



FALL

# FESTIVAL OF CHOIRS

FEATURING

ADELPHIAN CONCERT CHOIR,  
VOCI D'AMICI, CHORALE,  
& DORIAN SINGERS

CONDUCTED BY

STEVEN ZOPFI,  
J. EDMUND HUGHES,  
& KATHRYN LEHMANN

SATURDAY, OCT. 27, 2018

SCHNEEBECK CONCERT HALL | 4 P.M. | FREE

As a courtesy to the performers and fellow audience members,  
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

## PROGRAM

### Chorale

J. Edmund Hughes, conductor

Jinshil Yi, accompanist

Sicut cervus.....Giovanni Pierluigi da Palestrina (ca. 1525–1594)

*Like as the hart(deer) desireth the water brooks,  
so length my soul after thee, O God.*

Good Night, Dear Heart.....Dan Forrest (b. 1978)

No Time.....arr. Susan Brumfield

He Never Failed Me Yet.....Robert Ray (b. 1946)

Ivin Yu '19, soloist  
Anand Landon '19, guitar  
Alonso Tirado '20, drums

### Voci d'Amici

Steven Zopfi, director

In These Delightful Pleasant Groves.....Henry Purcell (1659–1695)

Au Joli Bois.....Claudin de Sermisy (1490–1562)

*To the lovely woods, in the shadow of anxiety,  
There I must pass away my sadness;  
Filled with mourning, with a memory half-alive,  
I must eat many bitter pears.  
In a garden filled with black flowers,  
My two eyes will pour tear after tear.*

*Fie on rejoicing and boldness,  
Regret oppresses me,  
Since I lost my love.*

*Alas! I endure too much.  
Life is dull to me, but of this I am sure:  
Solace, you are no more.*

Over the Rainbow.....arr. Emerson

Helen Woodruff '20, soprano

Up the Ladder to the Roof.....arr. Zegree

Aimee Roseberry '21, vocal percussion  
Eli Kitchens '22, tenor

**Dorian Singers**

Kathryn Lehmann, conductor  
Alison Hay '18, M.A.T.'19, assistant conductor  
Jinshil Yi, accompanist

Dixit Dominus.....Baldassare Galuppi (1706–1785)

The Lord said: Sit at my right hand until I make your enemies your footstool.  
The scepter of your power the Lord shall send forth from Zion:  
Rule thou in the midst of your enemies. The power to rule is with you  
On the day of your strength, in the splendor of the holy ones:  
I have begotten you from the womb before the rising of the day-star.

Chi La Gagliarda.....Baldassare Donato (1525–1603)

Those ladies, who want to learn the galliard (a Renaissance dance)  
Come to us – we are excellent teachers;

Night and day we continuously play: Tantira, tan ta tan ra.

Lux Aeterna from "Missa".....Z. Randall Stroope (b. 1953)

Alison Hay '18, M.A.T.'19, conductor

May light eternal shine on them, O Lord,  
in the company of thy saints forever and ever;  
for thou art merciful. Rest eternal grant to them,  
O Lord, and let perpetual light shine upon them.

The Parting Glass.....Traditional arr. by The Wailin' Jennys

Shine on Me.....arr. Dilworth

**Adelphian Concert Choir**

Steven Zopfi, conductor

Sheri-Ann Nishiyama '18, M.A.T.'19, assistant conductor

Jinshil Yi, accompanist

Come Let's Rejoice.....John Amner (1579–1641)

Sure On This Shining Night.....Z. Randall Stroope (b. 1953)

Sara Gossom '20, soprano

Jinshil Yi '14, piano

Ob-la-di, Ob-la-da.....arr. Ives

Sheri-Ann Nishiyama '18, M.A.T.'19, conductor

We Can Mend The Sky.....Jake Runestad (b. 1986)

Sofia Gotch '19, soprano  
Spencer Moore '20, percussion

*Life, soul. Let's go. To save your life, run with all your might. Run!*

### **Combined Choirs**

Kathryn Lehmann, conductor

The Road Home.....Stephen Paulus (1949–2014)

## **CONDUCTORS**

**J. Edmund Hughes** is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February

2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012). Hughes is a past President of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathons.

**Kathryn Lehmann** joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies

at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

**Steven Zopfi** is director of choral activities and professor of music at University of Puget Sound where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Directors Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctorate degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001 he has remained active in professional organizations, serving as chair of collegiate activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi currently serves as the artistic director and conductor of the Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's "Mass in C Minor," Stravinsky's "Symphony of Psalms," and music by Beethoven, Bach, and Wagner. Critics have



hailed his work as “magical” and “superb.” Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony, and is the founder and past Artistic Director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

## ACCOMPANIST

**Jinshil Yi '14** is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

## **VOCI D'AMICI**

Steven Zopfi, director

### *Soprano*

Eden Dameron '19  
Sofia Gotch '19  
Aimee Roseberry '21  
Helen Woodruff '20

### *Tenor*

Eli Kitchens '22  
Nathan Harmon '21  
Alex Rogers '22  
Noah Schweitzer '22

### *Alto*

Serena Bixby '22  
Sophia McGough '21  
Emma Georgiou '21  
Riley Granger '21

### *Bass*

Wyatt Jackson '19  
Neil Little '20  
Alex Luque '19  
Walt Semrau '20

## **DORIAN SINGERS**

Kathryn Lehmann, conductor

### *Soprano*

Sarah Alchemy '21  
Eden Anderson '21  
Cat Barr '22  
Sabrina Close '19  
Annika Fraga '20  
Alison Pfeifer-Hay M.A.T.'19  
Helen McDonald '22  
Isabella Marziello '20  
Kerry Miller '21  
Taylor Ogren '19  
Willow Perlick '22  
Celia Rose '22  
Lenora Yee '21

### *Alto*

Britta Baer Simon '21  
Beatrice Bridge '22  
Olivia Burke '19  
Jordan Calhoun '22  
Paradis Fejerang '22  
Sofia Gatmon-Sandrock '22  
Taylor Hause '22  
Brittany Holloway '22  
Emma Kelly '18  
Sheri-Ann Nishiyama M.A.T.'19  
Hayley Rettig '21  
Aimee Rowe '21  
Eliza Tesch '22  
Jessica Weis '21  
Kyra Zapf '21

## ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

### *Soprano*

Eden Dameron '19  
Sara Gossom '20  
Sofia Gotch '19  
Riley Granger '21  
Aimee Roseberry '21  
Jillian Shelver '22  
Lauren Taber '22  
Helen Woodruff '20  
Melissa Young '19

### *Alto*

Serena Bixby '22  
Hannah Cochran '19  
Emma Georgiou '21  
Sophia McGough '21  
Simone Moore '20  
Sheri-Ann Nishiyama '18,  
M.A.T.'19  
Kristina Sinks '19  
Phoebe Smith '22

### *Tenor*

Ayden Bolin '20  
Ryan Carr '20  
Sam Crosby-Schmidt '22  
Colin Glaze '22  
Nathan Harmon '21  
Eli Kitchens '22  
James Roberts '22  
Alex Rogers '22  
Noah Schweitzer '22  
Will Traynor '22

### *Bass*

Will Cooper '22  
Julian Cuyjet '21  
Walker Hewitt '19  
Wyatt Jackson '19  
Neil Little '20  
Alex Luque '19  
Ray Sabatelli '19  
Walt Semrau '20  
Kevin Seymour '20  
Elliott Wells '21  
Patrick Zimmerman '19

## CHORALE

J. Edmund Hughes, conductor

### *Soprano*

Asha Berkes '21  
Claudia Carvalho '21  
Rachel Duke '19  
Nicole Freund '20  
Maya Hall '22  
Cory Koehler '19  
Elise Quiggins '19  
Chloe Thies '22  
Shayla Tyler '21  
Emelia Witt '21  
Karey Yoshioka '21  
Kyra Zapf '21  
Zhu Zhu '19

### *Alto*

Anjali Bardhan '22  
Christina Conry '21  
Courtney Cox '22  
Carly Dryden '19  
Charlotte Fron '20  
Sophia Gauferberg '22  
Sam Kaplan '20  
Serena K. McKibben '22  
Sienna Murphy '21  
Jessica J. Narum '21  
Holly Reif '19  
Elsa Salido '20  
Britta Schwochau '19  
McKenna Tsosie '21

### *Tenor*

Sean Barnes '19  
Marshall Casebeer '22  
Henry Gardella '19  
Abe Golding '20  
Clark Nichols '18  
Jacob Pogorek '20  
Jack Schnider '22  
Josh Stirnkorb '21  
Cole Tomkins '18  
Maximilian Topogna '20  
Ivin Yu '19

### *Bass*

Chris Foster '19  
Marwan Johnstone '19  
Nathan Krantz-Fire '22  
Owen Ladner '21  
Jake Lincoln '20  
Bryce Silver-Bates '19  
Jed Pageler '20  
Eshan Singh '20

## **SCHOOL OF MUSIC VOCAL FACULTY**

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

## **SCHOOL OF MUSIC VOCAL PERFORMING GROUPS**

### **Adelphian Concert Choir**

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

### **Dorian Singers**

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

### **Voci d'Amici**

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

### **Chorale**

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Friday, Nov. 2

### **Jazz Orchestra**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

### **Chamber Music Concert II**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

### **Master Class in Piano and Chamber Music**

Kilworth Memorial Chapel, 7–9 p.m.

Wednesday, Nov. 28

### **Noon Recital Series**

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

Friday, Nov. 16

### **Symphony Orchestra**

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

### **Organ at Noon**

Wyatt Smith, Organ

Kilworth Memorial Chapel, Noon

Monday, Nov. 19

### **Chamber Music Concert I**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

