



SCHOOL OF MUSIC

SENIOR RECITAL

BRADY MCCOWAN '15, SAXOPHONE

SUNDAY, APRIL 19, 2015  
SCHNEEBECK CONCERT HALL  
5 P.M.

Klonos.....Piet Swerts  
b. 1960  
Brady McCowan, alto saxophone  
Angela Draghicescu, piano

Mountain Roads ..... David Maslanka  
VI. Finale b. 1943  
Brady McCowan, soprano saxophone; Minna Stelzner, alto saxophone;  
Hayden Harper, tenor saxophone; Timothy Flock, baritone saxophone

Duo Sonata .....Gregory Wanamaker  
I. Departure b. 1968  
II. Elegy  
Brady McCowan, alto saxophone; Delaney Pearson, clarinet

**INTERMISSION**

Honeysuckle Rose ..... Thomas "Fats" Waller  
(1904–1943)  
Andy Razaf  
(1895–1973)  
Brady McCowan, tenor saxophone; Kelton Mock, organ; Anson Olson, drums

Freedom Jazz Dance ..... Eddie Harris  
(1934–1996)  
Brady McCowan, tenor saxophone; Kelton Mock, organ; Anson Olson, drums

All the Things You Are ..... Jerome Kern  
(1885–1945)  
Oscar Hammerstein  
(1895–1960)  
Brady McCowan, tenor saxophone; Kelton Mock, organ; Anson Olson, drums

***A reception will follow the recital in School of Music, Room 106.***

## PERFORMERS

**BRADY MCCOWAN '15**, student of Fred Winkler, is majoring in saxophone performance. Brady is a prolific performer, and plays principal alto saxophone in the university's Wind Ensemble and lead tenor saxophone in the Jazz Orchestra, as well as soprano saxophone in the Puget Sound Saxophone Quartet, tenor and baritone saxophones in local progressive rock band Bes, woodwinds and auxiliary percussion in local band Humidity and Static, and lead tenor saxophone in the Ozzie Fuhrmann Swing Band. Brady was selected as a winner of the 2015 Concerto/Aria competition, performing Russell Peck's *The Upward Stream*.

## GUEST PERFORMERS

**MINNA STELZNER '16**, student of Fred Winkler, is majoring in music education.  
**HAYDEN HARPER '17**, student of Fred Winkler, is double-majoring in mathematics and music.  
**TIM FLOCK '17**, student of Fred Winkler, is majoring in music education.  
**DELANEY PEARSON '15**, student of Jennifer Nelson, is majoring in clarinet performance.  
**KELTON MOCK '15**, student of Stephen Schermer, is majoring in molecular and cellular biology and music.  
**ANSON OLSON '17**, is majoring in physics with a minor in French.

## ACCOMPANIST

**ANGELA DRAGHICESCU** earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her D.M.A. under the mentoring of Anne Epperson. She currently serves as staff collaborative pianist at Puget Sound.

## ACKNOWLEDGMENTS

I cannot thank my mom enough for her undying support and enthusiasm for my every musical aspiration, and my brothers, Ian and Colin, for the inspiration their own lives provide me. My saxophone teachers, Morgan Russell, Jeff King, and Fred Winkler, have been incredible proponents in my personal journey as a musician, and I'm indebted to them for helping me become the versatile instrumentalist I am now. The University of Puget Sound School of Music has been a wonderful environment for me, and I am grateful for my peers and outstanding professors.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

### All events free unless noted otherwise

**Sunday, April 19, 8 p.m.** Senior Recital: Sarah Stone, organ, Kilworth Memorial Chapel.

**Monday, April 20, 6–8 p.m.** Film: *The Edge of Heaven* (2007), Department of German Studies Film Series: Turkish-German Identities, English subtitles, Commencement Hall, Room 272.

**Monday, April 20, 6 p.m. and 8 p.m.** Performance: Student Chamber Music Ensembles, David Requiro and Meta Weiss, co-directors, two different performances, Schneebeck Concert Hall.

**Monday, April 20–Saturday, May 16** Kittredge Gallery Exhibits: Large and Small Galleries: 2015 Senior Show, Reception: Wednesday, April 22, 5–7 p.m.

**Thursday, April 23, 6:30 p.m.** Performance: Timbermen, student a cappella group, Kilworth Memorial Chapel.

**Thursday, April 23, 8 p.m.** Performance: What She Said, student a cappella group, Kilworth Memorial Chapel.

**Friday, April 24, 7:30 p.m.** Performance: Symphony Orchestra, Sarah Ioannides, guest conductor, Schneebeck Concert Hall.

**Friday, April 24, 7:30 p.m.** Saturday, April 25, 2 p.m. and 7:30 p.m. Theater: *Hamlet* by William Shakespeare, Sikander Sohail '15, director, Maddie Faige '15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

### Saturday, April 25

**2 p.m.** Joint Junior Recital: Jane Grey Brogdon, voice, and Freya Scherlie, voice, Schneebeck Concert Hall.

**5 p.m.** Senior Recital: John Lampus, voice, Schneebeck Concert Hall.

**7:30 p.m.** Senior Recital: Jordan Eade, voice, Schneebeck Concert Hall.

### Sunday, April 26

**2 p.m.** Senior Recital: Will Delacorte, voice, Schneebeck Concert Hall.

**5 p.m.** Joint Junior Recital: Alex Simon, voice, and Lauren Eliason, voice, Schneebeck Concert Hall.

**7:30 p.m.** Senior Recital: Zachary Hamilton, violin, Schneebeck Concert Hall.

### Monday, April 27

**7:30 p.m.** Junior Recital: Larissa Freier, violin, Schneebeck Concert Hall.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | Tacoma, Wash. | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575