

This pathway encourages students to take a comparative approach to studying different regions and cultures in the period from roughly 500 to 1500 C.E., an era in which virtually every part of the globe experienced significant political, intellectual, religious, social, and technological developments which continue to shape our world. Though encompassing a variety of regions and disciplinary approaches, courses in this pathway share a concern with larger questions about human experience and self-expression in these centuries, such as:

- How can we give voice to a range of medieval perspectives?
- To what extent were medieval societies inclusive and/or exclusionary?
- How did various medieval cosmologies impact political institutions, social hierarchies, and aesthetic sensibilities?

ALC 310: Death and Desire in Pre-Modern Japanese Literature (8-18th c.) (Humanistic Approaches Core)

ARTH 275: Studies in Western Art I: Ancient Art to Renaissance (Artistic Approaches Core)

ARTH 278: Survey of Asian Art (Artistic Approaches Core)

ARTH 334: Early Italian Renaissance Art: From Giotto to Michelangelo

ARTH 359: Islamic Art

ARTH 362: Art, Religion, and Power in Late Antiquity and Byzantium

ARTH 363: Faith and Power in the Art of the Medieval West: Seventh-Fourteenth Century

ENGL 231: Medieval and Renaissance Literature

ENGL 371: History of the English Language

ENGL 381: Major Authors [Chaucer emphasis only]

ENGL 383: Eras [Dante, Chaucer, and the City emphasis only]

HIST 101 The Rise of European Civilization (Humanistic Approaches Core)

HIST 230: England from the Romans to the Tudors (Humanistic Approaches Core)

HIST 245: Chinese Civilization (Humanistic Approaches Core)

HIST 293: Early Africa to 1807 (Humanistic Approaches Core)

HIST 304: Renaissance Europe

HIST 305: Women and Gender in Premodern Europe

HIST 307: The Crusades (Knowledge, Identity, Power Graduation Requirement)

HIST 314: War and Society in Premodern Europe

HON 206: The Arts of the Classical World and Middle Ages (Artistic Approaches Core) [Only for students enrolled in the Honors Program.]

HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest (Connections Core)

HUM 303 The Monstrous Middle Ages (Connections Core)

HUM 330: Tao and Landscape Art (Connections Core)

HUM 367: Word and Image (Artistic Approaches Core)

MUS 230: Western Music from Antiquity to the End of the Baroque Era (Artistic Approaches Core)

REL 204: Religions of the Book (Humanistic Approaches Core)

REL 233: Japanese Religious Traditions (Humanistic Approaches Core)

REL 310: Christianity and Law in the West

REL 350: Mysticism: The Spiritual Search in the Christian Tradition

REL 363: Saints, Symbols, and Sacraments: History of Christian Traditions

STS 201: Science, Technology, and Society I: Antiquity to 1800 (Humanistic Approaches Core)

THTR 371: Theatre History I: From the Origins of Theatre to the 17th Century