



School of Music

SENIOR RECITAL

GAVIN TRANTER '16, TRUMPET

IMANUEL CHEN, PIANO

SUNDAY, APRIL 10, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

Trumpet Concerto in D Major, FaWV L:D1 Johann Friedrich Fasch
I. Allegro (1688–1758)
II. Largo
III. Allegro

Gavin Tranter, piccolo trumpet

Animal Ditties II for speaker, trumpet, and piano (1983) Anthony Plog
I. The Ostrich b. 1947
II. The Chipmunk text by Ogden Nash
III. The Canary (1902–1971)

Gavin Tranter, trumpet
Stephen Abeshima, narrator

Animal Ditties for speaker, trumpet, and piano (1978) Anthony Plog
I. The Turtle b. 1947
II. The Python text by Ogden Nash
(1902–1971)

Gavin Tranter, trumpet
Stephen Abeshima, narrator

Légende (1906) for trumpet and piano George Enescu
(1881–1955)

Gavin Tranter, trumpet

Brief Intermission

Sonata for trumpet and piano (1956) Halsey Stevens
I. Allegro moderato (1908–1989)
II. Adagio tenero
III. Allegro

Gavin Tranter, trumpet

PERFORMER

GAVIN TRANTER '16, student of Judson Scott, is studying trumpet performance and mathematics. He currently plays principal trumpet in the Wind Ensemble as well as Symphony Orchestra. Also active in a number of brass chamber ensembles, he plays in the Puget Sound Brass Sextet. Since February 2014 Gavin also has been a trumpet instructor for the university's Community Music program.

GUEST PERFORMER

STEPHEN ABESHIMA '16, student of Ryan Schultz, is studying euphonium performance.

PIANIST

IMANUEL CHEN '16, student of Duane Hulbert, is studying mathematics and computer science.

ACKNOWLEDGMENTS

First and foremost, I am indebted to my mother, who has always supported my musical efforts and has afforded me the opportunity to continue my musical pursuits through college. Additionally, I thank my teacher, Judson Scott, for his invaluable pedagogy and guidance in shaping my development as a musician. Finally, I must dedicate this performance to the late John Beaulieu, who passed on his trumpet and flugelhorn to me in the hopes that his instruments would be well used. The contribution John made to my musical life has had a substantially positive effect, and his generosity fills me with undying gratitude.

A reception will follow the recital in School of Music, Room 106.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

F MONDAY, APRIL 11

Legenda No. 17 from Vladivostok, Russia

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

F/L TUESDAY, APRIL 12

Aby Warburg: Metamorphosis and Memory

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

F/L WEDNESDAY, APRIL 13

The Passages of Walter Benjamin

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5–7 p.m.

M THURSDAY, APRIL 14

Wind Ensemble and Concert Band with guest artist Gail Williams, horn

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, APRIL 14

"How Accurate are the Polls?" by Michael Artime, Ph.D., and Mike Purdy '76, M.B.A.'79

Part of the Who Will Win the White House? series

McIntyre Hall, Room 103, 7–8:30 p.m.

L FRIDAY, APRIL 15

Lecture by Book Artist Timothy Ely

Collins Memorial Library, Room 020, 6:30–7:30 p.m.

T FRIDAY, APRIL 15

Recent Tragic Events by Craig Wright, directed by Jake Bisuut

2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

M FRIDAY, APRIL 15

Puget Sound Piano Trio

Jacobsen Series featuring Duane Hulbert, piano; Maria Sampen, violin; and

Alistair MacRae, cello

A farewell concert and reception honoring Duane Hulbert

Schneebeck Concert Hall, 7:30 p.m., ticketed

T SATURDAY, APRIL 16

Recent Tragic Events by Craig Wright

Directed by Jake Bisuut '16

Part of the 2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 2 p.m. and 7:30 p.m., ticketed

M SATURDAY, APRIL 16

Student Recitals

Schneebeck Concert Hall

2 p.m. Recital: Sophia El Wakil '16, violin, Sarah Brauner '16, soprano

7:30 p.m. Senior Recital: Lauren Eliason, soprano

M SUNDAY, APRIL 17

No-Power Acoustic Concert

Wheellock Student Center, Rasmussen Rotunda, 1–2 p.m.

M SUNDAY, APRIL 17

Schneebeck Organ Recital

Joseph Adam, organ

Kilworth Memorial Chapel, 2 p.m.

M SUNDAY, APRIL 17

Student Recitals

Schneebeck Concert Hall

5 p.m. Senior Recital: Alex Simon, baritone

7:30 p.m. Senior Recital: Kim Thuman, viola

Puget Sound is committed to being accessible to all people.

If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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