



School of Music

JUNIOR RECITAL

FORREST WALKER '17, VIOLA

SUNDAY, MARCH 6, 2016
SCHNEEBECK CONCERT HALL
5 P.M.

Sonata No. 3 in G Minor for Viola da Gamba, BWV 1029 Johann Sebastian Bach
I. Vivace (1685–1750)

- II. Adagio
- III. Allegro

Karen Ganz, piano

Der Schwanendreher (1935) Paul Hindemith
I. "Zwischen Berg und tiefem Tal" (1895–1963)

Karen Ganz, piano

String Quartet No. 8 in C Minor, Opus 110Dmitri Shostakovich
I. Largo (1906–1975)

- II. Allegro molto

Clara Fuhrman, violin
Brandi Main, violin
Forrest Walker, viola
Christine Sears, cello

*You are invited to attend a reception following
the recital in School of Music, Room 106.*

PERFORMERS

FORREST WALKER '17, from Port Townsend, Wash., is majoring in viola performance and studies with Joyce Ramée. He has attended the Max Aronoff Viola Institute twice, is principal violist in the symphony orchestra, and has performed in many chamber groups during his three years at Puget Sound. Forrest is interested in pursuing a career either in viola performance or acoustics.

GUEST PERFORMERS

CLARA FUHRMAN '16, student of Maria Sampen, is majoring in violin performance.
BRANDI MAIN '16, student of Maria Sampen, is majoring in violin performance.
CHRISTINE SEARS '18, student of Alistair MacRae, is majoring in cello performance.

PIANIST

Collaborative pianist **KAREN GANZ** holds a B.A. in English and a M.A. in literature from Truman State University, a M.M. in piano/accompanying from The University of New Mexico, and a D.M.A. in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

ACKNOWLEDGMENTS

I would like to give a special thanks to Joyce Ramée for being such an inspirational and compassionate mentor. I also want to thank Clara Fuhrman, Brandi Main, and Christine Sears, for their willingness to perform with me so early in the semester and their efforts that went into doing so.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

F MONDAY, MARCH 7

Skin from George, South Africa

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

E MONDAY, MARCH 7–SATURDAY, APRIL 16

Large Gallery: Works by James Allen

Small Gallery: Works by Deborah Kahn

Kittredge Gallery: Monday–Friday, 10 a.m.–5 p.m.; Saturday, noon–5 pm; Closed Sunday

L THURSDAY, MARCH 10

“What Do the Candidates Believe?”

Michael Artime, communications studies, and Mike Purdy '76, M.B.A. '79

Part of the Who Will Win the White House? lecture series

M THURSDAY, MARCH 10

Wind Ensemble

Gerard Morris, conductor

Dan Williams, oboe

Scheebeck Concert Hall, 7:30 p.m.

F MONDAY, MARCH 14

The Admiral: Roaring Currents from Gunsan, Korea

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

F MONDAY, MARCH 21

Friends of Yesterday from El Jadida, Morocco

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L WEDNESDAY, MARCH 23

Guest Lecture by Deborah Kahn, artist

“Paintings”

Kahn's work is currently showing in Kittredge Gallery.

Kittredge Gallery, 4 p.m.

Puget Sound is committed to being accessible to all people.

If you have questions about event accessibility, please contact 253.879.3236,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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