



UNIVERSITY of
**PUGET
SOUND**

School of Music

The Noon Recital Series

WEDNESDAY, APRIL 25, 2018
RASMUSSEN ROTUNDA | WHEELOCK STUDENT CENTR
12:00 P.M.

Avertiment in D Major for 2 Violas.....Georg Augustin Holler
VI. Polonaise (1744–1814)
IV. Andantino
II. Allegro Molto

Kasey Stern, viola
Joyce Ramee, viola

Kasey Stern '18, student of Joyce Ramee, is double majoring in mathematics and computer science, with a minor in music.

Élégie.....Jules Massenet
(1842–1912)

Ouvres Tes Yeux Bleus from *Poème d'amour*.....Massenet

“Vainement ma Bien Aimée” from *Le Roi d'Ys*.....Édouard Lalo
(1823–1892)

Will Delacorte, tenor
Jeff Caldwell, piano

Will Delacorte '18, student of Kathryn Lehmann, is majoring in vocal performance.

Andante de Haydn.....Joseph Haydn
(1732–1809)

All through the night.....Birgit Muggenthaler
b. 1974

Nicole Ecklund '20, Abraham Golding '20, Jordan Goldstein '18, Luke Lewis '18,
Sam Paige '19, Rosie Rogers '20, Kelsey Tryon '18, Jillian Vernarsky '18

Instrumental Techniques/Lower Strings class, students of Stephen Schermer.

Minute from "Don Giovanni".....Wolfgang Amadeus Mozart
(1756–1791)

Cello Suite No.2 in D minor, BWV 1008.....Johann Sebastian Bach
IV. Sarabande (1685–1750)
VI. Gigue

Elliott Wells, cello

Elliott Wells '21, student of Alistair MacRae, is majoring in cello performance.

Ain't Misbehavin'.....Joe Pass
(1929–1994)

Boogie Shred.....Mike Dawes
b. 1990

Anand Landon, guitar

Anand Landon '19, student of Tracy Knoop, is majoring in music.

Rondo.....Eugène Bozza
(1905–1991)

"Walk Like This".....Ian Clarke
b. 1964

Lily Wayne '21, flute; Aidan Price '21, flute; Emma Conway '21, flute;
Ana-Lea Nishiyama '21, flute

Flute quartet students of Paul Taub.

Suite No. 4 in E-flat major, BWV 1010.....Johann Sebastian Bach
Allemande (1685–1750)
Courante
Bouree I & 2

Jesse Jenks, cello

Jesse Jenks '18, student of Alistair MacRae, is majoring in mathematics and computer science.

ACCOMPANIST

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as a staff accompanist in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall.

He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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