



SCHOOL OF MUSIC

JOINT JUNIOR RECITAL  
STEPHEN ABESHIMA '16, EUPHONIUM  
MINNA STELZNER '16, SAXOPHONE  
KAREN GANZ, PIANO

SATURDAY, FEB. 21, 2015  
SCHNEEBECK CONCERT HALL  
5 P.M.

- Fantasia (1969)..... Gordon Jacob  
(1895–1986)  
Stephen Abeshima, euphonium
- Believe Me if All Those Endearing Young Charms..... Simone Mantia  
(1873–1951)  
arr. David Werden  
Stephen Abeshima, euphonium
- Prelude, Cadence, et Finale (1956) ..... Alfred Desenclos  
(1912–1971)  
Minna Stelzner, saxophone
- Mai (1978)..... Ryo Noda  
b. 1948  
Minna Stelzner, saxophone
- Conversations (2005)..... Barbara York  
b. 1949  
Stephen Abeshima, euphonium  
Minna Stelzner, saxophone

*A reception will follow the recital in  
School of Music, Room 106.*

## PERFORMERS

**STEPHEN ABESHIMA '16** is a euphonium performance major and studies with Ryan Schultz. He also studies trombone with David Krosschell. Stephen serves as principal euphonium in Puget Sound's Wind Ensemble, is a member of the trombone section of the Symphony Orchestra, and is actively involved in brass chamber music ensembles. As a euphonium artist, Stephen was selected as one of the winners of the 2014–15 University of Puget Sound Concerto/Aria competition, and won first place at the 2013 International Tuba Euphonium Association (ITEA) Northwest Regional Young Artist Solo Competition. In January 2015 he performed the world premiere of Neil Thornock's "Marred Rigors" for euphonium and marimba with Matthew Coley. In addition to performing, he is low brass coach for Peninsula High School, Puget Sound Youth Wind Ensemble, and Tacoma Youth Symphony Association.

**MINNA STELZNER '16** is majoring in music education. Highly active in the ensembles of the School of Music, she performs in the Wind Ensemble and has participated in the Symphony Orchestra, Concert Band, Jazz Orchestra, and jazz combos. In 2014 she received honorable mentions in the University of Puget Sound Concerto/Aria Competition and in the MTNA Young Artist State Competition. In the summer of 2014, Minna participated in rigorous studies with renowned saxophone pedagogue Dr. Frederick L. Hemke. Her primary teachers include Fred Winkler, Jay Easton, and Nicole Hovland, including additional studies with Eugene Rousseau.

## PIANIST

Collaborative pianist **KAREN GANZ** holds a B.A. in English and an M.A. in literature from Truman State University, a M.M. in piano/accompanying from The University of New Mexico, and a D.M.A. in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

## ACKNOWLEDGMENTS

Stephen: Thank you to Karen Ganz for sharing her musicianship to help make these pieces come to life; to Ryan Schultz for his musical wisdom, guidance, and dedication for helping me grow as a musician; to Dr. Gerard Morris for demonstrating to me a true commitment to artistry; to Minna for being a wonderful friend and a joy to perform with; and most of all, to my parents for their constant love and support, without which I would never be where I am today.

Minna: I owe a great debt of gratitude to a multitude of people. I cannot thank enough my tirelessly loving and enthusiastic family for their encouragement over the years. I am very grateful to Stephen for being an excellent friend and colleague— it is such a pleasure to work with you! Many thanks to Karen Ganz, who has been an invaluable source of knowledge and support in the artistic process. Last but certainly not least, to my teachers and mentors, without whom this performance would not be possible: Fred Winkler, Dr. Gerard Morris, Dr. Frederick L. Hemke, Dr. Gail Levinsky, Andy Robertson, and Eric Peterson.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

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### February

**Saturday, Feb. 21, 7:30 p.m.** Performance: Faculty Recital: Puget Sound Piano Trio, Duane Hulbert, piano; Maria Sampen, violin; and David Requiro, cello, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

**Friday, Feb. 27, 7:30 p.m.** Performance: *Ascension*, Symphony Orchestra, Timothy Christie, guest conductor, Schneebeck Concert Hall. Free

**Friday, Feb. 27, 7:30 p.m.; Saturday, Feb. 28, 2 p.m. and 7:30 p.m.** Theater: *A Streetcar Named Desire*, by Tennessee Williams, Jess K Smith '05, director, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door. Additional performances March 6, 7:30 p.m. and March 7, 2 p.m. and 7:30 p.m. Mature subject matter.

### MARCH

Through Friday, May 15 Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*. Free

**Sunday, March 1, 2 p.m.** Performance: Faculty Recital: *Back to the Future—featuring Beethoven, Martin, and Vine*, Joeun Pak '04, piano, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

**Monday, March 2–Saturday, April 11** Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying abroad in Germany. Free

**Friday, March 6, 3 p.m.** Student Recital: Kelton Mock '15, double bass, Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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