

# SHADOW OF SIRIUS



Wind Ensemble Concert  
Gerard Morris, conductor

Thursday, March 14, 2019  
Schneebeck Concert Hall | 7:30 p.m.

With special guest artists from Aurora, Colorado  
Smoky Hill High School Symphonic Winds  
Zak Ruffert and Evan Geiger, conductors

## FEATURING

Members of affiliate faculty artist  
Karla Flygare's Flute Studio

**PROGRAM**

“From the Top” from Three Concert Openers.....Jack Bullock  
Flourish for Wind Band.....Ralph Vaughan Williams  
The Grace in Being.....Julie Giroux  
Autobahn.....Ryan George

Smoky Hill Symphonic Winds

**INTERMISSION**

Traveler.....David Maslanka  
Shadow of Sirius.....Joel Puckett  
    I. The Nomad Flute  
    II. Eye of Shadow  
    III. Into the Clouds

Chloé Upshaw '19, flute soloist  
Meadow Poplawsky '19, Emma Lenderink '20, Tauvia Eggebroten '20,  
Drew Shipman '21, E-Paul Chan '22, and Jasmine Mikesell '22, flute

University of Puget Sound Wind Ensemble

## BIOGRAPHIES

**ZAK RUFFERT** has his undergraduate degree in Music Education from the University of Colorado and a master's degree in Conducting from Southern Oregon University and the American Band College. He has been the director of bands at Smoky Hill High School since 2006. In addition to teaching, Zak plays trumpet in the Littleton Symphony Orchestra and cornet in the Colorado Brass. He enjoys spending time with his wife Jaeme, their two boys Luke (7), Cameron (5), and their black Labrador retriever Duncan (2).

**EVAN GEIGER** has his undergraduate degree in Music Education and master's degree in Trombone Performance from the University of Nevada, Las Vegas. He has been teaching at the collegiate and secondary education levels since 2007. Evan and his family moved to Colorado in 2015. Since that time he has been working in the Cherry Creek School District, most recently at Laredo Middle School, which feeds Smoky Hill High School. Outside of teaching, Evan enjoys hiking the mountains around Colorado, and following Broncos football.

**CHLOÉ UPSHAW**, student of Karla Flygare, is pursuing a degree in flute performance at the University of Puget Sound ('19). She has been featured as principal flutist in the University of Puget Sound Wind Ensemble, as well as on piccolo and alto flute. In addition to her dedication to the Wind Ensemble, she is the principal flutist of the University of Puget Sound Symphony Orchestra and a substitute flutist for the Bainbridge Symphony Orchestra. She is a member of the Velvet Five Woodwind Quintet and other mixed chamber ensembles. Before coming to Puget Sound, she studied with Rachel Rencher in Portland, where she grew up. Chloé has performed in masterclasses with renowned flutists such as Amy Porter, Vivianna Guzman and Jeffrey Barker. She was selected as a finalist in the 2017 Puget Sound Concerto/Aria competition, and awarded first runner-up in the Seattle Philharmonic Bushell Concerto Competition, performing Anže Rozman's *Phoenix* for flute and orchestra. She was featured in the 2018 Society of Composers national conference in the electroacoustic concert, performing Sue Jean Park's *Dialogue* for flute and electroacoustic accompaniment, and in the new music Wind Ensemble concert playing principal flute in Joel Puckett's *that secret from the river*.

**GERARD MORRIS** joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as interim director, director of bands, and department chair for winds and percussion. In 2016 he became an associate professor and was honored as the recipient of the President's Excellence in Teaching Award. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University.

## GERARD MORRIS (cont.)

As a member of the Puget Sound faculty, he conducts the Wind Ensemble and Concert Band, and teaches courses in conducting and music education. With passion for new music, Morris has commissioned wind compositions by Michael Colgrass, Carter Pann, Joel Puckett, Jake Runestad, Daniel Kellogg, Andrew Ardizzoia, Gregory Youtz, Christopher Stark, Michael Markowski, Geoffrey Gordon, James Stephenson, Kevin Day, and Puget Sound student composers. Under his leadership, the Puget Sound Wind Ensemble has performed world premieres of *Das Bach Book* (Carter Pann), *Glass House Concerto for Percussion and Wind Ensemble* (Andrew Ardizzoia), *This Life Glowed* (Christopher Arrell), *The House of Life* and *Take Time* (Robert Hutchinson), *Lurgy* (Neil Thornock), *Fireworks* (Kevin Day), as well as the north American premiere of Argentinian composer Alejandro Rutty's *A Future of Tango*.

In addition to his new appointment as conductor of the esteemed Tacoma Concert Band, Morris's conducting credits include appearances at The Midwest Clinic, College Band Directors National Association (CBDNA) Western/Northwestern Divisional Conference, Washington Music Educators Association (WMEA) State Conference, California Music Educators Association (CMEA) Bay Section Conference, University of Georgia JanFest, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced. In addition, he has appeared as guest clinician/lecturer at CBDNA National Conference, WMEA State Conference, CMEA Bay Section Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, University of British Columbia Wind Conducting Symposium, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), Iowa State University, Xavier University, California State Polytechnic University (Pomona), and St. George's School (Vancouver, British Columbia).

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

## ENSEMBLE PERSONNEL

### THE SMOKY HILL SYMPHONIC WINDS

Zak Ruffert and Evan Geiger, conductors

#### *Flute*

Lydia Bennett  
Cameron Deschamps  
Katherine Elgersma  
Ashley Hervey  
Mary Reeves

#### *Clarinet*

Tracy Johnson  
Alana Kinsey  
Sabrina Lalinde-Fischer  
Luz Moreno  
Colby Powers  
Sydney Sharpley  
Vinnita Soth

#### *Bass Clarinet*

Blake Davis  
Alec Haught  
Ciara Smith

#### *Bassoon*

Jacob Sprinkle  
Nick Sprinkle

#### *Alto Saxophone*

Joey Coveyduck  
Evan Enriquez  
Ethan Grady

#### *Tenor Saxophone*

Aidan Cacek  
William Hartman

#### *Baritone Saxophone*

Nicholas Woodworth

#### *Trumpet*

David Brock  
Cecilia Dauer  
Aaron Elgersma  
Tim Ray  
Gavin Simonetti  
Jalen Thompson  
James Varosy  
Mya Woods

#### *French Horn*

Zoe Huff  
Abby Taylor  
Paul Varosy

#### *Trombone*

Paa-Kwesi Obeng  
Connor Smith  
Nyabuath Tuom  
Corey Smart

#### *Euphonium*

Adam Cornell  
Jacob Sewick

#### *Tuba*

Ava Brindle  
Ian Park

#### *Percussion*

Leo Gardner  
Gavin Hunnicutt  
Stefen Park  
Dylan Rehlander

## PUGET SOUND WIND ENSEMBLE

Gerard Morris, conductor  
Tauvia Eggebroten '20, librarian

### *Flute/Piccolo*

E-Paul Chan '22  
Tauvia Eggebroten '20  
Emma Lenderink '20\*  
Jasmine Mikesell '22  
Meadow Poplawsky '19  
Drew Shipman '21  
Chloé Upshaw '19

### *Oboe*

Katie Grainger '20  
Amanda Thompson, guest  
artist

### *Bassoon*

Aric MacDavid '20\*  
Ethan Markowitz '20

### *Contrabassoon*

Nicholas Navin '19

### *Sopranino Clarinet*

Brandon Yoo '22

### *Soprano Clarinet*

Amelia Green '19  
Christina Gruenhagen '21  
Rachel Johnson '22  
Franny Klatt '19  
Aaron Klein '19\*  
Ashley Mapile '19  
Manya Mutschler-Aldine '21  
Reed Smith '20\*  
Lauren Woodyard '19  
Brandon Yoo

### *Bass Clarinet*

Aaron Klein

### *Contra Alto Clarinet*

Franny Klatt

### *Soprano Saxophone*

Bryce Ulrich '20\*

### *Alto Saxophone*

Michael Cook '20  
Bryce Ulrich

### *Tenor Saxophone*

Bryce Poplawsky '22

### *Baritone Saxophone*

Jacob Shaffer '19

### *Trumpet*

Ido Baruch '21  
Gloria Ferguson '19  
Elliot Grahm '21  
Kate Hart '19\*

### *Horn*

Evan Minsk, guest  
artist  
Harrison Schatz '21  
Savannah Schaumburg  
'20\*  
Matthew Wasson  
M.A.T.'19

### *Trombone*

James Harvey '22  
Sam Kaufman '22

### *Bass Trombone*

David Krosschell, affiliate  
faculty artist

### *Euphonium*

Justin Licata '19\*

### *Tuba*

Michael Fukuda '20\*  
Sam Paige '19

### *String Bass*

Nicole Ecklund, '20  
Sydney Morgan '22

### *Harp*

Sienna Murphy '21

### *Piano*

Jane Heyer '21

### *Percussion*

Rutie Mackenzie-Margulies  
'20\*  
Austin Mangle '22  
Hunter Nakama '22  
Brenda Robles '22  
Harrison Rosenberg '19\*  
Seth Ruud '21

\* denotes section leader

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Monday, March 25

### **Master Class in Cello**

Guest Artist Efe Baltacigil

Schneebeck Concert Hall, 4-5:45 p.m.

Monday, March 25

### **Master Class in Saxophone**

Guest Artist Derek Brown

Schneebeck Concert Hall, 6-8 p.m.

Tuesday, March 26

### **Master Class in Guitar**

Guest Artist Daniel Bolshoy

School of Music, Room L6, 4-6 p.m.

Wednesday, March 27

### **The Noon Recital Series**

Short performances by Puget Sound Students

Schneebeck Concert Hall, noon

Friday, March 29

### **Jacobsen Series: Faculty Recital**

Alistair MacRae, cello; with guest Tanya Stambuk, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$15/\$10

*[tickets.pugetsound.edu](https://tickets.pugetsound.edu)*

Saturday, March 30

### **Adelphian Concert Choir**

Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *[pugetsound.edu/arts](https://pugetsound.edu/arts)*.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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