



JACOBSEN
SERIES 2013-14

FINISTERRA PIANO TRIO

FRIDAY, SEPT. 20, 2013 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Tanya Stambuk, piano, faculty
Brittany Boulding, violin, guest artist
Kevin Krentz, cello, guest artist

Piazzolla: "Spring" from *The Four Seasons*
Ravel: *Piano Trio in A Minor*
Schoenfield: *Cafe Music*

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2013–14 SCHOLARSHIP RECIPIENTS

Bronwyn Hagerty '15, Sigma Alpha Iota
Georgia Martin '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

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Las Cuatro Estaciones Porteñas Astor Piazzolla
Primavera Porteña (1921–1992)
Verano Porteña

Piano Trio in A Minor Maurice Ravel
Modéré (1875–1937)
Pantoun: Assez vif
Passacaille: Très large
Final: Animé

INTERMISSION

Circulo: Fantasía para piano, violín, Joaquin Turina
y violoncello, Opus 91 (1882–1949)
I. Amanecer
II. Mediodía – III. Crepúsculo

Cafe Music Paul Schoenfield
Allegro b. 1947
Rubato, andante moderato
Presto

Reception following in Room 106,
sponsored by Sigma Alpha Iota women's music fraternity.

FINISTERRA PIANO TRIO

Finisterra Piano Trio has been thrilling listeners in the United States and abroad since 2003. Richard Lester of the celebrated Florestan Trio described Finisterra's performances as "chamber music of the highest level." Finisterra Piano Trio's extensive repertoire embraces musical works from standard literature to newly composed works. The trio has formed a reputation as a preeminent interpreter of American music. Owing to its expertise, Finisterra Trio was requested to record the complete piano trios of Daron Aric Hagen on the Naxos label. Ned Rorem considered Finisterra's performance of Hagen's works "exquisite." This disc was acknowledged as "one of the five best American Contemporary Classical Releases of 2010" by NPR.

Individually, the three members come from a distinguished musical background bringing a rich variety of musical experiences to their work as a trio. They have appeared individually and as a trio with orchestras and in music festivals throughout the United States and abroad. They have performed in such venues as Benaroya Hall in Seattle, Lincoln Center in New York City, Orchestra Hall in Chicago, Tanglewood Music Center, and Banff Center. The ensemble members have enjoyed collaborations with Seattle Symphony, New Haven Symphony, Spoleto Festival, Guemes Island Chamber Music Series, and Methow Chamber Music Festival.

Finisterra Piano Trio was awarded top prize at the Zinetti International Chamber Music Competition in Italy. Since then the trio has garnered praise for its virtuosic ensemble playing. The group was invited to perform in London by the Florestan Trio. They have been artists-in-residence at the Season's Chamber Music festival in Washington as well as Phoenix Concert Series in New York City. Most recent highlights include performances at Hudson Opera House Series, Salon Harlem Series, Lopez Island Chamber Series, Pasadena Conservatory of Music, Fox Island Concert Series, Bloedel Reserve, Methow Valley Chamber Music Festival, Waterland Chamber Series, Old First Church Chamber Music Series of San Francisco, and Camarata Chamber Series. Finisterra has been heard on NPR with Bill McGlaughlin and have recorded the piano trios of Lalo and Shostakovich on the Seasons label.

"The Finisterra Piano Trio, with its prowess and finesse, deserves every second of your attention." (NPR, 2010)

PERFORMERS

BRITTANY BOULDING, violin, guest artist, performs as concertmaster and soloist for Auburn Symphony Orchestra, Bellevue Philharmonic, 5th Avenue Theater, and Northwest Sinfonietta. She has appeared as soloist with New Haven Symphony, Spoleto Festival, and National Repertory Orchestra. Ms. Boulding performs regularly

with Seattle Symphony and Seattle Opera. An avid chamber musician she has performed on Simple Measures, Second City, and Guemes Island chamber music series. During the summer season Ms. Boulding attends Bellingham Festival of Music and has appeared as concertmaster of Tanglewood Music Center, Banff Center, and Spoleto USA Orchestra.

Ms. Boulding received her Bachelor of Music degree from Rice University, a student of Kenneth Goldsmith, and her professional studies certificate from Colburn Conservatory, under the tutelage of Robert Lipsett. Ms. Boulding's violin career extends past her experience as a classical musician. Since the age of 6 she has performed with her family as a member of the internationally acclaimed ensemble MAGICAL STRINGS, touring throughout the U.S., Canada, Japan, and Ireland. She has recorded on five of the ensemble's 16 albums and been a featured soloist at its annual Celtic Yuletide Concerts, a celebrated Northwest tradition.

Guest artist **KEVIN KRENTZ**, cello, studied with Florian Kitt of the Hochschule in Vienna. He was an assistant to Owen Carman at Michigan State University and The Meadowmount School for Strings, and was an assistant to Toby Saks at University of Washington. He has performed throughout the United States, as well as Austria, Italy, Canada, and Great Britain, as recitalist and soloist.

Mr. Krentz was assistant principal cellist for Gustav Meijer in Lansing Symphony Orchestra, and has performed with the prestigious Chamber Music Ann Arbor Spring Festival, as well as Seattle Chamber Music Festival, and Methow Valley Music Festival. Mr. Krentz is a dedicated and well-known teacher in Seattle, and has presented at the American String Teachers Association National Convention.

TANYA STAMBUK, professor of piano, holds both bachelor's and master's degrees in music from The Juilliard School and a Doctorate of Musical Arts degree from Rutgers University. She has performed with the Orchestre de Toulouse in France, Virginia Symphony Orchestra, Chicago Civic Orchestra, Bergen Philharmonic, Lake Charles Symphony Orchestra, and Rapides Symphony Orchestra in Louisiana. Dr. Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, Robert Schumann Summer Festival in Germany, and Auditorio Nacional Carlos Alberto in Portugal. She has made guest appearances on radio in New York City, San Diego, Orlando, Moscow, and Croatia, and has appeared on the television program *In Praise of Women Pianists*. She has performed at the 92nd Street Y and Merkin Hall in New York City, Music Academy in Philadelphia, Phillips Collection in Washington, D.C., Dame Myra Hess Series in Chicago, Piano Series at San Diego Art Museum, and at Brigham Young University, Texas A & M University, and University of Hawai'i. She recorded the piano works of Norman Dello Joio on the Centaur label. At the composer's request, Dr. Stambuk premiered Norman Dello Joio's *Fantasy and Variations for Piano and Orchestra*. Dr. Stambuk is a Steinway Artist.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

SEPTEMBER

Through Thursday, Oct. 31 Collins Memorial Library Exhibit: *Al-Mutanabbi Street Starts Here*. Free

Through Saturday, Sept. 28 Kittredge Gallery: Large Gallery: *Landscape and Transformation: Photographs of Doha, Qatar* by Kristin Giordano; Small Gallery: Wood engravings by Paul Landacre. Free

Friday, Sept. 27, 7:30 p.m. Faculty/Student Collage, chamber music concert featuring School of Music faculty members and students, Schneebeck Concert Hall. Free

OCTOBER

Wednesday, Oct. 9, 6:30 p.m. Film Screening: *Paraiso* (2009) directed by Leon Ichaso, part of the guest residency of Cuban-American filmmaker Leon Ichaso, Commencement Hall, Tahoma Room. Free

Thursday, Oct. 10, 4 p.m. Guest Lecture: "Leon Ichaso: A Life in Film," part of the guest residency of Cuban-American filmmaker Leon Ichaso, Commencement Hall, Tahoma Room. Free

Monday, Oct. 7–Saturday, Nov. 9 Kittredge Gallery: Large Gallery: Randy Bolton; Small Gallery: works by Holly Senn. Free.
Reception: Wednesday, Oct. 9, 5–7 p.m. Free

Tuesday, Oct. 8, 4:30–5:30 p.m. Faculty Lecture: "The Elephants of Our Imagination," by Rachel DeMotts, Mellon assistant professor of global environment politics, politics and government and environmental and decision making program, Phi Beta Kappa Magee Address, Trimble Forum. Free

Thursday, Oct. 10, 4–5 p.m. Guest Lecture: "book of the bound." by Carletta Carrington Wilson, Seattle artist. Collins Memorial Library, McCormick Room. Free

Friday, Oct. 11, 7:30 p.m. Symphony Orchestra *Romantic Smorgasbord*, works by Barber, Brahms, Butterworth, and Sibelius, Huw Edwards, conductor. Schneebeck Concert Hall. Free

SCH=Schneebeck Concert Hall

NCT=Norton Clapp Theatre, Jones Hall

KMC=Kilworth Memorial Chapel

CML=Collins Memorial Library

WIC=Wheelock Information Center, Tickets: 253.879.6013, tickets.pugetsound.edu

WSC=Wheelock Student Center

Office of Public Events, 253.879.3555

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SATURDAY, OCT. 12, 2013

String Festival

Frank Huang, violin, guest artist; Maria Sampen, violin, faculty;
Timothy Christie, violin, faculty; Joyce A. Ramée, viola, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty

FRIDAY, OCT. 25, 2013

17th Century German Sacred Music for Voices and Organ

CANONICI: Consort of Voices: Anne Lyman, director, guest artist;
James Brown, guest artist; Gary Cannon, guest artist;
Rebekah Gilmore, guest artist; Joshua Haberman '04, guest artist;
Thomas Thompson, guest artist; Joseph Adam, organ, faculty

FRIDAY, JAN. 31, 2014

Got Opera? Arias, Duets, and Ensembles

Christina Kowalski, soprano, faculty; Dawn Padula, mezzo-soprano, faculty; Kathryn
Lehmann, alto, faculty; Stephen Rumph, tenor, guest artist;
Michael Delos, bass, faculty; Denes Van Parys, piano, staff

FRIDAY, FEB. 7, 2014

Chanson d'Amour: Chamber Works for Voices, Violin, and Piano/Four Hands

Danielle Munsell Howard '94, soprano, guest artist; Wendy Gruber Hunt '96, soprano,
guest artist; Darrell Hunt '95, violin and baritone, guest artist; Christine Padaca Fuoco
'95, piano, guest artist; Duane Hulbert, piano, faculty; Tanya Stambuk, piano, faculty

FRIDAY, FEB. 28, 2014

From the Music Hall to the Cabaret: Chamber Works by Weill and Poulenc

Dawn Padula, mezzo-soprano, faculty; Maria Sampen, violin, faculty;
David Requiro, cello, faculty; Stephen Schermer, bass, faculty;
Karla Flygare, flute, faculty; Dan Williams, oboe, faculty; Jennifer
Nelson, clarinet, faculty; Paul Rafanelli, bassoon, faculty; Rodger Burnett, horn,
faculty; Judson Scott, trumpet, faculty; Gunnar Folsom, percussion, faculty; Duane
Hulbert, piano, faculty; Gerard Morris, conductor, faculty

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.