



## School of Music

### MINNA STELZNER '16, ALTO SAXOPHONE

SUNDAY, APRIL 3, 2016  
SCHNEEBECK CONCERT HALL  
7:30 P.M.

Sonate en ut# (1943) . . . . . Fernande Decruck  
I. Très modéré, expressif (1896–1954)  
III. Fileuse  
IV. Nocturne et Rondel

Minna Stelzner, alto saxophone  
Duane Hulbert, piano

Deep Flowers (1992) . . . . . Evan Chambers  
b. 1963

Minna Stelzner, alto saxophone

Légende, Opus 66 . . . . . Florent Schmitt  
(1870– 958)

Minna Stelzner, alto saxophone  
Duane Hulbert, piano

#### INTERMISSION

Shu Gath Manna . . . . . Steven Galante  
b. 1953

Minna Stelzner, alto saxophone  
Duane Hulbert, piano

Otoño Porteño . . . . . Astor Piazzolla  
(1921–1992)

arr. by Steven Thomas

Minna Stelzner, alto saxophone  
Sophia El-Wakil, violin  
Jordan Goldstein, viola  
Faithlina Chan, cello  
Jesse Kuras, bass

***There will be a reception following the recital in School of Music, Room 106.***

## PERFORMER

**MINNA STELZNER '16** is currently pursuing a B.M. degree in music education. In April 2016 she will appear with the Symphony Orchestra as a winner of Puget Sound's Concerto/Aria Competition, performing Florent Schmitt's *Légende*, Opus 66. She has performed in master classes for artists, including Eugene Rousseau, Frederick Hemke, Kenneth Tse, and Julia Nolan. Minna coaches musicians in school programs in the Bremerton, Tacoma, and Lake Washington school districts, and has served on the faculty of Lake Samish Music Camp in Bellingham, Wash. Her teachers are Fred Winkler and Gerard Morris.

## GUEST PERFORMERS

**Sophia El-Wakil '16**, student of Maria Sampen, is majoring in music education.

**Jordan Goldstein '18**, student of Joyce Ramée, is majoring in music education.

**Faithlina Chan '16**, student of Alistair MacRae, is majoring in cello performance and psychology.

**Jesse Kuras '17**, student of Stephen Schermer, is majoring in music with a minor in computer science.

## PIANIST

**DUANE HULBERT** received his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. In 1980 he captured the grand prize in the prestigious Gina Bachauer International Piano Competition, and since that time has added numerous awards and international achievements, including prizes from the 1981 Leeds Competition in England, the 1984 Paloma O'Shea Competition in Spain, and the 1985 American Music Competition in New York City. In 2002 Hulbert's recording of Glazunov piano works was nominated for a Grammy Award. At University of Puget Sound, where he is head of the piano department, Hulbert was awarded a John Lantz Senior Sabbatical Fellowship (1999–2000), and was granted the title "Distinguished Professor of Music" in 2005, 2009, and 2014.

## ACKNOWLEDGMENTS

I am eternally grateful for the artistry, support, and wisdom of my peers and teachers in helping me prepare this recital. Dr. Hulbert has been unfailingly kind in agreeing to be my partner in performance this evening, and I am thoroughly humbled by the virtuosity and finesse that he imparts to this music. I am thankful for the kindness and insight of Fred Winkler, who inspires me in all areas of life. To Dr. Morris and the Troika, I don't know what I would do without you. I am indebted as well to my family's tireless support, always given without reservation. *Baci forte sempre!*

## UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,  
or online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

E = exhibit    F = film    L = lecture    M = music    T = theater    O = other

L    MONDAY, APRIL 4

"Washi Arts"

Linda Marshall, expert in Japanese paper, tools, and supplies  
for creative artists and businesses

Part of the Behind the Archives Door series

Collins Memorial Library, Second Floor, 4–5 p.m.

F    MONDAY, APRIL 4

*Touch of the Light* from Taichung, Taiwan

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L    TUESDAY, APRIL 5

"Unnatural Border: Race and Environment at the U.S.-Mexico Divide"

Mary Mendoza, University of Vermont

Part of the La Frontera: The U.S.-Mexico Border series

Wyatt Hall, Room 109

L    THURSDAY, APRIL 7

"Unless the Indians are Willing: Flathead Resistance in the 1905 Journals of Abby  
Williams Hill"

Tiffany MacBain, assoc. professor, English department, and Laura Edgar, Abby  
Williams Hill curator

Collins Memorial Library, 2nd floor, 7–8 p.m.

L    THURSDAY, APRIL 7

"Inking Outside the Box: How to Find Editorial Work in Unexpected Places"

Mia Lipman, senior editor, Yesler Creative Agency; principal editor, *Dots & Dashes*  
Thompson Hall, Room 193, 5–6:30 p.m.

M    FRIDAY, APRIL 8

Symphony Orchestra

Wesley Schulz, conductor

Schneebeck Concert Hall, 7:30 p.m.

M    SATURDAY, APRIL 9

Student Recitals

Schneebeck Concert Hall

2 p.m. Senior Recital: Jenna Tatyatrairong, clarinet

5 p.m. Senior Recital: Faithlina Chan, cello

7:30 p.m. Senior Recital: Anna Schierbeek, cello

F/L WEDNESDAY, APRIL 13

"The Passages of Walter Benjamin," by Judith Wechlser, filmmaker  
Film screening followed by lecture  
Rausch Auditorium, McIntyre 003, 5–7 p.m.

M THURSDAY, APRIL 14

Wind Ensemble and Concert Band with guest artist Gail Williams, horn  
Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, APRIL 14

"How Accurate are the Polls?" by Michael Artime, Ph.D., and Mike Purdy '76,  
M.B.A.'79  
Part of the Who Will Win the White House? series  
McIntyre Hall, Room 103, 7–8:30 p.m.

L FRIDAY, APRIL 15

Lecture by Book Artist Timothy Ely  
Collins Memorial Library, Room 020, 6:30–7:30 p.m.

T FRIDAY, APRIL 15

*Recent Tragic Events* by Craig Wright, directed by Jake Bisuut  
2016 Senior Theatre Festival  
Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

Puget Sound is committed to being accessible to all people.  
If you have questions about event accessibility, please contact 253.879.3236  
[accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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