



SCHOOL OF MUSIC

SENIOR RECITAL
ZACHARY HAMILTON '15, VIOLIN

SUNDAY, APRIL 26, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

Caprice No. 3 in A Major (1990) Mark O'Connor
b. 1961

Sonata No. 5 in F Major, Opus 24 ("Spring") Ludwig van Beethoven
I. Allegro (1770–1827)
II. Adagio molto espressivo
III. Scherzo. Allegro molto
IV. Rondo. Allegro ma non troppo

Brenda Miller, piano

Sonata No. 3 in D Minor, Opus 27 ("Ballade") Eugène Ysaÿe
(1858–1931)

INTERMISSION

Variations on "Loch Lomond" Scottish Traditional
Arr. Zachary Hamilton
b. 1992

Partita No. 2 in D Minor (BWV 1004) Johann Sebastian Bach
Ciaccona (1685–1750)

***A reception will follow the recital
in School of Music, Room 106.***

PERFORMER

ZACHARY HAMILTON '15, a student of Maria Sampen and Timothy Christie, is pursuing a degree in violin performance with a minor in German. Zachary has been concertmaster of the Symphony Orchestra intermittently since spring 2013, and regularly performs with Tacoma Symphony Orchestra and other ensembles in the region. He has premiered works by folk composer Tanner Porter, and his improvisation is featured in the film *Before Your Eyes*. Zachary has spent his summers at Brevard Music Center, Northwestern Violin Institute, and Domaine Forget, and has worked extensively with Barbara Gorzynska in Vienna. This summer he will be attending the National Orchestra Institute at University of Maryland. Zachary plans to pursue an artist diploma in fall 2015.

GUEST PERFORMER

BRENDA MILLER '15, piano, student of Tanya Stambuk and Joeun Pak '04, is double-majoring in music and biology.

ACKNOWLEDGMENTS

It has been a great privilege to work with my friends and colleagues at the School of Music, particularly in my studies with Tim Christie and Dr. Sampen, chamber music coaching with David Requiro, and work with the Sasquatch Trio and Béla Quartet. I extend my gratitude first to my parents, who have supported me strategically with every step. I am overjoyed that my siblings have made the sacrifices to be here, each of whom play a unique role in my inspiration and emotional health. I am humbled by the generosity of the El-Wakil family, who provided their home during an audition weekend. Thank you, friends, for your daily encouragement, and thank you all for being here!

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

All events free unless noted otherwise

Through Friday, May 15 Collins Memorial Library Exhibit: *Celebrating Puget Sound Theater*.

Monday, April 27

7:30 p.m. Junior Recital: Larissa Freier, violin, Schneebeck Concert Hall.

MAY

Friday, May 1, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel.

Friday, May 1, 4–6 p.m. Vocal Master Class by Freda Herseth '77, Hon.'01, vocal students from the School of Music, Room L6. Free

Friday, May 1, 7:30 p.m. Performance: Jazz Orchestra, Tracy Knoop, director, Schneebeck Concert Hall.

Saturday, May 2

2 p.m. Junior Recital: Clara Fuhrman, violin, Schneebeck Concert Hall.

5 p.m. Junior Recital: Lexa Hospenthal, voice, Schneebeck Concert Hall.

7:30 p.m. Senior Recital: Akela Franklin-Baker, voice, Schneebeck Concert Hall.

Sunday, May 3, 2 p.m. Performance: Adelphian Concert Choir, Bruce Browne, conductor, with guest artist Freda Herseth '77, Hon.'01, Kilworth Memorial Chapel.

Sunday, May 3, 7:30 p.m. Joint Junior Recital: Sophia El-Wakil, violin, and Nicolette Andres, violin, Schneebeck Concert Hall.

Monday, May 4, 6:30p.m. Performance: B-Natural Clarinet Ensemble, Jennifer Nelson, director, Wheelock Student Center.

Monday, May 4, 7:30 p.m. Performance: Percussion Ensemble, Gordon Robbe '11, director, Schneebeck Concert Hall.

Tuesday, May 5, 4 p.m. Lecture: "Don and Claire Egge Collection on China," by David Hull, Asian studies, part of the Behind the Archives Door Series, Archives and Special Collections, Second Floor, Collins Memorial Library.

Tuesday, May 5, 7:30 p.m. Performance: *There is Sweet Music*, Chorale, J. Edmund Hughes, conductor; and Dorian Singers, Kathryn Lehmann, conductor, Kilworth Memorial Chapel.

Wednesday, May 6, 4 p.m. Performance: Pops on the Lawn, Wind Ensemble with student conductors, Karlen Quad.

Wednesday, May 6, 7:30 p.m. Senior Recital: Will Delacorte, tenor, Schneebeck Concert Hall.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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