

UNIVERSITY of PUGET SOUND

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Theatre Arts Department

MLA Style: Endnote

The following citations are examples of only the most commonly used resources. For citation examples of other kinds of source materials or more specific kinds of information, refer to *MLA Handbook for Writers of Research Papers*.

To use endnotes, place a number within your text near the place where you refer or quote another's work. Start with the number 1 and proceed (2, 3,...) as far as needed.

All notes should appear at the end of the scholarly work; start them on a new page; center and title the page "Notes"; number all notes pages in sequence with the text. Each note citation is indented five spaces from the left margin; precede each entry with the note number typed slightly above the line; leave a space between the number and the entry.

When citing the same work more than once, a shortened form is used after a full entry has been given. The shortened version is brief and clear – enough to identify the work. The author's last name followed by the relevant page numbers is usually adequate.

When citing two or more works by the same author, use a shortened version of the title following the author's last name in references after the first. The information is repeated even when two notes in sequence refer to the same work.

BOOKS

Book- single author

¹Northrop Frye, *Anatomy of Criticism: Four Essays* (Princeton: Princeton UP, 1957) 52.

Book- more than one author

²Peter Bondanella, and Julia Conaway Bondanella, eds., *Dictionary of Italian Literature* (Westport: Greenwood, 1979) 52-57.

A Multivolume Work

³David Daiches, *A Critical History of English Literature*, 2nd ed., 2vols. (New York: Ronald, 1970) 2:538-39.

A Work in Anthology

⁴Lorraine Hansberry, *A Raisin in the Sun, Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*, ed. Lindsay Patterson (New York: Dodd, 1971) 221-76.

JOURNAL ARTICLES

Article from a Journal (continuous paging in volume)

⁵Karen Spear, "Building Cognitive Skills in Basic Writers," *Teaching English in the Two Year College* 9 (1983): 91-98.

Article from a Journal (each issue paged separately)

⁶Patricia Monk, "Frankenstein's Daughters: The Problems of the Feminine Image in Science Fiction," *Mosaic* 13.3-4 (1980): 15-27.

NEWSPAPERS

Article from a Newspaper

⁷Damon Dalin, "A \$7 Greeting Card? Yes, But Listen To The Melody It Will Play For You," *Wall Street Journal* 10 May 1983, eastern ed.: 37.

REFERENCE BOOKS

Reference Book Article- unsigned

⁸"Graham, Martha." *Who's Who of American Women*, 13th ed. 1983-84.: 43-44.

Reference Book Article- signed

⁹Luciano Chiappini, "Este, House of." *Encyclopedia Britannica: Macropedia*, 1974 ed.: 27-29.

ELECTRONIC SOURCES

World Wide Web Based Resource

¹⁰H. Churchyard "Pride and Prejudice- Notes on Education, Marriage, Status of Women, etc." *Jane Austen Information Page* 1994-5. Online. Internet. 28 May 1995. Available HTTP: uts.cc.utexas.edu/~churchh/pptopic2.html

MLA Style: Works Cited

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BOOKS

Book- single author

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton UP, 1957.

Book- more than one author

Bondanella, Peter, and Julia Conaway Bondanella, eds. *Dictionary of Italian Literature*. Westport: Greenwood, 1979.

A Multivolume Work

Daiches, David. *A Critical History of English Literature*. 2nd ed. Vol. 2. New York: Ronald, 1970. 2 vols.

A Work in an Anthology

Hansberry, Lorraine. *A Raisin in the Sun*. *Black Theatre: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971. 221-76.

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Spear, Karen. "Building Cognitive Skills in Basic Writers." *Teaching English in the Two Year College* 9 (1983): 91-98.

Article from a Journal (each issue paged separately)

Monk, Patricia. "Frankenstein's Daughter's: The Problems of the Feminine Image in Science Fiction." *Mosaic* 13.3-4 (1980):15-27.

NEWSPAPERS

Article from a Newspaper

Dalin, Damon. "A \$7 Greeting Card? Yes, But Listen To The Melody It Will Play For You." *Wall Street Journal* 10 May 1983, eastern ed.: D37.

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Chiappini, Luciano. "Este, House of." *Encyclopedia Britannica: Macropaedia*. 1974 ed.

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Churchyard, H. "Pride and Prejudice- Notes on Education, Marriage, Status of Women, etc." *Jane Austen Information Page* 1994-95. Online. Internet. 28 May 1995. Available HTTP://uts.cc.utexas.edu/~churchh/pptopic2.html

