



School of Music

SENIOR RECITAL

STEPHEN ABESHIMA '16, EUPHONIUM KAREN GANZ, PIANO

SUNDAY, APRIL 10, 2016
SCHNEEBECK CONCERT HALL
5 P.M.

Four Bagatelles (1999) Howard Snell
I. Refrains and Choruses b. 1954
II. Ballad
III. Improvisation
IV. Galop

Stephen Abeshima, euphonium

The Window Opens Toward the Ocean (2000) Jiro Censhu
b. 1934

Stephen Abeshima and Zane Kistner, euphonium

Romance Carl Maria von Weber
(1786–1826)

Stephen Abeshima, trombone

BRIEF INTERMISSION

Euphonium Concerto (1997) Vladimir Cosma
b. 1940

Stephen Abeshima, euphonium

A reception will follow the recital in School of Music, Room 106.

PERFORMER

STEPHEN ABESHIMA '16 is a euphonium performance major at Puget Sound. He studies euphonium with Ryan Schultz and trombone with David Krossschell. Stephen serves as principal euphonium in the Wind Ensemble, principal trombone in the Symphony Orchestra, and performs in brass chamber music ensembles. As a euphonium artist, Stephen was selected as one of the winners of the 2014–15 Puget Sound Concerto/Aria Competition, and has won first place in several solo competitions, including the 2015 Beatrice Herrmann Young Artist Competition and the 2013 International Tuba Euphonium Association (ITEA) Northwest Regional Young Artist Competition. He also has been featured as a soloist with the Puget Sound Wind Ensemble and Brass Band Northwest. In January 2015 Stephen performed the world premiere of Neil Thornock's *Marred Rigors* for euphonium and marimba with Matthew Coley. In addition to performing, he is low brass coach for the Tacoma Youth Symphony Association.

GUEST PERFORMER

ZANE KISTNER '17, student of Ryan Schultz, is majoring in music education.

PIANIST

Collaborative pianist **KAREN GANZ** holds a B.A. in English and a M.A. in literature from Truman State University, a M.M. in piano/accompanying from The University of New Mexico, and a D.M.A. in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

ACKNOWLEDGMENTS

Thank you Karen for being an amazing accompanist and bringing your artistry to this performance. Thank you Ryan Schultz, David Krossschell, and Jay Scott for teaching me not just technique, but how to think deeply about music. I am forever grateful to Dr. Morris for showing me what it means to live a life of uncompromising artistry. Zane, you are one of my best friends, and it is an honor to have you join me on stage today. Most of all, thank you to my family for your undying support for all the many things I have chosen to pursue in my life. Finally, thank you for being here today—getting to share this music with my friends and family is a joy that cannot be expressed in words.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

M SUNDAY, APRIL 10

Student Recitals

Schneebeck Concert Hall

7:30 p.m. Senior Recital: Gavin Tranter, trumpet

F MONDAY, APRIL 11

Legenda No. 17 from Vladivostok, Russia

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

F/L TUESDAY, APRIL 12

Aby Warburg: Metamorphosis and Memory

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

F/L WEDNESDAY, APRIL 13

The Passages of Walter Benjamin

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5–7 p.m.

M THURSDAY, APRIL 14

Wind Ensemble and Concert Band with guest artist Gail Williams, horn

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, APRIL 14

"How Accurate are the Polls?" by Michael Artime, Ph.D., and Mike Purdy '76, M.B.A.'79

Part of the Who Will Win the White House? series

McIntyre Hall, Room 103, 7–8:30 p.m.

L FRIDAY, APRIL 15

Lecture by Book Artist Timothy Ely

Collins Memorial Library, Room 020, 6:30–7:30 p.m.

T FRIDAY, APRIL 15

Recent Tragic Events by Craig Wright, directed by Jake Bisuut

2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

M FRIDAY, APRIL 15

Puget Sound Piano Trio

Jacobsen Series featuring Duane Hulbert, piano; Maria Sampen, violin; and Alistair MacRae, cello

A farewell concert and reception honoring Duane Hulbert

Schneebeck Concert Hall, 7:30 p.m., ticketed

T SATURDAY, APRIL 16

Recent Tragic Events by Craig Wright

Directed by Jake Bisuut '16

Part of the 2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 2 p.m. and 7:30 p.m., ticketed

M SATURDAY, APRIL 16

Student Recitals

Schneebeck Concert Hall

2 p.m. Recital: Sophia El Wakil '16, violin, Sarah Brauner '16, soprano

7:30 p.m. Senior Recital: Lauren Eliason, soprano

M SUNDAY, APRIL 17

No-Power Acoustic Concert

Wheelock Student Center, Rasmussen Rotunda, 1–2 p.m.

M SUNDAY, APRIL 17

Schneebeck Organ Recital

Joseph Adam, organ

Kilworth Memorial Chapel, 2 p.m.

Puget Sound is committed to being ccessible to all people.

If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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