

UNIVERSITY *of* PUGET SOUND
SCHOOL OF MUSIC

COLLAGE

FACULTY AND STUDENT SHOWCASE
DIRECTED AND PRODUCED BY GERARD MORRIS
MARCEA RINEHART '14, STAGE MANAGER

Friday, Sept. 21, 2012 • 7:30 p.m. • Schneebeck Concert Hall
University of Puget Sound • Tacoma, Wash.

PROGRAM

A Foggy Day George Gershwin
(1898–1937)

Jazz Combo
Photograph by Sharon Styer

“Air” from *Orchestral Suite No. 3*, BWV 1068 Johann Sebastian Bach
(1685–1750)

Carter Pann, trans.
Woodwind Choir

“Près des remparts de Séville” from *Carmen* Georges Bizet
(1838–1875)

Dawn Padula, mezzo soprano
Denes Van Parys, piano

Dawn Carol Margaret Lowe
Flute Trio

Pecos Bill Duane Hulbert, music
(a short story about the Wild West for chamber ensemble) Judy Hulbert, text
Rough Rider Ensemble

Hegira Carrie Magin

Ben Hagen '14, marimba
Art: *Caught* (2012) by Camille Patha

- A Sondheim Salute! (Part I)Stephen Sondheim
b. 1930
Selections from: Dawn Padula, arr.
A Funny Thing Happened on the Way to the Forum, Sweeney Todd,
Company, Pacific Overtures, and Follies
- A Wandering Klezmer, Opus 55Yuriy Leonovich
Andrew Friedman '14, clarinet
- Concerto in d minor, BWV 1043 Johann Sebastian Bach
III. Allegro
String Orchestra
Maria Sampen and Timothy Christie, violin
- INTERMISSION
- “Overture” from *Dancer in the Dark*.....Bjork
b. 1965
Wind Ensemble Brass
- Sonata in E-flat Major, Opus 31, No. 3 Ludwig van Beethoven
I. Allegro (1770–1827)
Jihae Shin '13, piano
- The Nearness of YouHoagy Carmichael
(1899–1981)
Jazz Combo
Photograph by Sharon Styer
- Nyamaropa Traditional Zimbabwe
Gwynne Brown and Jeff Brahe '11, Mbira dzaVadzimu
- Fugue No. 21 from *The Well-Tempered Clavier*, Johann Sebastian Bach
Volume 1, BWV 866 Carter Pann, trans.
Woodwind Choir
- Excerpt from *Requiem* for three cellos and piano, Opus 66..... David Popper
(1843–1913)
David Requiro, Faithlina Chan '16, Anna Schierbeek '12, cello
Duane Hulbert, piano
Photograph by Sharon Styer
- Escape WisconsinCaleb Burhans
b. 1980
Joseph Bozich '13, saxophone

A Sondheim Salute! (Part II).....Stephen Sondheim
Selections from: Dawn Padula, arr.
Merrily We Roll Along, Company, Into the Woods, and Marry Me A Little

Mash-up! Grace Youn, arr.
Grace Youn '13, violin

“Pines of the Appian Way” from *Pines of Rome*.....Ottorino Respighi
(1879–1936)
Antonio d’Elia, arr.
Gerard Morris, ed.

Wind Ensemble
Photography collage by Gerard Morris

As a courtesy to the performers and fellow audience members,
please take a moment to turn off all beepers on watches, pagers, and
cell phones. Flash photography is not permitted during the performance.
Thank you.

PERFORMING ENSEMBLES

JAZZ COMBO

Tracy Knoop, saxophone	Robert Hutchinson, bass
Kelton Mock '15, piano	Paul Hirschl '13, drums

WOODWIND CHOIR

Melissa Gaughan '13, flute	Delaney Pearson '15, clarinet
Jillian Andersen '13, flute	Joseph Bozich '13, soprano saxophone
David Brookshier '15, oboe	Minna Stelzner '16, alto saxophone
Rachel McFarland '13, oboe	Troy Cornelius '15, bassoon
Andrew Friedman '14, clarinet	Emily Neville '14, bassoon

FLUTE CHOIR

Jillian Andersen '13
Melissa Gaughan '13
Erin Happenny '13

ROUGH RIDER ENSEMBLE

Brian Ernst '13, narrator	Emily Neville '14, bassoon
Grace Youn '13, violin	Gavin Tranter '16, trumpet
Joy Yamaguchi '15, violin	Shannon Kilgore '14, percussion
Zachary Hamilton '15, violin	Kirsten Ourada '13, percussion
Bronwyn Hagerty '15, cello	Sascha Agran '14, percussion
Kelton Mock '15, double bass	Duane Hulbert, piano
Cravixtha Acheson '12, oboe	Gerard Morris, conductor
Jenna Tatiyatrairong '16, clarinet	

SONDHEIM VOCAL ENSEMBLES PART I AND II

Alex Adams '14, bass baritone	Kyle Long '14, tenor
Shani Cohen '13, mezzo soprano	Maggie Manire '14, soprano
Sam Faustine '13, tenor	Dawn Padula, mezzo soprano
Madison Genovese '13, soprano	Patrick Schneider '13, baritone
Brian Hoffmeister '13, tenor	Chynna Spencer '14, mezzo soprano
Elizabeth Kittel '13, soprano	Denes Van Parys, piano

STRING ORCHESTRA

Violin I

Grace Young
Zachary Hamilton '15
Sophie Diepenheim '14
Sean Butorac '13
Marissa Kwong '15
Jonathan Mei '16

Violin II

Olivia Jeglum '13
Janessa Beringer '13
Emily Brothers '14
Matt Lam '16

Viola

Angel Llanos '13
Spencer Dechenne '15
Elaine Kelly '15

Cello

Bronwyn Hagerty '15
Faithlina Chan '16
Anna Schierbeek '16

Bass

Kelton Mock '15

WIND ENSEMBLE
Gerard Morris, conductor

Piccolo

Melissa Gaughan '13

Flute

Jillian Andersen '13

Alden Horowitz '13

Oboe

David Brookshier '15

Rachel McFarland '13

English Horn

Amanda Thompson '13

Clarinet

Emma Cosaro '16

Andrew Friedman '14

Delaney Pearson '15

Daniel Peterschmidt '15

Rebecca Pollack '13

Jenna Tatiyatraitrong '16

Sam Walder '13

Robert Wrigley '15

Bass Clarinet

Jack Riley '16

Bassoon

Troy Cornelius '15

Emily Neville '14

Alto Saxophone

Joseph Bozich '13

Minna Stelzner '16

Tenor Saxophone

Brady McCowan '15

Baritone Saxophone

Laura Strong '13

Bass Saxophone

Mel DePriest '13

Trumpet

Laura Erskine '12, MAT '13

Michael Hall '14

Noah Jacoby '14

Alex Simon '16

Gavin Tranter '16

Horn

Billy Murphy '16

Andy Rodgers '16

Kyle Swayze '14

Matt Wasson '14

Trombone

Steven Coburn '13

Evan Strandberg '16

Bass Trombone

Scott Clabaugh '16

Euphonium

Stephen Abeshima '16

Tuba

Kyle Monnett '13

Trent Neiman '15

Percussion

Sascha Agran '14

Ben Hagen '14

Paul Hirschl '13

Shannon Kilgore '14

Gabriel Lehrman '16

Kirsten Ourada '13

Marcea Rinehart '14

Piano

Jihae Shin '13

**Thank you to the following faculty, affiliate artists, and staff
for their participation in this evening's concert:**

Dr. Gwynne Brown, assistant professor of music, music history, and theory
 Mr. Timothy Christie, affiliate artist, violin
 Dr. Duane Hulbert, professor of music, chair of piano
Dr. Robert Hutchinson, professor of music, music theory, and composition
 Mr. Tracy Knoop, affiliate artist, director of jazz band
 Mr. Max Karler '09, MAT '10, affiliate artist, brass techniques
 Mr. Gerard Morris, assistant professor of music, director of bands
 Ms. Nicole Mulhausen, Schneebeck Concert Hall manager
Dr. Dawn Padula, assistant professor of voice, director of vocal studies
 Mr. David Requiro, artist in residence, cello and chamber music
Dr. Maria Sampen, associate professor of violin, director of strings
 Mr. Denes Van Parys, School of Music accompanist

Special Thanks To

Jeffery Kuiper, director, Davidson Galleries, Seattle, Wash.
 Camille Patha, Seattle-based artist
Sharon Styer, photographer, Styer Art Management, Sharonstyer.com

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 • www.pugetsound.edu/calendar

Tues., Sept. 25, 7:30 p.m. ASUPS presents *A Story of Survival* by Kevin Hines, SCH. Tickets: \$8 public; free with current Puget Sound ID

Wed., Sept. 26, 6 p.m. *An Outsider by Choice*, guest lecture by Alison Owings, WSC Murray Boardroom. Part of the Telling Stories/Recovering the Past Series, sponsored by Department of English and Catharine Gould Chism Fund. Free

Thurs., Sept. 27, 7:30 p.m. *Language, Meaning, and Information: A Case Study on the Path From Philosophy to Science*, guest lecture by Scott Soames, distinguished professor and director of School of Philosophy, University of Southern California, sponsored by Catharine Gould Chism and Department of Philosophy, KMC. Free

Fri., Sept. 28, 7:30 p.m. Jacobsen Series: *Appassionato!*, School of Music faculty Maria Sampen, violin; Timothy Christie, violin; Duane Hulbert, piano. Works by Brahms, Ravel, and Sarasate, SCH. Tickets: \$12.50 general; \$8.50 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at WIC, 253.879.6013, online at <http://tickets.pugetsound.edu>, and at the door.

Sun., Sept. 30, 2 p.m. 22nd Annual Schneebeck Organ Recital, Joseph Adam, organ, KMC. Free

October

Tues., Oct. 2, 4:30 p.m. Magee Address: *Love, War, and Prophecy in the 12th Century: How Medieval Historians Tackled the First Crusade*, Professor of History Katherine Smith, sponsored by Phi Beta Kappa Honor Society, Trimble Forum. Free

Thurs., Oct. 4, 8 p.m. *The Global Economy and the Future of Everything*, guest lecture by former Secretary of Labor Robert Reich, sponsored by The Susan Resneck Pierce Lectures in Public Affairs and the Arts, SCH. Tickets required: \$20 general; complimentary tickets required for Puget Sound students/faculty/staff. Tickets available at WIC, 253.879.6013, and online at <http://tickets.pugetsound.edu>. Advance purchase advised.

CML=Collins Memorial Library

KMC=Kilworth Memorial Chapel

NCT=Norton Clapp Theatre, Jones Hall

SCH=Schneebeck Concert Hall

WIC=Wheelock Information Center, Tickets: 253.879.6013, <http://tickets.pugetsound.edu>

WSC=Wheelock Student Center

Office of Public Events, 253.879.3555

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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