



UNIVERSITY of
**PUGET
SOUND**

SCHOOL OF MUSIC

JUNIOR RECITAL

ISE YOSHIMOTO '20, VIOLIN

ISABELLA JIE, PIANO

SUNDAY, MARCH 3, 2019

SCHNEEBECK CONCERT HALL | 5 P.M.

PROGRAM

Berceuse.....Amy Beach
(1867–1944)

Ise Yoshimoto '20, violin
Isabella Jie, piano

Violin Sonata in C major BWV 1005.....Johann Sebastian Bach
(1685–1750)

Adagio
Largo
Allegro assai

Ise Yoshimoto '20, violin

Suite for Violin and Orchestra.....Frederick Delius
(1862–1934)

Pastorale
Intermezzo
Elégie
Finale

Ise Yoshimoto '20, violin
Isabella Jie, piano

A reception will follow the recital in School of Music, Room 106.

PERFORMER

Ise Yoshimoto is a student of Dr. Maria Sampen pursuing a Bachelor of Music degree in violin performance.

COLLABORATIVE PIANIST

Indonesian pianist and pedagogue **Dr. Isabella Jie** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her master of music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prize winner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, MN, and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her staff accompanist position at Puget Sound, she currently also maintains a private teaching studio in Gig Harbor, and is an adjunct faculty member at Tacoma Community College and Annie Wright Schools.

ACKNOWLEDGEMENTS

This recital was made possible by Isabella's incredible work on the Beach and Delius. I am forever grateful to Dr. Sampen, Dr. Brown, Dr. Wittstruck, and all of my professors in the School of Music for enriching me as a musician, and as a human being. To Carole, Leah, Pam, Karissa, and Lorraine, thank you for greeting me each and every morning at the office. To Nicole, my favorite boss in the world, and my coworkers, thank you for making Schneebeck Concert Hall a home away from home. To my greatest supporters, Mom, Dad, Emily, and my girlfriend Lucy, I love you all. And to all my friends and family, thank you and see you all very soon.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Tuesday, March 5

Distinguished Guest Artists in Concert

Christina McGann, violin; Heather Conner, piano
Schneebeck Concert Hall, 7:30 p.m.

Wednesday, March 6

Violin and Chamber Music Master Class

Distinguished artists Heather Connor, piano; Caleb Harris, conductor/piano;
Christina McGann, violin
School of Music, Room L6, 5:30-7 p.m.

Friday, March 7-9

The Threepenny Opera by Bertolt Brecht and Kurt Weill

Sara Freeman '95 director; Dawn Padula, music director
Norton Clapp Theatre, Jones Hall, 7:30 p.m.
Additional performance March 10, 2 p.m.
Tickets \$11/\$7, tickets.pugetsound.edu

Friday, March 8

Organ at Noon: All-Bach Recital

Wyatt Smith, organist
Kilworth Memorial Chapel, noon

Thursday, March 14

Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, March 25

Master Class in Saxophone Performance with guest Derek Brown

Schneebeck Concert Hall, 6-8 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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