



# The Darkest Midnight in December

STEVEN ZOPFI, CONDUCTOR

*Adelphian Concert Choir  
and Voci d'Amici*



UNIVERSITY of  
**PUGET  
SOUND**  
School of Music

KILWORTH MEMORIAL CHAPEL

*Saturday, Dec. 5, 2015, 7:30 p.m.*

*Sunday, Dec. 6, 2015, 2 p.m.*

**PROGRAM**

Adelphian Concert Choir  
Voci d'Amici  
David Wright '96, narrator  
Steven Zopfi, conductor  
Greg Starr M.A.T.'16, assistant conductor  
Denes Van Parys, accompanist

**Please hold your applause until the end of each half**

**I. ADELPHIAN CONCERT CHOIR**

The Darkest Midnight in December. . . . . Stephen Main  
b.1963

Denes Van Parys, *celeste*

**Welcome:** David Wright

**II. VOCI D'AMICI**

Bring A Torch, Jeannette Isabella. . . . . Arr. Parker/Shaw

S'vivor. . . . . Arr. Chilcott

**Reading I:** "Fish and Chips for Chanukah," by Libi Astaire

What Cheer . . . . . William Walton  
(1902–1983)

**Carol:** O Come All Ye Faithful . . . . . Arr. Wilcocks  
(*Audience invited to sing along*)

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and adore him  
Born the King of Angels:

*O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord!*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of Heaven above;  
Glory to God

In the highest:

*O come...*

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesus, to thee be glory given;  
Word of the Father,  
Now in flesh appearing:

*O come...*

Gavin Tranter '16, and Kate Hart '19, *trumpets*  
Stephen Abeshima '16, and Ryan Apathy '18, *trombones*  
Denes Van Parys, *organ*

**III. ADELPHIAN CONCERT CHOIR**

Christmas Cantata (*Sinfonia Sacra*) . . . . . Daniel Pinkham  
(1923–2006)

*Quem vidistis pastores*

Whom did you see? Shepherds, tell us! Proclaim to us: who has appeared on the earth? We saw the new-born child and choirs praising the Lord. Tell us, what have you seen? Announce the birth of Christ!

**Reading II:** From Christmas Sermon “Peace on Earth,” by Martin Luther King, 1967

*O magnum mysterium*

O great mystery, and wondrous sacrament, that animals should see the new born Lord lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ!

*Gloria in excelsis Deo*

Glory to God in the highest and on earth peace to men of good will. Rejoice in the Lord, all ye lands. Serve the Lord with joy. Come into his presence with exultation. Know that the Lord is God. It is he who has made us and not we ourselves. Alleluia!

Gavin Tranter and Kate Hart, *trumpets*  
Stephen Abeshima and Ryan Apathy, *trombones*  
Denes Van Parys, *organ*

**INTERMISSION**

#### IV. VOCI D'AMICI

Lirum, Lirum . . . . . Thomas Morley  
(circa1558–1602)

#### **Reading III:** Ibn' Arabi, Al-Futuhat al-Makkiyya 2:67

Lammaa Badaa Yatathannaa . . . . . Arr. Abu-Khader  
Freya Scherlie, *soprano*

When my love started to sway, (Oh night...oh my eye) the beauty of my love  
attracted me through a wink which captivated me. When they swayed their body  
looked like a bent branch. Oh my awful luck, oh  
my confusion! Who will have mercy on my yearnings, but the sovereign of  
beauty.

Various Themes on "Fa-La-La" . . . . . Arr. Bridwell

#### **Carol:** Joy to the World (Audience invited to sing along)

Joy to the world! The Lord is come;  
Let earth receive her King.  
Let every heart prepare him room,  
And heaven and nature sing,  
And heaven and nature sing,  
And heaven, and heaven and nature sing.

Joy to the world! the Savior reigns:  
Let men their songs employ,  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace;  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, and wonders, of his love.

Clara Fuhrman '16, and Brandi Main '16, *violins*  
Forrest Walker '17, *viola*  
Anna Schierbeek '16, *cello*  
Denes Van Parys, *organ*

## V. ADELPHIAN CONCERT CHOIR

And the Glory of the Lord . . . . . George Friderich Handel  
(1685–1759)

Clara Fuhrman and Brandi Main, *violins*  
Forrest Walker, *viola*  
Anna Schierbeek, *cello*  
Denes Van Parys, *organ*

### Reading IV: "Gate A4," by Naomi Shihab Nye

Avinu Malkeynu . . . . . Max Janowski  
(1912–1991)

Our Father, our King, hear our prayer.  
Our Father, our King, we have sinned before Thee.  
Our Father, our King, have mercy upon us and upon our children.  
Our Father, our King, keep far from our country pestilence, war, and famine.  
Our Father, our King, cause all hate and oppression to vanish from the earth.  
Our Father, our King, inscribe us for blessing in the book of life.  
Our Father, our King, grant unto us a year of happiness.

Lauren Park, *soprano*  
Gabriel Lehrman, *tenor*  
Denes Van Parys, *organ*  
Greg Starr, *conductor*

Ave Maria. . . . . J. Edmund Hughes  
Greg Staff, conductor b. 1947

Hail Mary, full of grace. The Lord is with thee. Blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

**Carol:** Silent Night. . . . . Arr. Rutter  
(Audience invited to sing verses I and II)

Verse I  
Silent night, holy night,  
All is calm, all is bright  
Round yon Virgin mother and child,  
Holy infant, so tender and mild:  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Verse II  
Silent night, holy night,  
Shepherds first saw the sight:  
Glories stream from heaven a far,  
Heavenly host sing alleluia;  
Christ the Saviour is born,  
Christ the Saviour is born.

Clara Fuhrman and Brandi Main, *violins*  
Forrest Walker, *viola*  
Anna Schierbeek, *cello*  
Denes Van Parys, *organ*

## FINALE

Cornerstone. . . . . Shawn Kirchner  
b.1970

Emily Laliotis, *soprano*

Owen Sokoloff-Chubb, *baritone*

Trio: Hailey Hyde, *soprano*; Alaina Davis, *soprano*; Lex Hospenthal, *soprano descant*

Clara Fuhrman and Brandi Main, *violins*

Forrest Walker, *viola*

Anna Schierbeek, *cello*

Anand Landon, *bass*

William Miyahira, *drums*

Denes Van Parys, *piano*

## VOCI D'AMICI

Steven Zopfi, director

### SOPRANO

Sarah Brauner '16

Alaina Davis '16

Lauren Eliason '16

Lindsey Long '16

### TENOR

Jane Brogdon '16

Austin Docter '17

Gabriel Lehrman '16

Bailey White '18

### ALTO

Megan D'Andrea '17

Bailey Docter '17

Freya Scherlie '16

Emily Walton '18

### BASS

Brandon Schneider '16

Greg Shipman '17

Alex Simon '16

Michael Stahl '17

## **ADELPHIAN CONCERT CHOIR**

Steven Zopfi, conductor

Gregg Starr, assistant conductor

Denes Van Parys, accompanist

### SOPRANO I

Sarah Brauner '16  
Zoe Branch '18  
Hailey Hyde '17  
Lexa Hospenthal '16  
Emily Laliotis '18  
Danielle Rogers '18

### SOPRANO II

Alaina Davis '16\*  
Claire Huber '16  
Aubrey Ann Lawrence '16\*  
Jen Madera '17  
Lauren Park '16

### ALTO I

Polina Davydov '19  
Lauren Eliason '16  
Lindsey Long '16  
Emily Santor '16  
Piper Gazely '16

### ALTO II

Megan D'Andrea '17  
Bailey Docter '19  
Lisa Hawkins '17  
Ava Price '18  
Freya Scherlie '16\*  
Emily Walton '18

### TENOR I

Jane Brogdon '16  
Austin Docter '17  
Gabriel Lehrman '16  
Sean Ryder '19  
Bailey White '18

### TENOR II

Aidan Glaze '18  
Gabriel Levine '19  
Michael Stahl '17  
Daniel Wolfert '16\*

### BASS I

John Lampus '15  
Alex Luque '19  
Greg Shipman '17  
Alex Simon '16\*  
Greg Starr M.A.T.'16  
Patrick Zimmerman '19

### BASS II

Walker Hewitt '19  
Wyatt Jackson '19  
Monty Newman '17  
Ray Sabatelli '19  
Brandon Schneider '16  
Owen Sokoloff-Chubb '18

\*section leaders

## CONDUCTOR

**STEVEN ZOPFI**, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelphian Concert Choir. A native of New Jersey, Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as "magical" and "superb" and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio. The Washington Choral Director's Association recently awarded Dr. Zopfi the outstanding choral director award for 2015.

## NARRATOR

**REV. DAVID WRIGHT '96**, joined the staff of the university in Aug. 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church, and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage in the world in which we live through social action and personal reflection on who we are and how we live.

## ACCOMPANIST

**DENES VAN PARYS**, accompanist, collaborative artist, conductor, and composer, has led performances for numerous international opera companies, theaters, orchestras, and national tours. He received his Bachelor of Music degree in music theory and



composition from Washington State University, and pursued graduate studies in opera and musical theater conducting at Ithaca College. He currently is the staff accompanist at University of Puget Sound.

## **UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY**

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities

## **SCHOOL OF MUSIC VOCAL PERFORMING GROUPS**

### **ADELPHIAN CONCERT CHOIR**

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

### **DORIAN SINGERS**

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 32 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

### **VOCI D'AMICI**

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

### **CHORALE**

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods

and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

## **UPCOMING VOCAL PERFORMANCES AT PUGET SOUND**

### **ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI**

Steven Zopfi, conductor

Saturday, March 26, 2016 • 2 p.m. • Schneebeck Concert Hall • Free

Sunday, May 1, 2016 • 2 p.m. • Schneebeck Concert Hall • Free

### **CHORALE AND DORIAN SINGERS**

J. Edmund Hughes, conductor, and Kathryn Lehmann, conductor

*'Tis the Season*

Tuesday, Dec. 8, 2015 • 7:30 p.m. • Kilworth Memorial Chapel • Free

Tuesday, May 3, 2016 • 7:30 p.m. • Schneebeck Concert Hall • Free

## **SPRING MUSICAL PRODUCTION**

*Rent*

### **Music and Lyrics by Jonathan Larson**

Jess K. Smith, director

Dawn Padula, musical director

Gerard Morris, conductor

Friday, Feb. 26; Saturday, Feb. 27 • 7:30 p.m.

Thursday, March 3; Friday, March 4; Saturday, March 5, 2016 • 7:30 p.m.

Sunday, March 6, 2016 • 2 p.m.

Norton Clapp Theatre, Jones Hall

Tickets: \$11 general; \$7 sr. citizen (55+), students, Puget Sound faculty/staff/students. Tickets available at Wheelock Information Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu). Remaining tickets available at the door.

## UPCOMING ARTS AND LECTURES

E = exhibit      F = film      L = lecture      M = music      T = theater      O = other

Events are free unless noted otherwise.

E THROUGH SUNDAY, DEC. 6

### **Dirt? Scientists, Artists, and Poets Reflect on Soil and Our Environment**

Collins Memorial Library: M–S: 9 a.m.–5 p.m.

E THROUGH SATURDAY, DEC. 12

### **2015 Art Students Annual**

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: 12n–5 p.m. Closed Sunday

M/O SUNDAY, DEC. 6

### **Festival of Lessons and Carols, Rev. David Wright**

Kilworth Memorial Chapel, 7 p.m., please bring canned food donation

M MONDAY, DEC. 7

### **B-flat Clarinet Ensemble, Jennifer Nelson, director**

Kilworth Memorial Chapel, 6:30 p.m.

T MONDAY, DEC. 7

### **Directors' Lab—A Festival of Scenes, Jess K. Smith '05, faculty advisor**

Norton Clapp Theatre, Jones Hall, 5 p.m. and 7:30 p.m., \$2 at the door

T TUESDAY, DEC. 8

### **Directors' Lab—A Festival of Scenes, Jess K. Smith '05, faculty advisor**

Norton Clapp Theatre, Jones Hall, 5 p.m. and 7:30 p.m., \$2 at the door

T WEDNESDAY, DEC. 9

### **Directors' Lab—A Festival of Scenes, Jess K. Smith '05, faculty advisor**

Norton Clapp Theatre, Jones Hall, 5 p.m. and 7:30 p.m., \$2 at the door

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Tickets available at Wheelock Information Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu). Remaining tickets available at the door.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575