

This pathway allows students to explore how race and ethnicity have influenced the construction of individual and collective identities, and to better understand both the marginalization of individuals and groups, as well as the strategies of resistance to oppression. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How have race and ethnicity shaped individual and collective identities?
- What forms of resistance have been undertaken by racial and ethnic minorities?
- What is the relationship between race and ethnicity, and how do the two vary across different regional and historical contexts?

AFAM 101: Introduction to African American Studies (Humanistic Approaches Core)

AFAM 210: Black Fictions and Feminism

AFAM 310: African Diaspora Experience

AFAM 346: African Americans and American Law (Connections Core)

AFAM 360: The Art and Politics of the Civil Rights Era (Connections Core)

AFAM 401: Narratives of Race (Connections Core)

ALC 330: Writing the Margins in Contemporary Japanese Literature COMM 347: Public Discourse

CLSC 305: Race and Ethnicity in the Ancient World

COMM/AFAM 370: Communication and Diversity (Knowledge, Identity, Power Graduation Requirement)

COMM 373: Critical Cultural Theory

CONN 318: Crime and Punishment (Connections Core)

CONN 334: Truth and Reconciliation in South Africa and Beyond (Connections Core)

ENGL 235: American Literature and Culture: Long Nineteenth Century

ENGL 236: American Literature and Culture: Modern and Contemporary

ENGL 237: American Literature and Culture: Beyond Borders

ENGL 242: Introduction to Native American Literature

ENG 356: Bollywood Film

ENGL 361: South Asian Fiction

ENGL 362: Native American Literature

ENGL 363: African American Literature

ENGL 364: Asian-American Literature

ENGL 366: Critical Whiteness Studies

FREN 260: Culture of the Francophone World

FREN 330: Literature of the Francophone World

HIST 254: African American Voices – A Survey of African American History (Humanistic Approaches Core)

HIST 281: Modern Latin America (Humanistic Approaches Core)

HIST 360: Frontiers of Native America

HIST 367: History of Immigration in the United States

HIST 368: The Course of American Empire: The United States in the West and Pacific, 1776-1919

HIST 378: History of Latinos in the United States

HIST 383: Borderlands: La Frontera: The U.S.-Mexico Border (Knowledge, Identity, Power Graduation Requirement)

HIST 391: Nelson Mandela and 20th Century South Africa

HIST 394: Slavery and the Slave Trade in Africa

LAS 100: Introduction to Latin American Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

MUS 221: Jazz History (Artistic Approaches Core)

PG 339: The Politics of Empire

PG 384: Ethnic Politics

PHIL 389: Race and Philosophy (Knowledge, Identity, Power Graduation Requirement)

PHIL 312: Latin American Philosophy

REL 270: Religion, Social Movements and (In)justice in the United States (Knowledge, Identity, Power Graduation Requirement)

REL 302: Ethics and the Other

REL 307: Prisons, Gender and Education

SPAN 210: A Critical Introduction to Latina/o Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)

SPAN 212: Introduction to Latin American Cultures

SPAN 301: Literature of the Americas

SPAN 306: Latin American Film

SPAN 308: Survey of Twentieth Century Latin-American/Latino Theatre

SPAN 309/LTS 300: Latina/o Literatures

SPAN 311: Migration Narratives

SPAN 375: Queer-Latinx: Art, Sex, and Belonging in America

SPAN 376/LTS 376: The Art of Mestizaje

STS 324: Science and Race: A History (Knowledge, Identity, Power Graduation Requirement)

THTR 250: World Theatre I: African Diaspora (Knowledge, Identity, Power Graduation Requirement)

THTR 252: World Theatre II: Asian Theatres (Knowledge, Identity, Power Graduation Requirement)

THTR 254: World Theatre III: Voices of the Americas