



## School of Music

### SOPHOMORE RECITAL

# COLIN BABCOCK '18, FLUTE KAREN GANZ, HARPSICHORD AND PIANO

SATURDAY, APRIL 30, 2016  
SCHNEEBECK CONCERT HALL  
2 P.M.

Sonata No. 5 in E Minor, BWV 1034 . . . . . Johann Sebastian Bach  
I. Adagio ma non tanto (1685–1750)  
II. Allegro

Colin Babcock, flute  
Karen Ganz, harpsichord

Density 21.5. . . . . Edgard Varèse  
(1883–1965)

Colin Babcock, flute

Grand Quartet for Four Flutes, Opus 92 . . . . . Ernesto Köhler  
I. Allegro moderato (1849–1907)

Colin Babcock, flute  
Bianca Lim, flute  
Meadow Poplawsky, flute  
Chloe Upshaw, flute

### INTERMISSION

Concerto for Flute and Orchestra, FS 119 . . . . . Carl Nielsen  
I. Allegro Moderato (1865–1931)  
II. Allegretto un poco

Colin Babcock, flute  
Karen Ganz, piano

***A reception will follow the recital in School of Music, Room 106.***

## PERFORMER

**COLIN BABCOCK '18**, a student of Karla Flygare, is currently pursuing a Bachelor of Music degree in music performance. He also is principal flute in the Symphony Orchestra. Colin is involved in many different ensembles on campus including the Wind Ensemble and multiple chamber groups.

## GUEST PERFORMERS

**BIANCA LIM '16**, student of Karla Flygare, is majoring in molecular and cellular biology.

**MEADOW POPLAWSKY '19**, student of Karla Flygare, is majoring in international political economy.

**CHLOE UPSHAW '19**, student of Karla Flygare, is majoring in flute performance.

## PIANIST

Collaborative pianist **KAREN GANZ** holds a Bachelor of Arts degree in English and a Master of Arts degree in literature from Truman State University, a Master of Music degree in piano/accompanying from The University of New Mexico, and a Doctor of Musical Arts degree in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studios in Seattle and Tacoma.

## ACKNOWLEDGMENTS

First, I would like to thank my family and my girlfriend for all of the love and support in my journey as a musician. My parents have provided for me and made it possible to be where I am today, not only as a musician, but also as a person. I also would like to thank my high school flute teacher, Rose Johnson, for being an amazing mentor and guide into the flute world; I'm so grateful to have studied with her. Finally, I would like to thank Karla Flygare for all of her sage advice and impeccable musicianship, as well as the ability to let me grow into the musician I want to be.

## UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,  
or online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

E = exhibit   F = film   L = lecture   M = music   T = theater   O = other

M SATURDAY, APRIL 30  
Junior Recital: Megan Reich '17, flute  
Schneebeck Concert Hall, 5 p.m.

M SUNDAY, MAY 1  
*American Vistas*  
Adelphian Concert Choir  
Steven Zopfi, conductor  
Schneebeck Concert Hall, 2 p.m.

M MONDAY, MAY 2  
B-flat Clarinet Ensemble  
Jennifer Nelson, director  
Wheelock Student Center Lobby, 6:30 p.m.

M MONDAY, MAY 2  
*Outbursts!*  
Percussion Ensemble  
Jeffery Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

M TUESDAY, MAY 3  
*Starry Night*  
Chorale and Dorian Singers  
J. Edmund Hughes, conductor (Chorale)  
Kathryn Lehmann, conductor (Dorian Singers)  
Schneebeck Concert Hall, 7:30 p.m.

M WEDNESDAY, MAY 4  
Annual Pops on the Lawn  
Wind Ensemble with student conductors  
Karlen Quad (rain location: Schneebeck Concert Hall), 4 p.m.

Puget Sound is committed to being accessible to all people.  
If you have questions about event accessibility, please contact 253.879.3236  
[accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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