



## School of Music

# JUNIOR RECITAL

## JESSE KURAS '17, DOUBLE BASS

TUESDAY, APR. 5, 2016 | 12–12:50 P.M.  
SCHOOL OF MUSIC, ROOM L6

Hymnus II ..... Alfred Schnittke  
(1934–1998)

Jesse Kuras, double bass  
Bronwyn Hagerty, cello

Cello Suite No. 3 in C Major, BWV 1009 ..... Johann Sebastian Bach  
II. Allemande (1685–1750)

Jesse Kuras, double bass

Poucha Dass ..... François Rabbath  
b. 1931

Jesse Kuras, double bass  
Zach Armstrong, percussion  
Bronwyn Hagerty, percussion  
Ian Crocker, percussion  
Colin Babcock, percussion

Double Bass Concerto, Opus 3 ..... Serge Koussevitsky  
I. Allegro (1874–1951)

II. Andante

Jesse Kuras, double bass  
Jinshil Yi, piano

Fever ..... Eddie Cooley  
b. 1930

Otis Blackwell  
(1931–2002)

Jesse Kuras, double bass  
Rachel Roewer, vocals  
Ian Crocker, guitar  
Zach Armstrong, trumpet

Dream a Little Dream . . . . . Fabian Andre  
(1910–1960)  
Wilbur Schwandt  
(1904–1998)  
Gus Kahn  
(1886–1941)

Jesse Kuras, double bass  
Rachel Roewer, vocals  
Ian Crocker, guitar  
Zach Armstrong, guitar

## PERFORMERS

**Jesse Kuras '17**, double bass, student of Stephen Schermer, music major with a minor in computer science

**Bronwyn Hagerty '15**, cello, cello performance major

**Zach Armstrong '18**, trumpet and percussion, student of Judson Scott, double-major in chemistry and natural science with a minor in Latin American Studies

**Ian Crocker '19**, guitar and percussion, student of Tracy Knoop, honors program, undeclared

**Colin Babcock '18**, percussion, student of Karla Flygare, flute performance major

**Jinshil Yi '15**, piano, staff accompanist

**Rachel Roewer**, guest vocalist, current student at UW Tacoma

## UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

Ticketed = contact Wheelock Information Center, 253.879.3100,  
or online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

E = exhibit    F = film    L = lecture    M = music    T = theater    O = other

L THURSDAY, APRIL 7

“Unless the Indians are Willing: Flathead Resistance in the 1905 Journals of Abby Williams Hill”  
Tiffany MacBain, assoc. professor, English department, and Laura Edgar, Abby Williams Hill  
curator  
Collins Memorial Library, 2nd floor 7–8 p.m.

L THURSDAY, APRIL 7

“Inking Outside the Box: How to Find Editorial Work in Unexpected Places”  
Mia Lipman, senior editor, Yesler Creative Agency; principal editor, *Dots & Dashes*  
Thompson Hall, Room 193, 5–6:30 p.m.

M FRIDAY, APRIL 8

University Symphony Orchestra  
Wesley Schulz, conductor  
Schneebeck Concert Hall, 7:30 p.m.

M SATURDAY, APRIL 9

Student Recitals  
Schneebeck Concert Hall  
2 p.m. Senior Recital: Jenna Tatyatrairong '16, clarinet  
5 p.m. Senior Recital: Faithlina Chan '16, cello  
7:30 p.m. Senior Recital: Anna Schierbeek '16, cello

M SUNDAY, APRIL 10

Student Recital  
Schneebeck Concert Hall  
7:30 p.m. Senior Recital: Gavin Tranter, trumpet

F MONDAY, APRIL 11

*Legenda No. 17* from Vladivostok, Russia  
Part of the Sister Cities International Film Festival  
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

M MONDAY, APRIL 12

Student Recital  
12 Noon Tim Flock '17, alto saxophone  
School of Music, Room L6

F/L TUESDAY, APRIL 12

*Aby Warburg: Metamorphosis and Memory*  
Judith Wechsler, filmmaker  
Screening and lecture  
Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

F/L WEDNESDAY, APRIL 13

*The Passages of Walter Benjamin*

Judith Wechsler, filmmaker

Screening and lecture

Rausch Auditorium, McIntyre Hall, Room 003, 5–7 p.m.

M THURSDAY, APRIL 14

Wind Ensemble and Concert Band with guest artist Gail Williams, horn

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, APRIL 14

“How Accurate are the Polls?” by Michael Artime, Ph.D., and Mike Purdy '76, M.B.A.'79

Part of the Who Will Win the White House? series

McIntyre Hall, Room 103, 7–8:30 p.m.

L FRIDAY, APRIL 15

Lecture by Book Artist Timothy Ely

Collins Memorial Library, Room 020, 6:30–7:30 p.m.

M FRIDAY, APRIL 15

Puget Sound Piano Trio

Jacobsen Series featuring Duane Hulbert, piano; Maria Sampen, violin; and

Alistair MacRae, cello

A farewell concert and reception honoring Duane Hulbert

Schneebeck Concert Hall, 7:30 p.m., ticketed

T FRIDAY, APRIL 15

*Recent Tragic Events* by Craig Wright, directed by Jake Bisuut

2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

Additional performances: Sat., April 16, 2 & 7:30 p.m.

Puget Sound is committed to being accessible to all people.

If you have questions about event accessibility, please contact 253.879.3236  
[accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575