



There is
No Rose:
Songs of
Winter

Adelphian Concert Choir
&
Voci d'Amici

Steven Zoppi, conductor

Saturday, Dec. 3, 7:30 p.m.

Sunday, Dec. 4, 2 p.m.

Kilworth Memorial Chapel

PROGRAM

Adelphian Concert Choir
Voci d'Amici
Steven Zopfi, conductor
David Wright '96, narrator
Jeff Orr '88, organ

Please hold your applause until the end of each section.

I. ADELPHIAN CONCERT CHOIR

Processional: Veni, veni Emmanuel (Gregorian Chant) /E Oru O (Nigeria)
Spencer Moore '20, Aidan Glaze '18, percussion

*O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here
until the Son of God appear.
R: Rejoice! Rejoice! O Israel,
to thee shall come Emmanuel!*

An important chief who has his place near the marketplace is about to appear.

Brightest and Best. arr. by Kirchner
Larissa Freier '17, violin; Nicole Ecklund '20, bass

Reading I: "Out of the Stars" by Robert T. Weston

Out of the stars in their flight, out of the dust of eternity, here we have come, stardust and sunlight, mingling through time and through space.
Out of the stars have we come, up from time; out of the stars we have come.
Time out of time before time in the vastness of space, earth spun to orbit the sun, earth with the thunder of mountains newborn, the boiling of seas.
Earth warmed by sun, lit by sunlight: this is our home; out of the stars we have come.
Mystery hidden in mystery, back through all time; mystery rising from rocks in the storm and sea.
Out of the stars, rising from rocks and the sea, kindled by sunlight on earth, arose life.
Ponder this thing in your heart; ponder with awe: out of the sea to the land, out of the shallows came ferns.
Out of the sea to the land, up from darkness to light, rising to walk and to fly, out of the sea trembled life.
Ponder this thing in your heart, life up from the sea: eyes to behold, throats to sing, mates to love.
Life from the sea, warmed by sun, washed by rain, life from within, giving birth, rose to love.

This is the wonder of time; this is the marvel of space; out of the stars swung the earth; life upon earth rose to love.

This is the marvel of life, rising to see and to know; out of your heart, cry wonder: sing that we live.

In Dulci Jubiloarr. Culloton

There Is No Rose Connor Koppin
b. 1991

Carol: O Come All Ye Faithful arr. Wilcocks
(Audience invited to sing along)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and adore him
Born the King of Angels:

O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of Heaven above;
Glory to God
In the highest:

O come...

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory given;
Word of the Father,
Now in flesh appearing:

O come...

II. VOCI D'AMICI

Peng You, Ting arr. Jennings

*Friend, hear the good news:
Jesus descended to earth to save you.
Originally he was the Lord in heaven.
He came to save people in the world.*

*Hear, hear, hear this good news:
Jesus Christ, Jesus Christ
Descended to earth to save me, save you.*

Reading II: "Wild Geese" by Mary Oliver

You do not have to be good.
You do not have to walk on your knees
For a hundred miles through the desert, repenting.
You only have to let the soft animal of your body
love what it loves.
Tell me about your despair, yours, and I will tell you mine.
Meanwhile the world goes on.
Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees,
the mountains and the rivers.
Meanwhile the wild geese, high in the clean blue air,
are heading home again.
Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting --
over and over announcing your place
in the family of things.

The Lamb John Tavener
(1944–2013)

Pat-A-Pan arr. Mechem
Frances Welsh '17, harp

INTERMISSION

III. VOCI D'AMICI

Nova! Nova!

Caitlin Kerwin '17, Emily Laliotis '18, sopranos;
Aidan Glaze, Max Tapogna '20, tenors;
Michael Stahl '17, baritone; Austin Docter '17, tambourine

*News! News! "Ave" was made from "Eva."
Gabriel of high degree,
he was sent from the Trinity,
to Nazareth in Galilee.
News! News...*

*He met a maiden in that place;
there he knelt down before her face
and said, "Hail Mary, full of grace."
News! News...*

*When the maiden heard his song,
she was filled with confusion strong
and feared that she had done a wrong.
News! News...*

*Said the angel, "Have no fear;
by conception without compare
the Savior Jesus shall you bear."
News! News...*

*Said the maiden,
"Verily, I am your servant right truly,
the handmaid of the Lord now see."
News! News....*

Lo How A Rose /The Rose arr. Hella Johnson
Aidan Glaze, tenor

Reading III:excerpt from "Christmas Shopping: A Survivor's Guide" by Dave Barry

The Twelve Days After Christmas Frederick Silver
(1936–2009)

Carol: Joy to the World
(Audience invited to sing along)

Joy to the world! The Lord is come;
Let earth receive her King.
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

Joy to the world! the Savior reigns:
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace;
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, and wonders, of his love.

IV. ADELPHIAN CONCERT CHOIR

Gabi, Gabi arr. Zopfi
Sheri-Ann Nishiyama '18, Spencer Moore, percussion

Reading IV: excerpt from "Between the World and Me" by Ta-Nehshi Coates

Prayer Before Sleep. Sid Robinovitch
b. 1942

*Exalted are Thou, O my Lord
Who art God and King of the World.
Who weighs down my eyes
with gentle bonds of sleep,
And refreshes my tired spirit with slumber.
May ever it be Thy will,
Lord my God, and God of all my fathers,
To lay me down in untroubled peace
And raise me up in peace once more*

*Do not let dark imaginings disturb me
With thoughts of sin and despair,*

*O heal my fear and my suffering—
May my bed be enclosed in Thy care.
Give light unto my eyes
Lest the sleep of death o’ertake me.
For ‘tis Thou who breathes life
Into man’s slumb’ring soul.
Exalted art Thou, O Lord,
Who illuminates all the world
With His Glory.*

Ma’oz Tzur arr. Kaufman
Caitlin Kerwin ‘17, soprano

*My refuge, my rock of salvation! ‘Tis pleasant to sing your praises.
Let our house of prayer be restored. And there we will offer you our thanks.
When You will have slaughtered the barking foe.
Then we will celebrate with song and psalm the altar’s dedication.*

*My soul was sated with misery, My strength was spent with grief.
They embittered my life with hardship, When enslaved under the rule of Egypt.
But God with his mighty power Brought out His treasured people;
While Pharaoh’s host and followers Sank like a stone into the deep.*

*The Greeks gathered against me, in days of the Hasmonians.
They broke down the walls of my towers, and defiled all the oils.
But from the last remaining flask a miracle was wrought for the Jews.[d]
Therefore the sages of the day ordained these eight for songs of praise.*

Carol: Silent Night arr. Rutter
(Audience invited to sing verses I and II)

Verse I
Silent night, holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant, so tender and mild:
Sleep in heavenly peace,
Sleep in heavenly peace.

Verse II
Silent night, holy night,
Shepherds first saw the sight:
Glories stream from heaven a far,
Heavenly host sing alleluia;
Christ the Saviour is born,
Christ the Saviour is born.

De King is Born Today arr. Ames
Owen Sokoloff-Chubb ‘18, baritone

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

SOPRANO 1

Zoe Branch '18
*Hailey Hyde '17
Sofia Gotch '19
*Caitlin Kerwin '17
*Danielle Rogers '18

SOPRANO 2

Lauren Gray '17
Alison Hay '18
Jen Madera '17
*Emily Laliotis '18

ALTO 1

*Polina Davydov '19
Simone Moore '20
Sheri-Ann Nishiyama '18
Emily Santor '17

ALTO 2

*Megan D'Andrea '17
*Bailey Docter '19
Ava Price '18
Kristina Sinks '19
*Emily Walton '18

TENOR 1

Ryan Carr '20
Gabriel Levine '19
*Max Tapogna '20
*Bailey White '18

TENOR 2

Ayden Bolin '20
*Austin Docter '17
*Aidan Glaze '18
*Michael Stahl '17

BASS 1

Anand Landon '19
Alex Luque '19
*Greg Shipman '17
Owen Sokoloff-Chubb '18

BASS 2

Walker Hewitt '19
*Wyatt Jackson '19
*Neil Little '20
Monty Newman '17
Ray Sabatelli '19

*Voci d'Amici

CONDUCTOR

STEVEN ZOPFI, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelpian Concert Choir. A native of New Jersey, Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators

Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as “magical” and “superb” and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio. The Washington Choral Director’s Association recently awarded Dr. Zopfi the outstanding choral director award for 2015.

NARRATOR

REV. DAVID WRIGHT '96, joined the staff of the university in Aug. 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church, and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage in the world in which we live through social action and personal reflection on who we are and how we live.

ORGAN

JEFF ORR '88 is a native of the Northwest having attended both University of Puget Sound and University of Washington with emphasis on pipe organ performance. He serves as upper school music teacher at Annie Wright School and is the organist and director of music at Immanuel Presbyterian Church in Tacoma. As a result of Orr’s extensive experience in education, church ministry, and musical performance as a recitalist and accompanist over the past 30 years, he is constantly in demand throughout our region.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelpians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 32 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING VOCAL PERFORMANCES AT PUGET SOUND

ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI

Steven Zopfi, conductor

Saturday, March 25, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

Friday, April 28 • 7:30 p.m. • Schneebeck Concert Hall • Free

Joint concert with Symphony Orchestra, Tanya Stambuk, piano
Jake Runestad: *Dreams of the Fallen for Orchestra, Solo Piano and Chorus*

CHORALE AND DORIAN SINGERS

J. Edmund Hughes, conductor, and Kathryn Lehmann, conductor

'Tis the Season

Tuesday, Dec. 6, 2016 • 7:30 p.m. • Kilworth Memorial Chapel • Free

Tuesday, May 2, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

AN EVENING OF OPERA SCENES

Barry Johnson, director

Friday, April 7, 2017; Saturday, April 8, 2017 • 7:30 p.m.
Schneebeck Concert Hall

Tickets: \$15 general; \$10 sr. citizen (55+), students, Puget Sound faculty/staff/
students. Tickets available at Wheelock Information Center, 253.879.3100, and online
at tickets.pugetsound.edu. Remaining tickets available at the door.

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event accessibility, please contact 253.879.3931,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

E THROUGH–SATURDAY, DEC. 10

2016 Art Students Annual

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: Noon–5 p.m. Closed Sunday

M/O SUNDAY, DEC. 4

Festival of Lessons and Carols

Rev. Dave Wright

Kilworth Memorial Chapel, 7 p.m., please bring canned food donations

M MONDAY, DEC. 5

B-flat Clarinet Ensemble

Jennifer Nelson, director

Kilworth Memorial Chapel, 6:30 p.m.

M MONDAY, DEC. 5

Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

T MONDAY, DEC. 5; TUESDAY, DEC. 6; WEDNESDAY, DEC. 7

Directors' Lab—A Festival of Scenes

Different shows each night

Norton Clapp Theatre, Jones Hall, 5 p.m. and 7:30 p.m., \$2 cash at the door

Information: 253.879.3555 | pugetsound.edu/calendar

Tickets: available at Wheelock Student Center, 253.879.3100, online at
tickets.pugetsound.edu

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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