



School of Music

SENIOR RECITAL

BRANDI MAIN, VIOLIN '16

SATURDAY, APRIL 2, 2016
SCHNEEBECK CONCERT HALL
2 P.M.

Scherzo Johannes Brahms
(1833–1897)

Brandi Main, violin
Angela Draghicescu, piano

Echoes of Tefilot (2016) Daniel Wolfert
b. 1994

Brandi Main, violin

String Quartet in C Minor, Opus 110, No. 8 Dmitri Shostakovich
(1906–1975)

- I. Largo
- II. Allegro molto
- III. Allegretto
- IV. Largo
- V. Largo

Clara Fuhrman, violin
Brandi Main, violin
Forrest Walker, viola
Christine Sears, cello

INTERMISSION

Sonata in C Minor, Opus 45, No. 3 Edvard Grieg
(1843–1907)

- I. Allegro molto appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro animato

Brandi Main, violin
Angela Draghicescu, piano

***A reception will follow the recital
in School of Music, Room 106.***

VIOLINIST

BRANDI MAIN '16 is a violin performance major in the honors program at Puget Sound, studying under the direction of Maria Sampen. She is co-concertmaster and co-principal second violinist of the Symphony Orchestra, teaches private violin lessons, and often performs solo and in ensembles for events on and off campus. In her sophomore year, Brandi performed with the Olympia Symphony under conductor Huw Edwards. Brandi has worked as a student coach and intern for several music festivals around Tacoma including University of Puget Sound String Festival and Tacoma Young Chamber Players. She has had the opportunity to perform in master classes with renowned violinists and musicians such as Simon James, Mark O'Connor, Gregory Lee, PROJECT Trio, and Jubal Fulks. In summer 2014 Brandi participated in the Icicle Creek Chamber Music Festival in Leavenworth, Wash. She was blessed to have studied abroad and performed in Vienna, Austria, where she attended the IES Vienna Music Program and studied violin under Barbara Gorzynska during Spring 2015. Brandi will continue pursuing music this fall at Bowling Green State University with a violin assistantship in the graduate string quartet.

GUEST PERFORMERS

CLARA FUHRMAN '16, student of Maria Sampen, is majoring in violin performance. **FORREST WALKER '17**, student of Joyce Ramée, is majoring in viola performance. **CHRISTINE SEARS '18**, student of Alistair MacRae, is majoring in cello performance. **DANIEL WOLFERT '16**, student of Robert Hutchinson, is majoring in music with an emphasis in composition.

ACCOMPANIST

ANGELA DRAGHICESCU earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her D.M.A. under the mentoring of Anne Epperson. She currently serves as staff collaborative pianist at Puget Sound.

ACKNOWLEDGMENTS

I would love to thank my accompanist and friend Angela Draghicescu for her wonderful passion for making music and her great attention to detail. It is always a pleasure to work with such a great artist. I thank the faculty and professors of the music program for the support they give and the care they have for the students here. I would like to especially thank Maria Sampen, who has given me so much more than I could have ever asked for in a teacher. I am grateful for having such an inspiring mentor, who has shown me so much patience and encouragement during my studies at Puget Sound. Thank you to my fabulous friends for giving me someone to lean on when I need it the most. Most of all, I would like to thank all of my loving family who traveled far and wide to come and support me in my dreams.

PROGRAM NOTES

The **Scherzo** by Johannes Brahms, also known as *Sonatensatz*, was written in 1853 as the third movement of the F-A-E Sonata for violin and piano. Brahms collaborated with composer Robert Schumann and his student Albert Dietrich on the sonata as an early birthday gift to the violinist Joseph Joachim, and upon his arrival to Düsseldorf to perform with Schumann. Dietrich composed the first movement **Allegro**, Schumann wrote the second movement **Intermezzo** and fourth movement **Finale**, and Brahms the third movement **Scherzo**. The composers named the sonata “F-A-E” after Joachim’s life motto “frei aber einsam,” German for “free but solitary.” When Dietrich, Schumann, and Brahms presented the piece to Joachim, he performed it with Robert Schumann’s wife Clara Schumann on piano. Joachim easily guessed who composed which movement. Joachim published the *Scherzo* after Brahms’ death in 1906. The rest of the sonata was later published in 1935.

A senior music major at University of Puget Sound, **Daniel Wolfert** composed **Echoes of Tefilot** as a collaboration with me for my senior honors thesis presentation. He titled the piece *Echoes of Tefilot* (“tefilot” meaning “Jewish prayer”) because he wrote the piece as an “echo” of his experiences with religion as a child. He found inspiration for the piece in the epic poem *Song of Songs* for its use as a metaphor between God and the House of Israel—he “loved the idea that a person’s relationship with God didn’t have to be somber—it could be happy, playful, even ecstatic.” The piece is in a variation rondo form (ABA’CA”) in which the A section is built from the Middle-Eastern maqam (mode) “Hijaz” of a flat 2nd scale degree, raised 3rd, flat 6th and flat 7th, often used in Jewish prayer or trope singing (or direct singing from the Torah).

String Quartet in C Minor, Opus 110, No. 8 by **Shostakovich**, is performed more frequently than the rest of his string quartets combined, despite its tragic and gloomy feel. During his visit to the former Communist State of East Germany in 1960, Shostakovich worked to write a film score for “Five Days–Five Nights” about the World War II bombing of Dresden. During his trip he simultaneously wrote his eighth string quartet, completing the work in just three days. The quartet bears the dedication: “In Remembrance of the Victims of Fascism and War.” Many believe that this quartet was meant to be a suicide note, for the composer suffered from severe depression. He wrote to a friend in 1960, “I reflected that if I die someday then it’s hardly likely anyone will write a work dedicated to my memory. So I decided to write one myself.” Despite this claim, Shostakovich did not commit suicide. As in many of Shostakovich’s other works, this string quartet includes his four note motif of D, E-flat, C, and B, which in German musical notation translates to D, S, C, and H—these four letters represent the German spelling of his name: Dmitri Schostakowitsch.

Norwegian composer and pianist **Edvard Grieg** is considered one of the leading Romantic composers of his time. His **Sonata in C Minor, Opus 45, No. 3**, the most popular of his three sonatas for violin and piano, was completed in 1887 and remained a personal favorite of Grieg’s. The third sonata, as well as many other works by Grieg, uses Norwegian folk melodies and rhythms. The piece premiered in Leipzig, Germany, with Grieg at the piano, and well-known violinist Adolf Brodsky on the violin.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

M SATURDAY, APRIL 2

Student Recitals

Schneebeck Concert Hall

5 p.m. Senior Recital: Lexa Hospenthal, soprano

7:30 p.m. Joint Recital: Lauren Park '16, soprano & Michael Stahl '17, tenor

M SUNDAY, APRIL 3

Student Recitals

Schneebeck Concert Hall

2 p.m. Senior Recital: Freya Sherlie, mezzo-soprano

5 p.m. Senior Recital: Jane Brogdon, tenor

7:30 p.m. Recital: Minna Stelzner '16, saxophone

L MONDAY, APRIL 4

"Washi Arts"

Linda Marshall, expert in Japanese paper, tools, and supplies
for creative artists and businesses

Part of the Behind the Archives Door series

Collins Memorial Library, Second Floor, 4–5 p.m.

F MONDAY, APRIL 4

Touch of the Light from Taichung, Taiwan

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

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accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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