

## PERFORMER

**Sage Genna '19**, student of Dr. Maria Sampen is double-majoring in Violin Performance and General Business. Graduating from Bishop Kelly High School (Boise, Idaho) in 2015, Sage is currently in her junior year at the University of Puget Sound. She is involved with the chamber ensemble and symphony orchestra programs on campus while also maintaining Dean's List standings. In addition, Sage has served as the Corresponding and Recording Secretary (2016-17) and currently serves as President (2017-18) of Sigma Alpha Iota (SAI), an international music fraternity, which promotes interaction among those who share a commitment to music. She is also involved in teaching violinists/musicians and taking part in the music ministry during masses at Catholic churches in both Boise, Idaho and Tacoma, Wash.

## ACCOMPANIST

In demand as a performer, teacher, adjudicator and presenter, **Ricardo de la Torre** currently serves as staff accompanist and piano instructor for Puget Sound's Community Music program. Ricardo has played in concert venues in Mexico, the United States, Canada, Spain and France. A finalist and prize winner in several competitions in Mexico and the U.S., he received second prize at the Eleventh Annual Competition in the Performance of Music from Spain and Latin America, sponsored by Indiana University's Latin American Music Center and the Embassy of Spain. The recordings he made as a result of this competition were included in a two-CD collection released by the LAMC.

Born in Mexico City, Ricardo attended the Escuela Superior de Música in his home town, where he received a bachelor's degree cum laude. He continued his studies at the Indiana University Jacobs School of Music, where he received a Master of Music degree and went on to graduating with a Doctor of Musical Arts degree from the University of Colorado Boulder, where he worked as a teaching assistant.

Prior to coming to Puget Sound, Ricardo served as accompanist for dance classes at the University of Idaho. He also served on the faculty of East Central University in Ada, Okla.

## ACKNOWLEDGEMENTS

I would like to thank my lovely family for constantly supporting me — especially my parents who encouraged me to be a musician in the first place. I want to sincerely thank Cathyanne Nonini, Aeja Killworth Peterson, and Craig Purdy who have given me a terrific base for my collegiate music career. Lastly, I would also like to thank the faculty here at Puget Sound who have made my time here the most worthwhile. This is included, but not limited to: Maria Sampen, Alistair MacRae, Joyce Ramee, Tim Christie, Rob Hutchinson, and Geoffrey Block. Many thanks to all for coming!

—SAGE GENNA

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

### WEDNESDAY, FEB. 21

#### ***The Noon Recital Series***

*Short performances by Puget Sound students*

Schneebeck Concert Hall

Noon

### FRIDAY, FEB. 23

#### **Jacobsen Series: *Got Opera?—The Venture Beyond***

Dawn Padula, mezzo-soprano; Christine Kowalski, soprano; Ryan Bede '05, baritone;

Jesse Nordstrom, tenor; Jinshil Yi '14, piano

Schneebeck Concert Hall

7:30 p.m., tickets \$15/\$10

### THURSDAY-SATURDAY, MARCH 1-3

SCI National Conference (Check [pugetsound.edu/music](http://pugetsound.edu/music) for details.)

### THURSDAY, MARCH 1

#### **Heartland Marimba Quartet**

Schneebeck Concert Hall

7:30 p.m.

### FRIDAY, MARCH 2

#### **Symphony Orchestra**

Anna Wittstruck, conductor

Schneebeck Concert Hall

7:30 p.m.

### SATURDAY, MARCH 3

#### ***Solo Vocal and Choral Works***

Dawn Padula, mezzo-soprano, with Adelphian Concert Choir and Dorian Singers

Schneebeck Concert Hall

2 p.m.

### SATURDAY, MARCH 3

#### **Wind Ensemble (SCI National Conference)**

Gerard Morris, conductor

Schneebeck Concert Hall

7:30 p.m.

### THURSDAY, MARCH 8

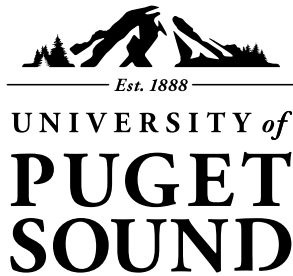
#### **Jazz Orchestra**

Tracy Knoop, director

Schneebeck Concert Hall

7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).



pugetsound.edu/music  
Tacoma, WA  
253.879.3700

**The School of Music at University of Puget Sound** is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

**Community Music**, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)



Est. 1888

UNIVERSITY *of*  
**PUGET  
SOUND**

School of Music

JUNIOR RECITAL

**SAGE GENNA '19, VIOLIN**

SATURDAY, FEB. 17, 2018  
SCHNEEBECK CONCERT HALL | 5:30 P.M.

Violin Concerto No. 1 in G minor, Opus 26.....Max Bruch (1838–1920)  
I. Vorspiel: Allegro moderato

Sage Genna '19, violin  
Ricardo de la Torre, piano

Violin Sonata No. 1 in G minor, BWV 1001.....Johann Sebastian Bach (1685–1750)  
I. Adagio  
III. Siciliano  
IV. Presto

Sage Genna '19, violin

Violin Concerto No. 3 in G major, K. 216.....Wolfgang Amadeus Mozart (1756–1791)

Sage Genna '19, violin  
Ricardo de la Torre, piano