



SCHOOL OF MUSIC

SENIOR RECITAL
BRENDA MILLER '15, PIANO

SUNDAY, MARCH 29, 2015
SCHNEEBECK CONCERT HALL
2 P.M.

Sonata No. 7 in D Major, Opus 10, No. 3.....Ludwig van Beethoven
I. Presto (1770–1827)
II. Largo e mesto
III. Menuetto: Allegro
IV. Rondo: Allegro

Brenda Miller, piano

L'isle Joyeuse (1904)..... Claude Debussy
(1862–1918)

Brenda Miller, piano

INTERMISSION

Piano Trio No. 2 in E Minor, Opus 67Dmitri Shostakovich
III. Largo (1906–1975)
IV. Allegretto

Zachary Hamilton, violin
Bronwyn Hagerty, cello
Brenda Miller, piano

Mephisto Waltz No. 1, S. 514 Franz Liszt
(1811–1886)

Brenda Miller, piano

***A reception will follow the recital
in School of Music, Room 106.***

PIANIST

BRENDA MILLER '15, from Kent, Wash., is a double major in biology and music. As a pianist, she has won the South King County Music Teachers Association Chapter Honors Competition and WIAA/WMEA State Solo/Ensemble Contest. On campus Brenda plays piano and bassoon in Puget Sound's Wind Ensemble and has previously played in the Concert Band and chamber ensembles. This past year, she participated in master classes with Awadagin Pratt and Yoshikazu Nagai. In 2013 Brenda was selected as a winner of the Puget Sound Concerto/Aria Competition and the Coeur D'Alene Symphony National Young Artists' Competition, Collegiate Piano Division. She had the honor of performing Prokofiev's *Piano Concerto No. 3* with the Olympia Symphony last April, conducted by Huw Edwards. Brenda studies with Dr. Tanya Stambuk and Dr. Joeeun Pak.

GUEST PERFORMERS

ZACHARY HAMILTON '15, student of Maria Sampen, is majoring in violin performance.

BRONWYN HAGERTY '15, student of David Requiro and Meta Weiss, is majoring in cello performance.

ACKNOWLEDGMENTS

I want to begin by thanking my parents, who have given me endless love and support not just in my musical life, but also in my education at Puget Sound. Zach and Bronwyn, thank you for performing this trio with me that I've been dying to play for so long! An especially huge thank you to Dr. Stambuk, who has never failed to bring out the best in me, and to Dr. Pak, who has done wonders for me in just one year. To my friends—thanks for your encouragement! Finally, I want to dedicate this recital to my grandfather, Douglas Miller, who not only paid for my recital dress, but was always one of my biggest fans. Thank you, Granddad—this one is for you.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

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All events free unless noted otherwise

MARCH

Through Friday, May 15 Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*.

Mon., March 30, 7:30 p.m. Joint Student Recital: Kim Thuman '16, viola; Emily Doyle '15, viola, Schneebeck Concert Hall.

Tues., March 31, 8 p.m. Guest Lecture: "Create Dangerously," by Edwidge Danticat, best-selling author and social activist, sponsored by Susan Resneck Pierce Lectures in Public Affairs and the Arts, Schneebeck Concert Hall. Tickets: \$20 general; free for PS faculty/staff/student with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

APRIL

Through Sat., April 11 Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying in Germany.

Wed., April 1, 5 p.m. Master Class by Steve Miahky, violin, Kilworth Memorial Chapel.

Wed., April 1, 6 p.m. Author Talk: "Downwind," by Sarah Alisabeth Fox, folk historian, mother, author, and overeducated waitress, Thompson Hall, Room 175.

Thurs., April 2, 7:30 p.m. Performance: Guest Artist Recital by Steve Miahky, violin, with Duane Hulbert, piano, works by Piazzolla, Davidovsky, Berio, and Brahms, Schneebeck Concert Hall.

Friday, April 10–Saturday, April 11, 7:30 p.m. and Sunday, April 12, 2 p.m. Performance: Opera Theatre: *Le Comte Ory* by Rossini, sung in French with English supertitles, Dawn Padula, director, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; \$7 Puget Sound students with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, April 10, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel.

Friday, April 10, 7:30 p.m.–Saturday, April 11, 2 p.m. and 7:30 p.m. Theater: *Looking for Normal* by Jane Anderson, Laura Shearer '15, director, Robyn Helwig '15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Thursday, April 16, 6:30 p.m. Performance: Garden Level, student a cappella group, Kilworth Memorial Chapel.

Thursday, April 16, 8 p.m. Performance: Usound, student a cappella group, Kilworth Memorial Chapel.

Friday, April 17, 7:30 p.m. Performance: Wind Ensemble/Concert Band, Gerard Morris, conductor, Schneebeck Concert Hall.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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