



School of Music

SOPHOMORE RECITAL

CHRISTINE SEARS '18, CELLO

ANGELA DRAGHICESCU, PIANO

THURSDAY, APRIL 28, 2016
SCHNEEBECK CONCERT HALL
1 P.M.

Cello Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach
I. Prelude (1685–1750)
IV. Sarabande
VI. Gigue

Christine Sears, cello

Cello Sonata No. 3 in A Minor, RV 43 Antonio Vivaldi
I. Largo (1678–1741)
II. Allegro

Christine Sears, cello
Angela Draghicescu, piano

Sonata for Cello and Piano in D Minor (1915) Claude Debussy
I. Prologue: Lent, sostenuto e molto risoluto (1862–1918)
II Sérénade: Modérément animé
III. Final: Animé, léger et nerveux

Christine Sears, cello
Angela Draghicescu, piano

PERFORMER

CHRISTINE SEARS '18 is a cello performance major and studies with Alistair MacRae. She plays in the Symphony Orchestra and enjoys performing in a string quartet with her colleagues. In summer 2015 she was accepted into the Montecito International Music Festival and studied privately under cellist Ko Iwasaki. Christine has accepted a staff position at the Blue Lake Fine Arts Camp this summer and looks forward to the opportunity to mentor and teach younger students.

PIANIST

ANGELA DRAGHICESCU earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her Doctor of Musical Arts degree under the mentoring of Anne Epperson. She currently serves as staff collaborative pianist at Puget Sound.

ACKNOWLEDGMENTS

I would like to thank Alistair MacRae for his bold leadership of the cello studio this year and Angela Draghicescu for her willingness to perform with me. Thank you to all of my professors, friends, and family for their continual support.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,
or online at tickets.pugetsound.edu

E = exhibit F = film L = lecture M = music T = theater O = other

E MONDAY, APRIL 25–SATURDAY, MAY 14

2016 Senior Art Show

Kittredge Gallery, M-F: 10 a.m.–5 p.m.; Sat. noon-5 p.m.

M FRIDAY, APRIL 29

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

M SATURDAY, APRIL 30

Junior Recital: Megan Reich '17, flute

Schneebeck Concert Hall, 5 p.m.

M SUNDAY, MAY 1

American Vistas

Adelphian Concert Choir

Steven Zopfi, conductor

Schneebeck Concert Hall, 2 p.m.

M MONDAY, MAY 2

B-flat Clarinet Ensemble

Jennifer Nelson, director

Wheelock Student Center Lobby, 6:30 p.m.

M MONDAY, MAY 2

Outbursts!

Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

M TUESDAY, MAY 3

Starry Night

Chorale and Dorian Singers

J. Edmund Hughes, conductor (Chorale)

Kathryn Lehmann, conductor (Dorian Singers)

Schneebeck Concert Hall, 7:30 p.m.

M WEDNESDAY, MAY 4

Annual Pops on the Lawn

Wind Ensemble with student conductors

Karlen Quad (rain location: Schneebeck Concert Hall), 4 p.m.

Puget Sound is committed to being accessible to all people.
If you have questions about event accessibility, please contact 253.879.3236
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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