



School of Music

SENIOR RECITAL

KIMBERLY THUMAN '16, VIOLA KAREN GANZ, PIANO

SUNDAY, APRIL 17, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

- Fantasia No. 1 for unaccompanied viola George Philip Telemann
I. Largo (1681–1767)
II. Allegro
III. Grave
- Fantasia für Viola und Orchester Johann Nepomuk Hummel
I. Andante grave (1778–1837)
II. Andantino con moto
III. Allegro non troppo

INTERMISSION

- Andante Cantabile, Opus 11 Pyotr Ilyich Tchaikovsky
(1840–1893)
Trans. by Paula Fendler
- Aveu passionné (1981). Pyotr Ilyich Tchaikovsky
- Sonata for Viola and Piano Gwyneth Walker
I. Allegro b. 1947
II. Chaconne
III. Gigue

A reception will follow the recital in School of Music, Room 106.

PERFORMER

KIMBERLY THUMAN '16 is pursuing her Bachelor of Music degree in viola performance under the instruction of Joyce Ramée. She serves as the assistant principal violist in the Symphony Orchestra, performs chamber music, and enjoys teaching outreach viola lessons. Kimberly has been a repeat invitee to perform at summer music festivals (Hot Springs, MAVI). She is an active member and leader in Mortar Board Senior Honor Society, Order of Omega Greek Honor Society, Phi Eta Sigma, and Pi Beta Phi. After graduation Kimberly plans to attend Belmont University in Nashville, Tenn., for graduate level studies.

ACCOMPANIST

Collaborative pianist **KAREN GANZ** holds a B.A. degree in English and a M.A. degree in literature from Truman State University, a M.M. degree in piano/accompanying from The University of New Mexico, and a D.M.A. degree in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

ACKNOWLEDGMENTS

I would like to thank all of the people who have supported and challenged me over the last four years at Puget Sound. To Paula, thank you so much for creating a transcription of the Andante Cantabile for this special evening. To Joyce, thank you for your guidance, wisdom, and all you have done over the past four years to make this day possible. To Carol and Mike, thank you for always showing your support, faith, and love, even through the most trying times.

PROGRAM NOTES

Composer **Gwyneth Walker** was born in 1947 in New Canaan, Conn., and has spent most of her life in Vermont. Among her many works are more than 90 commissions, including orchestral, band, choral, and chamber music. Her Sonata for Viola and Piano was written for and premiered by John and Patricia Cox in 1982. The outer movements of the piece are jazzy, fun, even silly and sassy at times, with many tiny motifs sewn together between the instruments. The enigmatic middle movement is a Chaconne (of sorts!) for unaccompanied viola. The movement is unmetred and without specific tempo, simply marked “espressive e rubato” obviously leaving its interpretation with much room for liberty. The Chaconne theme (again, of sorts) is a melancholy series of progressively more dissonant chords, which repeat throughout, going from their slow beginning through various embellishments to complete frenzy, only to be interrupted by the return of the piano, restoring the lighthearted mood as the final movement unfolds.

—Joyce Ramée

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

M MONDAY, APRIL 18

Student Chamber Music Ensembles (two different concerts)

Alistair MacRae, director

Schneebeck Concert Hall, 6 p.m. and 8 p.m.

T FRIDAY, APRIL 22

Gnit directed by Sophie Schwartz

2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall

7:30 p.m., ticketed

Additional performances: Sat., April 23, 2 p.m. and 7:30 p.m.

M SATURDAY, APRIL 23

Student Recitals

Schneebeck Concert Hall

2 p.m. Recital: Lindsey Long '16, and Gabe Lehrman '16, voice

5 p.m. Recital: Alaina Davis '16, and Megan D'Andrea '16, voice

7:30 p.m. Senior Recital: Clara Fuhrman '16, violin

M SUNDAY, APRIL 24

Junior Recital: Larissa Freier '17, violin

Schneebeck Concert Hall, 2 p.m.

E MONDAY, APRIL 25–SATURDAY, MAY 14

2016 Senior Art Show

Kittredge Gallery, M-F: 10 a.m.–5 p.m.; Sat. noon-5 p.m.

L MONDAY, APRIL 25

"Borrando La Frontera/Erasing the Border"

Ana Teresa Fernández, artist

Part of the La Frontera: The U.S.-Mexico Border series

Trimble Forum, 3:30–5:30 p.m.

F MONDAY, APRIL 25

Grizzly Man (2005)

Part of the Werner Herzog: The Man Against the System film festival

Rausch Auditorium, McIntyre Hall, Room 003, 6:30 p.m.

F MONDAY, APRIL 25

Insiang from Davao City, Philippines

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L THURSDAY, APRIL 28

Siddharth Ramakrishnan, biology and neuroscience departments
Part of the Thompson Hall Science and Mathematics Seminars series
Thompson Hall, Room 175, 4 p.m.

L THURSDAY, APRIL 28

"Media, Marketing, and the Making of the President"
Michael Artime, Ph.D., and Mike Purdy '76, M.B.A.'79
Part of the Who Will Win the White House? series
McIntyre Hall, Room 103, 7–8:30 p.m.

M FRIDAY, APRIL 29

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

M SATURDAY, APRIL 30

Junior Recital: Megan Reich '17, flute
Schneebeck Concert Hall, 5 p.m.

M SUNDAY, MAY 1

Adelphian Concert Choir
Steven Zopfi, conductor
Schneebeck Concert Hall, 2 p.m.

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If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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