

Director: Nick Kontogeorgopoulos, *International Political Economy*

Advisory Committee: Gareth Barkin, *Sociology and Anthropology*; Karl Fields, *Politics and Government*; Denise Glover, *Sociology and Anthropology*; Zaixin Hong, *Art and Art History*; Priti Joshi, *English*; Nick Kontogeorgopoulos, *International Political Economy*; Sunil Kukreja, *Sociology and Anthropology*; Jan Leuchtenberger, *Asian Studies*; Mengjun Li, *Asian Languages and Cultures*; Mikiko Ludden, *Asian Languages and Cultures*; Jennifer Neighbors, *History*; Lo Sun Perry, *Asian Languages and Cultures*; Stuart Smithers, *Religious Studies*; Jonathan Stockdale, *Religious Studies*

About the Program

The Asian Studies Program provides courses on Asian cultures, civilizations, and societies, in a broad range that includes East Asia, South Asia, and Southeast Asia, as electives for all students. The underlying assumption of all aspects of the Asian Studies Program is that the vast region labeled "Asia" is complex and diverse and that varied Asian peoples and institutions have greatly influenced, and continue to influence, human experience throughout the world. Faculty members with Asian language and area expertise are members of many different departments, and the Asian Studies Program brings together courses from multiple departments and programs for interdisciplinary engagement. In the subsidiary program of Asian Languages and Cultures (see below), students may major or minor in Japanese or Chinese. The program also offers the university's unique Pacific Rim/Asia Study-Travel Program (see below).

The Asian Studies Program offers an Interdisciplinary Minor in Asian Studies. Students in the minor who demonstrate academic excellence and complete a one-semester senior thesis will achieve the added designation of Robert Trimble Distinguished Asia Scholar.

Students who graduate with the Interdisciplinary Minor in Asian Studies will be able to:

1. Demonstrate familiarity with the cultural traditions and contemporary societies of Asia, and understand those cultures and societies within the Asian and world contexts;
2. Analyze, understand, and discuss coherently difficult texts about those Asian cultures and societies;
3. Formulate abstract ideas and write logically and clearly in English about those Asian cultures;
4. Make informed judgments about a world of many cultures and about their own society as viewed by others.

Subsidiary Programs

Asian Languages and Cultures Program

The Asian Languages and Cultures Program offers majors and minors grounded in a strong foundation of language and draws on the broad range of culture courses offered by the Asian Studies faculty. The program offers two majors and two minors, as well as Chinese and Japanese literature courses that fulfill requirements toward the Asian Studies Minor, and language courses that meet the university's foreign language requirement. For information on major requirements, see the Asian Languages and Cultures section of this bulletin.

PacRim Program

The Pacific Rim/Asia Study-Travel Program (PacRim) is scheduled every three years (next in Asia 2020–2021), and offers a full academic year of courses taught at different locations in Asia. Approximately 25 students participate in the program through a process of formal application. Participants prepare in advance of the scheduled study-travel year by

passing specified prerequisite courses in the Asian Studies Program and a non-credit orientation taught by the PacRim Directors.

Additional Opportunities

In addition to Asian Languages and Cultures and PacRim, the Asian Studies Program offers special opportunities for all students, including Charles Garnet Trimble Scholarships for continuing upper division students seeking the Asian Studies Minor or majoring in Japanese or Chinese, and Trimble scholarship grants for study abroad in Asia. Furthermore, the program provides a context for the Miki Fellowship for a post-graduate year in Japan and offers a postgraduate English-instructorship at Hwa Nan Women's College in Fuzhou, China. For students seeking to become Robert Trimble Distinguished Asia Scholars (described below), Trimble summer research grants prior to the senior thesis are also available.

The Asian Studies Colloquium is a co-curricular series of presentations by guest speakers, special films, and other cultural events to promote campus awareness of, and knowledge about, Asia. Meetings and events occur on an irregular basis and are open to the entire university community and especially to students enrolled in courses listed under the Asian Studies Program. For information, see the Director of the Asian Studies Program.

University Requirements

Asian studies courses are represented in the First-Year Seminar program (see list of courses, below), although these do not count toward the Asian Studies Minor. Several courses in the Asian Studies program are options in the core curriculum (in Artistic and Humanistic Approaches, as well as Connections), and Chinese and Japanese language courses meet the university's foreign-language requirement. In general, any student may take any course offered in the program without related prior study (although some upper level courses have prerequisites, as indicated in departmental listings).

Requirements for the Minor

To qualify for the Asian Studies Minor, a student must meet the requirements specified below. While students self-select their participation in the Asian Studies Program through declaration of the Minor with the Academic Advising office, each student seeking the Minor should coordinate her or his program with the Director of the Asian Studies Program and is encouraged to select a primary or secondary advisor from among the faculty members in the program.

Minor in Asian Studies

The Asian Studies minor consists of five units, of which four are elective courses. Of the four electives two must be from the Humanities and two from the Social Sciences. One of the four elective courses must also be a core course chosen from a designated list. Detailed requirements are:

1. A total of four elective Asian Studies courses, two of which must be in the Social Sciences, and two in the Humanities.
2. Among these four electives, one must be a core course chosen from those listed below:
 - a. ALC 205 Great Books of China and Japan (Humanities)
 - b. ARTH 278 Survey of Asian Art (Humanities)
 - c. PG 323 Asian Political Systems (Social Science)
 - d. IPE 333 Political Economy of Southeast Asia (Social Science)
3. Asia 344.

4. No more than two electives can be used to fulfill the requirements of a major or another minor.
5. At least two of the four elective courses must be taken at the 300 or 400 level.
6. Good academic standing upon entering the program, overall GPA in the program of 2.5 or above, and grades of C- or better in all program courses (no Pass/Fail).
7. Upon approval of the Asian Studies Program Director, students may complete up to two of the required units of study for the minor when enrolled in a study abroad program in Asia.

Students pursuing the Asian Studies minor are encouraged, but not required, to participate in experiences such as internships, international work and study, or field research in Asia.

Variation of requirements is possible, as arranged with the Asian Studies Committee by way of the Director of the program. Courses applicable to the Asian Studies minor have no time limit.

Humanities Elective Courses in Asian Studies:

- ALC 205 Great Books of China and Japan (core course)
- ALC 215 Stories of the Strange: From Fox Spirits to the Monkey King in Chinese Literature
- ALC 225 Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature
- ALC 310 Death and Desire in Premodern Japanese Literature
- ALC 315 Narrative and Nation in Modern Chinese Literature
- ALC 320 Self and Society in Modern Japanese Literature
- ALC 325 Chinese Cinema: Ideology and the Box Office
- ALC 330 Writing the Margins in Contemporary Japanese Literature
- ALC 335 The Chinese Classic Novel: Real Illusions, Virtuous Violence, and the Romance of the State
- ALC 345 Revenge and Retribution in Chinese Literature
- ARTH 278 Survey of Asian Art (core course)
- ARTH 367 Chinese Art
- ARTH 368 Japanese Art
- ARTH 369 Twentieth-Century Chinese Art
- ARTH 370 Buddhist Art
- ARTH 371 East Asian Calligraphy
- ASIA 341 Asia Pop! An Exploration of Popular Culture in 20th and the 21st Century East Asia
- ASIA 350 Tibet - Real, Imagined, and Perceived
- CONN 369 Power, Gender, and Divinity: the Construction of Goddesses
- ENGL 356 Bollywood Film
- ENGL 361 South Asian Fiction
- HIST 245 Chinese Civilization
- HIST 248 History of Japan: 1600 to Present
- HIST 343 Law, Society, and Justice in China
- HIST 344 Resistance, Rebellion, and Revolution in China, 1800 to the Present
- HIST 349 Women of East Asia
- HUM 330 Tao and Landscape Art
- HUM 335 Japan and the Dutch: A Cross-Cultural Visual Dialogue 1600-2000
- PHIL 311 Classical Chinese Philosophy
- REL 208 Yoga and the Ascetic Imperative
- REL 233 Japanese Religious Traditions
- REL 234 Chinese Religious Traditions
- REL 300 Japanimals: Power, Knowledge, and Spirituality at the Intersection of Species
- REL 328 Religion, the State, and Nationalism in Japan
- REL 332 Buddhism

- REL 333 Asian Women and Religion
- REL 334 Vedic Religion and Brahmanism
- REL 335 Classical Hinduism
- REL 336 Tantra and Alchemy

Social Science Elective Courses in Asian Studies:

- BUS 471 Business in Asia
- BUS 474 Business in India and South Asia
- IPE 323 Tourism and the Global Order (cross-listed as SOAN 323)
- IPE 333 Political Economy of Southeast Asia (core course)
- PG 323 Asian Political Systems (core course)
- PG 372 Japanese Political Economy
- PG 378 Chinese Political Economy
- SOAN 225 Asian Medical Systems
- SOAN 312 Indonesia and Southeast Asia in Cultural Context
- SOAN 335 Third World Perspectives
- SOAN 380 Islam and the Media
- SOAN 395 China and Latin America: A New Era of Transpacific Relations
- SOAN 416 Modern India and Diaspora

Robert Trimble Distinguished Asia Scholar

To qualify as a Robert Trimble Distinguished Asia Scholar, a student must meet the following requirements:

1. All requirements, as listed above, for the Asian Studies minor;
2. One-semester senior thesis: ASIA 489, or approved research seminar course in a department participating in the program (Art, Business and Leadership, Sociology and Anthropology, Economics, English, History, International Political Economy, Politics and Government, or Religious Studies);
3. Overall GPA in Asian Studies courses of 3.5 or above, grades of C- or better in all program courses (no Pass/Fail), and a grade of B- or above in ASIA 489 (or equivalent).

Pacific Rim/Asia Study-Travel Program Prerequisites

PacRim students must complete three Asian Studies or Asian Languages and Cultures courses, exclusive of first-year seminars, foreign-language courses, and ASIA 489 (or equivalent). Such courses include those denominated by the ASIA or ALC prefix (listed below), or that count as Asian Studies Humanities or Social Science elective courses (listed above).

By completing all requirements for the Pacific Rim/Asia Study-Travel (PacRim) Program, including three units of prerequisite courses (with at least one of the three prerequisite units at the 300 or 400 level), and all other stated requirements, a PacRim student will have fulfilled most requirements for the Asian Studies Minor or the Robert Trimble Distinguished Asia Scholar distinction.

Course Offerings

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see "Frequency of Course Offerings" on page 10.

Seminars in Scholarly Inquiry See *Seminars in Scholarly Inquiry in the Core Curriculum section of this Bulletin for course descriptions (page 10)*. *Seminars in Scholarly Inquiry do not count toward the Asian Studies Minor or the Robert Trimble Distinguished Asia Scholar distinction.*

SSI1 129 Mao's China: A Country in Revolution

SSI2 157 Chinese Painting in the West

SSI2 168 Zen Insights and Oversights

Connections courses. See *Connections in the Core Curriculum* section of this Bulletin for course descriptions (page 24).

ASIA 341 Asia Pop! An Exploration of Popular Culture in 20th and 21st Century

East Asia

ASIA 344 Asia in Motion

CONN 369 Power, Gender, and Divinity

HUM 330 Tao and Landscape Art

HUM 335 Japan and the Dutch: A Cross-Cultural Visual Dialogue 1600-2000

Arabic

Note: Arabic courses will not apply to the Asian Studies Minor.

101 Modern Elementary Arabic Modern Elementary Arabic is a course designed for students who have had no previous background in Arabic. Students learn the Arabic alphabet and focus on developing their listening and speaking skills to be able to read and write simple Arabic texts and conduct a basic interaction/conversation in Arabic. Course will not apply to the Asian Studies Minor.

102 Elementary Arabic ARAB 102 is designed for students who have completed one semester of ARAB 101. Students will focus on developing their listening and speaking skills to be able to read and write simple Arabic texts and conduct a basic interaction/conversation in Arabic. By the end of the course, students will have completed the elementary level of Modern Standard Arabic and will be qualified to move on to the intermediate level in Arabic. *Prerequisite: 101 or permission of the instructor. Course will not apply to the Asian Studies Minor.*

201 Modern Intermediate Arabic This course is designed for students who have completed two semesters of ARAB 101 and 102. The overall aim of this course is the enhancement of the fundamental skills acquired in Elementary Arabic, namely; the ability to read, write, speak, and understand the language. The approach for this course will be essentially communicative; therefore the focus will remain on writing, reading, speaking, and listening, as well as gaining further insight into the cultural and social complexion of the Arabic speaking world.

202 Intermediate Arabic This course is designed for students who have completed ARAB 201. The overall aim of the course is the enhancement of the fundamental skills acquired in Elementary Arabic; namely, the ability to read, write, speak, and understand the language. The approach for this course is essentially communicative, therefore, the focus remains on writing, reading, speaking, and listening, as well as on gaining further insight into the cultural and social complexion of the Arabic-speaking world. *Prerequisite: ARAB 201.*

Asian Studies

200 Malaysian Cultures and Traditions .25 unit Malaysian Cultures and Traditions is an introduction to the cultures, traditions, and people of Malaysia. The course aims to teach students about the diverse ethnicities that currently exist in Malaysia. Each ethnicity's unique and distinctive culture and tradition will be introduced to students. Basic communicative Malay language necessary for transactional purposes is integrated into the course. This course is designed for students who have no prior knowledge of Malaysia and is suitable for students who intend to study abroad in Malaysia or have an interest to learn the culture and traditions of Malaysia. *Offered occasionally.*

341 Asia Pop! An Exploration of Popular Culture in 20th and 21st Century East Asia For the first half of the twentieth century, China and Japan were most often viewed as sites of imperialism and war.

During the second half of the twentieth century, discussions of Japan focused on its economic boom while discussion of China focused on the entrenchment of the Chinese Communist Party. While this course gives attention to major political and economic developments in East Asia during the past century, the focus is on East Asia as a site of cultural production. Among the sources are critical essays in the 1910s meant to spur China towards literary and cultural revolution, anime that explores post-apocalyptic visions of Japan, and Mandopop songs that contemplate what it means to be young and modern in China today. All of these sources examine interactions within East Asia and between East and West in the development and dissemination of popular culture during the past century. *Offered occasionally.*

344 Asia in Motion This course explores the interactions of Asian peoples and the commodities, social practices, and ideas which they produce across borders, both political and imagined. The course crosses disciplinary borders, as well, drawing upon divergent materials from the humanities and social sciences in an attempt to do justice to a contemporary context that could be called 'Asia in motion.' An underlying thesis holds that, since nineteenth-century colonialism, nations in the 'West' and 'Asia' participate in a global, dialectical movement in which notions of identity (national, cultural, ethnic, religious, territorial, linguistic) share moments of fluidity and fixity. *Satisfies the Knowledge, Identity, and Power graduation requirement. Satisfies the Connections core requirement. Offered spring term only.*

345 Reflective Analysis of Southeast Asian Experiential Field School .25 unit This course is designed to allow students returning from experiential field schools in Southeast Asia to reflect on their field experiences in the region, to work collaboratively on projects related to those field experiences, and to present their projects at the annual Luce Initiative on Asian Studies and the Environment (LIASE) Southeast Asia Symposium. *Prerequisite: instructor permission required. Offered occasionally.*

350 Tibet – Real, Imagined, and Perceived This course examines the country and people of Tibet by three major categories - actual Tibet, imagined Tibet, and perceived Tibet. Studying various perspectives within Tibet and externally from her neighbors, explorers, missionaries, and others, one discovers that the perceptions of Tibet range from land of barbarians to Shangri-la. *Satisfies the Humanistic Approaches core requirement. Offered occasionally.*

489 One-Semester Senior Thesis This course consists of independent research and the preparation of a significant paper of original scholarship. Each student seeking the Minor in Asian Studies as Robert Trimble Distinguished Asia Scholar must initiate a topic, identify a supervising instructor in the Asian Studies Program, and develop a plan for research, writing, and public presentation of the project (normally presentation will be in an Asian Studies Colloquium). Alternatively, a student may meet the one-semester thesis requirement for the Distinguished Asia Scholar distinction in Asian Studies by an approved research seminar in a department participating in the Asian Studies Program. For those participating in the PacRim Program, this course requires of students a research and writing project on Asian life and thought working either with the director or another faculty member of the Asian Studies Committee. Each student initiates a topic and conducts bibliographical research on campus and research on site during the year in Asia as part of the Pacific Rim/Asia Study-Travel Program. Each student presents the project for critical review by others in the group.

495 Independent Study An independent study allows a student to pursue a specific topic not covered in existing courses, under the su-

pervision of a faculty member. A written proposal must be submitted and agreed upon by the faculty independent study advisor. *Prerequisite: junior standing, a contract with a supervising professor, and department approval.*

Indonesian

101 Beginning Indonesian This course introduces students to the Indonesian language. It is intended for novice to basic level students with little or no prior knowledge of Indonesian language. This course focuses on basic language skills including speaking, reading, listening, and writing. Students learn the Indonesian alphabet, basic grammar, conversation style, and engage in task-based activities set in real-life situations, while gaining an understanding of the cultural contexts in which the language is spoken. Students read and write using the Indonesian alphabet and basic grammatical structures in simple sentences, speak and understand short dialogs, introduce themselves and others, describe family relations, give directions, discuss an itinerary, describe an illness, and describe a set of chronological events. *Offered occasionally.*

102 Beginning Indonesian This course is intended for intermediate level students with prior level students with prior knowledge of basic Indonesian grammar and vocabulary. This course focuses on basic language skills including speaking, reading, listening, and writing. Students learn to write in longer and more complex ways, including short stories, engage in task-based activities mirroring real-life situations, while gaining an understanding of the cultural contexts in which the language is spoken. Students learn to listen and understand short dialogs, news stories, and video clips, while gaining proficiency in using small talk to start a conversation, speaking on behalf of a group, talking about the climate and weather, hobbies and entertainment, culture and tradition, as well as discussing the latest news. *Prerequisite: INDO 101 or instructor permission. Offered occasionally.*

Thai

101 Elementary Thai This course us an introduction to spoken and written Thai, and is designed for students with no prior knowledge of Thai. The course emphasizes the development of comprehension skills, spoken language competence, and elementary reading and writing skills. By the end of the course, students should be able to carry on a simple conversation in Thai, read Thai words with correct pronunciation, and write words and phrases in Thai. This course satisfies the university foreign language requirement and the language requirement in the Asian Studies Emphasis. *Offered occasionally.*

102 Elementary Thai This course continues the introduction to spoken and written Thai, and is designed for students who have completed THAI 101. The course emphasizes the development of comprehension skills, spoken language competence, and elementary reading and writing skills. By the end of the course, students should be able to carry on a simple conversation in Thai, read Thai words with correct pronunciation, and write words and phrases in Thai. This course satisfies the university foreign language requirement and the language requirement in the Asian Studies Emphasis. *Prerequisite: THAI 101 or instructor permission. Offered occasionally.*

Course Offerings: Asian Languages and Cultures

See listings under the Asian Languages and Cultures Program for course descriptions and other relevant information.

ALC 205 Great Books of China and Japan (Asian Studies Minor core course and Humanistic Approaches Core)

ALC 215 Stories of the Strange: From Fox Spirits to the Monkey King in Chinese Literature (Humanistic Approaches Core)

ALC 225 Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature (Humanistic Approaches Core)

ALC 310 Death and Desire in Premodern Japanese Literature (Humanistic Approaches Core)

ALC 315 Narrative and Nation in Modern Chinese Literature (Humanistic Approaches Core)

ALC 320 Self and Society in Modern Japanese Literature (Humanistic Approaches Core)

ALC 325 Chinese Cinema: Ideology and the Box Office (Humanistic Approaches Core)

ALC 330 Writing the Margins in Contemporary Japanese Literature (Humanistic Approaches Core)

ALC 335 The Chinese Classic Novel: Real Illusions, Virtuous Violence, and the Romance of the State (Humanistic Approaches Core)

ALC 345 Revenge and Retribution in Chinese Literature (Humanistic Approaches Core)

CHIN 101/102 First Year Chinese

CHIN 201/202 Second Year Chinese

CHIN 230 Grammar and Articulation

CHIN 250 Culture and Communication

CHIN 260 Situational Oral Expression

CHIN 301 Across the Strait: Cultures in China and Taiwan

CHIN 303 Greater China: Commerce and the Media

CHIN 305 From Bamboo Grove to Cyberspace: Chinese Literary Texts Now and Then

CHIN 307 Old and New China Through Film

CHIN 309 Phoenix Claws and Lion's Head: Food and Chinese Culture

CHIN 311 Chinese Thought: From the Dao to Mao

JAPN 101/102 First Year Japanese

JAPN 201/202 Second Year Japanese

JAPN 230 Kanji in Context

JAPN 250 Popular Culture and Society

JAPN 301 Third Year Japanese

JAPN 311 Communicative Japanese: The Harmony of Writing and Speaking

JAPN 325 Shibuya Scramble Crossing: Developing Listening Skill Through TV Drama

JAPN 360 Japanese through Fiction and Film

JAPN 380 Reading Modern Japanese Prose

JAPN 385 Not Lost in Translation: English to Japanese Translation