



University of Puget Sound School of Music
2018 Concerto-Aria Competition
Public Final Round
October 20, 2018 - 7:30pm

Contestant Number 1 - Patrick Zimmerman, baritone
with Jeff Caldwell, piano

Don Quichotte à Dulcinée
I. Chanson romanesque
II. Chanson épique
III. Chanson à boire

Maurice Ravel (1875-1937)

Contestant Number 2 - Rosie Rogers, bassoon
with Kim Davenport, piano

Ciranda Das Sete Notas

Heitor Villa-Lobos (1887-1959)

Contestant Number 4 - Emma Lenderink, flute
with Karen Ganz, piano

Concierto Pastoral
II. Adagio

Joaquin Rodrigo (1901-1999)

Contestant Number 6 - William Miyahira, marimba
with Kim Davenport, piano

Concerto for Marimba and Strings
I. Saudação (Greetings)
II. Lamento (Lament)
IV. Despedida (Farewell)

Ney Rosauero (b. 1952)

- INTERMISSION -

Contestant Number 9 - Drew Shipman, flute
with Karen Ganz, piano

Halil — Nocturne for Flute, Strings and Percussion

Leonard Bernstein (1918-1990)

Contestant Number 17 - Savannah Schaumburg, french horn
with Ricardo De La Torre, piano

Horn Concerto No. 1 in E flat major, Op. 11
I. Allegro

Richard Strauss (1864-1949)

Contestant Number 18 - Eunmin Woo, violin
with Jinshil Yi, piano

Violin Concerto No. 1 in D
I. Allegro moderato

Pyotr Ilyich Tchaikovsky (1840-1893)

- JUDGES' DELIBERATION AND ANNOUNCEMENT OF WINNERS -