

UNIVERSITY *of* PUGET SOUND
SCHOOL OF MUSIC



CORNERSTONES

WIND ENSEMBLE
Gerard Morris, conductor

Friday, Feb. 25, 2011 • 7:30 p.m. • Schneebeck Concert Hall
University of Puget Sound • Tacoma, WA



PROGRAM

Tocata and Fugue in d minor, BWV 565 J.S. Bach
(1685–1750)
Donald Hunsberger, trans.

Lincolnshire Posy Percy Grainger
(1882–1961)
Frederick Fennell, ed.

I. “Lisbon” *Sailor’s Song*

II. “Horkstow Grange” *The Miser and His Man: A Local Tragedy*

III. “Rufford Park Poachers” *Poaching Song*

IV. “The Brisk Young Sailor” *Who Returned to Wed His True Love*

V. “Lord Melbourne” *War Song*

VI. “The Lost Lady Found” *Dance Song*

Piano Quintet No. 2 in A Major, Opus 81 Antonin Dvořák
Mvt. I, Allegro ma non tanto (1841–1904)
Fred Winkler, arr.

The Puget Sound Saxophone Quartet

Chet Baughman, soprano

Joe Bozich, alto

Michael Volz, tenor

Laura Strong, baritone

Thomas Crouch, piano

Elsa's Procession to the Cathedral from *Lohengrin* Richard Wagner
(1813–1883)
Lucien Cailliet, trans.

As a courtesy to the performers and fellow audience members,
please take a moment to turn off all beepers on watches, pagers, and
cellular phones. Flash photography is not permitted during the performance.
Thank you.

2010–2011
WOODWIND, BRASS, AND
PERCUSSION EVENTS

All events held in Schneebeck Concert Hall unless noted otherwise.

Thursday, March 10, 7:30 p.m.
Guest Artist Lew Tabackin
with Jazz Band

Tickets: \$9 general; \$4 Puget Sound faculty/staff/students
available at Wheelock Information Center

Friday, April 15, 7:30 p.m.
Concert Band and Wind Ensemble

Tuesday, April 19, 2011
Jazz Band

Monday, May 2, 7:30 p.m.
Percussion Ensemble

Wednesday, May 4, 4 p.m.
Annual Pops on the Lawn
Wind Ensemble with Student Conductors
Karlán Quad
Rain location: Schneebeck Concert Hall

THE CONDUCTOR

GERARD MORRIS, assistant professor, director of bands, earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education from University of Colorado at Boulder. He recently completed a Doctor of Music degree in conducting from Northwestern University, where he studied with Mallory Thompson.

Morris' conducting credits include appearances at Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He also has appeared as a guest conductor with Chicago's Sonic Inertia Performance Group, Boulder Brass, Illinois Brass Band, and Northwestern University's Wind Ensemble, Symphonic Band, Contemporary Music Ensemble, Brass Ensemble, and Saxophone Ensemble.

Morris has performed as principal euphonium with Boulder Brass and Marine Forces Pacific Band, Hawai'i. In addition he has taught public school in Michigan and Colorado, as well as appeared as a guest conductor and clinician for numerous

WIND ENSEMBLE

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Flute

Jillian Andersen '13
Melissa Gaughan '13
Erin Happenny '13
Erin Laurie '12
Emily Levandowski '11
Anna Moeller '12
Emily Strong '11
Matt Zavortink '12

Oboe

Cravixtha Acheson '12
Nolan Frame '11
Rachel McFarland '13

Bassoon

Andara Fraiser '11
Chelsea Jaeger '13
Emily Neville '14

Clarinet

Liesl Bryant '13
Andrew Friedman '14
Jason Lazur '13
Anna Lindquist '13
Megan Ostermick '11
Rebecca Pollack '13
Sam Walder '13

Bass Clarinet

Jenna Miller '13

Contra Bass Clarinet

Liesl Bryant '13

Saxophone

Chet Baughman '11
Joseph Bozich '13
Mark Janzer '13
Elizabeth Newton '11
Laura Strong '13
Michael Volz '12

Horn

Danielle Acheampong '11
Nia Jennings '13
Sarah Murray '11
Christopher Scofield '12
Kyle Swayze '13
Chloe Thornton '14
Matt Wasson '14

Trumpet

Evan Eckles '11
Laura Erskine '12
Kallie Huss '11
Noah Jacoby '14
Spencer Larson '14

Trombone

Kyle Brooks '13
Steven Coburn '13
Adam Guzek '12

Euphonium

Dan Actor '12
Justin Ehli '09, M.A.T.'10

Tuba

Kyle Monnett '13

String Bass

Heidi Coe '14

Harp

Margaret Shelton '11

Piano

Katie Shaw-Meadow '13

Percussion

Jay Herman '12
Paul Hirschl '13
Taylor Long '13
Matthew Price '12
Gordon Robbe '11
Nico Sophiea '11
Cassie Woolhiser '11

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 • www.pugetsound.edu/calendar

FEBRUARY

Sat., Feb. 26; Wed., March 2; Fri., March 4; Sat., March 5, 7:30 p.m.; Thurs., March 3, 4 p.m.; and Sat., March 5, 2 p.m. *The Trip to Bountiful* by Horton Foote, directed by Geoff Proehl, NCT. Tickets: \$11 general; \$7 sr. citizens, students, Puget Sound faculty/staff/students, available at WIC

MARCH

Through–Fri., April 15 Collins Memorial Library Exhibit: *Quintessence: The Ethereal and Material That Inspire the May Day Press*, Catherine Alice Michaelis. Artist Talk/Poetry Reading: Thurs., April 7, 7–8 p.m. Artist Catherine Alice Michaelis and poet Ann Spiers. Free

Fri., March 4, 12:05 p.m. Organ at Noon, Joseph Adam, organ, KMC. Free

Fri., March 4, 7:30 p.m. Symphony Orchestra, Christophe Chagnard, conductor, Daniel Bahr '12, piano soloist. SCH. Free

Mon. March 7–Sat., April 9 Kittredge Gallery: Large Gallery: *Nature/Sculpture/Image*; Small Gallery: *Abby Williams Hill: Wanderlust, Works on Paper, 1895–1927*. Reception: Wed., March 9, 5–7 p.m.

Mon., March 7, 4 p.m. *The Necessary Orphan: Insurrection, Autonomy, Parents, and Rebellion in 2011*, guest lecture by Terry Castle '75, Wheelock Student Center, Rasmussen Rotunda. Co-sponsored by Catharine Gould Chism Fund, Albertson Professorship, Phi Beta Kappa; Departments of English and History; Programs in Gender Studies, Humanities, and International Political Economy; and the School of Education. Free

SCH=Schneebeck Concert Hall

NCT=Norton Clapp Theatre, Jones Hall

KMC=Kilworth Memorial Chapel

CML=Collins Memorial Library

WIC=Wheelock Information Center, Ticket orders: 253.879.3419

Office of Public Events, 253.879.3555

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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the
arts
AT PUGET SOUND