An Evening of Chamber Music**

Schneebeck Concert Hall, 7:30 p.m.

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

Thursday, Feb. 14

### **Jazz Orchestra Valentine's Day with Dee Daniels**

Schneebeck Concert Hall, 7:30 p.m.

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

Friday, Feb. 22

### **Symphony and Jazz Orchestras with Mads Tolling**

Schneebeck Concert Hall, 7:30 p.m.

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

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