



School of Music  
The Noon Recital Series

WEDNESDAY, DEC. 6, 2017  
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Minuet in the Style of Haydn.....Ralph Matesky  
Theme from a Beethoven Sonata (1913-1979)  
Simple Hymn

Luke Lewis '18  
Kelsey Tryon '18  
Alison Hay '18

Music Education Class 245, students of Joyce Ramée

Cello Suite No.2 in D minor, BWV 1008.....Johann Sebastian Bach  
I. Prelude (1685-1750)  
III. Courante

Elliott Wells '21, cello  
Music major, student of Alistair MacRae

Selections from *Dichterliebe*.....Robert Schumann  
I. Im wunderschönen Monat Mai (1810-1856)  
II. Aus meinen Tränen sprießen

"Vainement, ma bien-aimée" from *Le Roi d'Ys*.....Édouard Lalo  
(1823-1892)

Marechiaro.....Francesco Paolo Tosti  
(1846-1916)

Max Tapogna '20, tenor  
Theatre Arts major, student of Dawn Padula  
Jeff Caldwell, piano

"Da tempeste il legno infranto" from.....George Frideric Handel  
*Giulio Cesare in Egitto*, HWV 17 (1685-1759)

Sheri-Ann Nishiyama '18, soprano  
Music Education major, student of Christina Kowalski  
Jeff Caldwell, piano

Drei Fantasiestücke, Op. 73.....Robert Schumann  
I. Zart und mit Ausdruck (1810–1856)  
Cello Concerto in E minor, Op. 85.....Edward Elgar  
I. Adagio-Moderato (1857–1934)

Olivia Katz '19, cello  
Music Performance major, student of Alistair MacRae  
Ricardo de la Torre, piano

Scherzo, Opus 54, No. 5.....Edvard Grieg  
(1843–1907)  
Sonata in D major, Opus 10, No. 3.....Ludwig van Beethoven  
I. Presto (1770–1827)

Zhu Zhu '19, piano  
Psychology major, student of Tanya Stambuk

Ah, Love, but a day!.....Amy Beach  
(1867–1944)

Alison Hay '18, soprano  
Music Education major, student of Christina Kowalski  
Jeff Caldwell, piano

Part of Your World.....Alan Menken  
from *The Little Mermaid* b. 1949  
Howard Ashman  
b. 1950

Amanda Apa '20, soprano  
Politics and Government major, student of Christina Kowalski  
Jeff Caldwell, piano

Introduction and Rondo Capriccioso.....Camille Saint Saens  
(1835-1921)

Alonso Tirado '20  
Music Education major, student of Maria Sampen  
Ricardo de la Torre, piano

### **JACOBSEN SERIES 2018**

Schneebeck Concert Hall, 7:30 p.m. Tickets \$15/\$10, [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

#### **Friday, Jan. 19**

An Evening of Cello Music  
Alistair MacRae, cello

#### **Friday, Feb. 2**

Faculty Recital  
Maria Sampen, violin guest artist Thomas Rosenkranz, piano

#### **Friday, Feb. 9**

Puget Sound Piano Trio  
Tanya Stambuk, piano Maria Sampen, violin Alistair MacRae, cello

#### **Friday, Feb. 23**

Got Opera?—The Venture Beyond  
Dawn Padula, mezzo-soprano Christina Kowalski, soprano  
Ryan Bede, baritone Jesse Nordstrom, tenor Jinshil Yi '14, piano

#### **Friday, March 23**

Two Piano/One Piano Four Hands  
Tanya Stambuk, piano, with guest artist Elyane Laussade, piano

### **UPCOMING SCHOOL OF MUSIC EVENTS**

All events are free unless noted otherwise.

#### **Friday, Feb. 2**

Organ at Noon  
Paul Thornock '97, organist  
Kilworth Memorial Chapel, 12:05 p.m.

#### **Friday, March 2**

Symphony Orchestra  
Anna Wittstruck, director  
Schneebeck Concert Hall, 7:30 p.m.

#### **Saturday, March 3**

Wind Ensemble  
Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

#### **Thursday, March 8**

Jazz Orchestra  
Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)