



School of Music

JUNIOR RECITAL

TIM FLOCK '17, ALTO SAXOPHONE

TUESDAY, APRIL 12, 2016 | 12–12:30 P.M.
SCHOOL OF MUSIC, ROOM L6

Sonata for Alto Saxophone and Piano, Opus 29 Robert Muczynski
I. Andante maestoso (1929–2010)
II. Allegro energico

Tim Flock, alto saxophone
Jinshil Yi, piano

Caprice en forme de valse (1958) Paul Bonneau
(1918–1995)

Tim Flock, alto saxophone

Bicinia (1974) Anthony Iannaccone
I. Libero b. 1943
II. Allegro

Tim Flock, alto saxophone
Colin Babcock, flute

Épitaphe de Jean Harlow (1937) Charles Koechlin
(1867–1950)

Tim Flock, alto saxophone
Colin Babcock, flute
Jinshil Yi, piano

PERFORMER

TIM FLOCK '17, student of Fred Winkler, is majoring in music education. He performs in Puget Sound's Wind Ensemble, Jazz Orchestra, Saxophone Chamber Ensemble, and he plays flute and saxophone duets with Colin Babcock. Tim is involved with the Puget Sound CWMEA Chapter, and attended the CWMEA Conference this year in Yakima, Wash. He competed in MTNA solo performance competition in Fall 2014–15, and plans to compete in the Concerto/Aria Competition in Fall 2016. Tim did his first school year at University of Washington in Seattle and was involved with the Husky Marching Band and music ministry at the Prince of Peace Catholic Newman Center. Tim occasionally composes, records, and performs guitar/vocal songs at open mic nights and events.

GUEST PERFORMER

COLIN BABCOCK '18 is currently pursuing a degree in flute performance and studies with Karla Flygare. Colin is involved on and off of campus in a multitude of ensembles and solo performances. He currently is principal flute player in the Symphony Orchestra and is co-section leader in the Wind Ensemble. Along with the large ensembles on campus, he performs in a flute quartet who regularly performs on campus throughout the year. Colin has a hard time saying no when it comes to playing opportunities and whenever a flute player is needed, he will rise to the opportunity and always finds great joy in performing.

PIANIST

JINSHIL YI '15 holds three bachelor's degrees from University of Puget Sound in biochemistry, politics and government, and music, with a minor in mathematics. An avid collaborative pianist, Jinshil currently works as staff accompanist at Puget Sound, and is in high demand for performances in the Tacoma-Seattle area. She is pianist and organist for several churches in her community. In addition Jinshil loves empowering and encouraging others to reach their fullest potential through her work as a freelance academic tutor, piano teacher, editor, and Korean-English interpreter.

ACKNOWLEDGMENTS

I would like to thank my parents for all their loving support. I also would like to thank my friends in the music department at Puget Sound for their encouragement, emotional support, and helping me become a better musician. Thank you Colin for being a bro and for being such a stellar musician to work with. I especially thank Fred Winkler for all the opportunities he provides his students, such as summer lessons and quartets, coaching for competitions, and the Hemke master class.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

F/L TUESDAY, APRIL 12

Aby Warburg: Metamorphosis and Memory

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

F/L WEDNESDAY, APRIL 13

The Passages of Walter Benjamin

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5–7 p.m.

M THURSDAY, APRIL 14

Wind Ensemble and Concert Band with guest artist Gail Williams, horn

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, APRIL 14

"How Accurate are the Polls?" by Michael Artime, Ph.D., and Mike Purdy '76, M.B.A.'79

Part of the Who Will Win the White House? series

McIntyre Hall, Room 103, 7–8:30 p.m.

L FRIDAY, APRIL 15

Lecture by Book Artist Timothy Ely

Collins Memorial Library, Room 020, 6:30–7:30 p.m.

M FRIDAY, APRIL 15

Puget Sound Piano Trio

Jacobsen Series featuring Duane Hulbert, piano; Maria Sampen, violin; and

Alistair MacRae, cello

A farewell concert and reception honoring Duane Hulbert

Schneebeck Concert Hall, 7:30 p.m., ticketed

T FRIDAY, APRIL 15

Recent Tragic Events by Craig Wright, directed by Jake Bisuut

2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

Additional performances: Sat., April 16, 2 & 7:30 p.m.

M SATURDAY, APRIL 16

Student Recitals

Schneebeck Concert Hall

2 p.m. Recital: Sophia El Wakil '16, violin, Sarah Brauner '16, voice

7:30 p.m. Senior Recital: Lauren Eliason, soprano

M SUNDAY, APRIL 17
No-Power Acoustic Concert
Wheelock Student Center, Rasmussen Rotunda, 1–2 p.m.

M SUNDAY, APRIL 17
Schneebeck Organ Recital
Joseph Adam, organ
Kilworth Memorial Chapel, 2 p.m.

M SUNDAY, APRIL 17
Student Recitals
Schneebeck Concert Hall
5 p.m. Senior Recital: Alex Simon '16, baritone
7:30 p.m. Senior Recital: Kim Thuman '16, viola

M MONDAY, APRIL 18
Student Concerts of Chamber Music (2 different concerts)
Schneebeck Concert Hall, 6 p.m. and 8 p.m.

F MONDAY, APRIL 18
Loving Glances from Hvar, Croatia
Part of the Sister Cities International Film Festival
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L THURSDAY, APRIL 21
“Investigating Metacognition and Learning: Implications for Teachers and Students”
Amy Siegesmund, biology department, P.L.U.
Part of the Thompson Hall Science and Mathematics Seminars series
Thompson Hall, Room 175, 4 p.m.

Puget Sound is committed to being accessible to all people.
If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575