



SCHOOL OF MUSIC

JUNIOR RECITAL
BRANDI MAIN '16, VIOLIN
ANGELA DRAGHICESCU, PIANO

SATURDAY, NOVEMBER 15, 2014
SCHNEEBECK CONCERT HALL
7:30 P.M.

Estrellita.....	Manuel María Ponce (1882–1948) Trans. by Jascha Heifetz (1901–1987)
Violin Concerto in G Minor, Opus 26.....	Max Bruch (1838–1920)
I. <i>Vorspiel</i> : Allegro moderato	
II. Adagio	
Vocalise, Opus 34, No. 14.....	Sergei Rachmaninoff (1873–1943)
Concerto in A Major, K. 219.....	Wolfgang Amadeus Mozart (1756–1791)
I. Adagio–Allegro aperto	

VIOLINIST

BRANDI MAIN '16, is a violin performance major at University of Puget Sound and studies under the direction of Maria Sampen. She is a member of the Symphony Orchestra, teaches private violin lessons, and often performs solo and in ensembles for events on and off campus. Brandi performed her sophomore year with the Olympia Symphony under conductor Huw Edwards. She has worked as a student coach and intern for several music festivals around Tacoma including Puget Sound's String Festival, and Tacoma Young Chamber Players. Brandi has had the opportunity to perform in master classes with renowned violinists and musicians such as Simon James, Mark O'Connor, Gregory Lee, PROJECT Trio, and Jubal Fulks. This past summer she participated in the Icicle Creek Chamber Music Festival in Leavenworth, Wash. Brandi will continue her musical studies abroad in Vienna, Austria, during spring 2015.

ACCOMPANIST

ANGELA DRAGHICESCU earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her D.M.A. under the mentoring of Anne Epperson. She currently serves as staff collaborative pianist at Seattle Pacific University.

ACKNOWLEDGMENTS

I would like to thank my accompanist and friend Angela Draghicescu for her attention to detail and her dedication to creating exceptional music. It is a joy to make music with her. I thank the faculty and professors of the School of Music for the support and care they give the students here at Puget Sound. I especially want to thank Maria Sampen, who has helped me every step of the way in accomplishing my goals as a musician. I am grateful for having a teacher who has been so inspiring, and who has shown me so much patience and encouragement during my studies. Thank you to my fabulous friends for giving me someone to lean on when I need it the most. Most of all, thank you to my wonderful parents. They have always supported me in my wishes and goals, and have given me so much more than I could ever ask for.

PROGRAM NOTES

The Mexican serenade **Estrellita**, or '**Little Star**' was written in the early 20th century by **Manuel María Ponce**. The song became the composer's best known work internationally. Ponce was known for integrating a variety of styles and musical ideas into his pieces, and became known as Mexico's first nationalist composer. *Estrellita* has since been arranged for a multitude of instruments, including this version for the violin by 20th century violinist Jascha Heifetz.

The **Violin Concerto in G Minor, Opus 26** is known as **Bruch's** most famous composition. It was completed in 1866, and later revised in 1867 by violinist Joseph Joachim to its complete form known today. Joachim premiered the revised version in 1868. Because of the immense popularity of this piece, other works by Bruch were, to his dismay, often neglected and ignored. Though he is a lesser known composer, his style has often been compared to that of Mendelssohn, Schumann, and Brahms.

Rachmaninoff's Vocalise was completed in 1912 as a solo vocal piece without words for soprano or tenor in a collection of "Fourteen Songs," and was completed with an orchestral accompaniment in 1915 by Rachmaninoff himself. *Vocalise* has since been arranged for multiple instrument and voice combinations. In this collection of songs, Rachmaninoff was more concerned about the color of the piece than with the melody. He created this color through the use of ambiguous harmonies and fluctuating rhythms. Rachmaninoff is known for being one of the last composers of late Russian Romanticism.

Concerto in A Major, K. 219, the fifth violin concerto, was written by **Mozart** in 1775 during his time in Salzburg. The tempo indication for the first movement, **Allegro aperto**, is rather uncommon for Mozart's instrumental music, indicating that the

piece must be played more majestically and broader than a typical allegro. Mozart had a strong passion for Italian opera, and was a prolific composer for this medium. The operatic sound can also be heard in his *Concerto in A Major* through the use of call and response, or the antecedent consequent relationships in the melodic lines.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

November

Tuesday, Nov. 18, 4 p.m. Guest Lecture: "Artists' Books as a Framework for Personal Narrative," by MalPina Chan, local artist and founding member of the Puget Sound Book Artists, part of the Behind the Archives Door Series, Archives and Special Collections, Collins Memorial Library, second floor. Free

Friday, Nov. 21, 7:30 p.m. Performance: *Born in the U.S.A.* Symphony Orchestra, Huw Edwards, conductor, program: Sousa: March, El Capitan; Vaughan Williams: *Five Variants of Dives and Lazarus*; Marilyn Shrude: *Libro d'ore (Book of Hours)*, with Maria Sampen, violin. "West Coast Premiere"; Britten: *Matinees musicales*, Opus 24; Gershwin: *Rhapsody in Blue*, with Duane Hulbert, piano, Schneebeck Concert Hall. Free

Monday, Nov. 24–Saturday, Dec. 13 Kittredge Gallery Exhibit: 2014 Art Students Annual. Free Gallery closed: Nov. 25-30. Awards Reception: Wednesday, Dec. 3, 5–7 p.m.

Monday, Nov. 24, 6 p.m. and 8 p.m. Performance: Student Chamber Music Ensembles, David Requiro and Meta Weiss, co-directors, two different concerts in one evening, Schneebeck Concert Hall. Free

December

through Thursday, Jan. 15 Collins Memorial Library Exhibit: *Sparking Imaginations*. Free

Tuesday, Dec. 2, 4 p.m. Behind-the-Scenes Tour of the Archives and Special Collections, Archives and Special Collections, part of the Behind the Archives Door Series, Collins Memorial Library, second floor. Free

Tuesday, Dec. 2, 7 p.m. Performance: *TubaChristmas*, Ryan Schultz, director, Rasmussen Rotunda, Wheelock Student Center. Free

Friday, Dec. 5, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Friday, Dec. 5, 7:30 p.m. Performance: *Shostakovich, Whitacre, Schoenberg, Saint-Saëns, Reed, Van der Roost, Boysen*, Concert Band and Wind Ensemble, Gerard Morris, conductor, Schneebeck Concert Hall. Free

Saturday, Dec. 6, 7:30 p.m. Performance: *Winter Lullabies*, Adelphian Concert Choir and Voci d'Amici, Steven Zopfi, conductor, Kilworth Memorial Chapel. Tickets: \$10 general; \$5 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door. Additional performance Sunday, Dec. 7, 2 p.m.

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Sunday, Dec. 7, 7 p.m. Holiday Tradition: Festival of Lessons and Carols, readings and music for the holiday season, Kilworth Memorial Chapel. Canned food donation at the door.

Monday, Dec. 8, 7:30 p.m. Theater: Directors Lab, Norton Clapp Theatre, Jones Hall. Tickets: \$2 per night, sold only at the door. Additional performances: Dec. 9 and 10

Monday, 6:30 p.m. Performance: B-Natural Clarinet Ensemble, Jennifer Nelson, director, Kilworth Memorial Chapel. Free

Tuesday, Dec. 9, 7:30 p.m. Theater: Directors Lab, Norton Clapp Theatre, Jones Hall. Tickets: \$2 per night, sold only at the door. Additional performance: Dec. 10

Tuesday, Dec. 9, 7:30 p.m. Performance: *Tis the Season*, Chorale and Dorian Singers, Steven Zopfi and Kathryn Lehmann, conductors, Kilworth Memorial Chapel. Free

Wednesday, Dec. 10, 7:30 p.m. Theater: Directors Lab, Norton Clapp Theatre, Jones Hall. Tickets: \$2 per night, sold only at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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