

ADELPHIAN CONCERT CHOIR • STEVEN ZOPFI, CONDUCTOR

AMERICAN VISTAS

*Music by Ives, Dello Joio, Elder,
Erb, Kirchner, and Larsen*

SUNDAY, MAY 1, 2016

2 p.m. • Schneebeck Concert Hall • Free



UNIVERSITY of
**PUGET
SOUND**

School of Music

ADELPHIAN CONCERT CHOIR

AMERICAN VISTAS

Steven Zopfi, conductor
Jinshil Yi '15, accompanist

PROGRAM

Music to be selected from the following

I. Psalms

Psalm 81 arr. Parker/Shaw

The Sixty-Seventh Psalm. Charles Ives
(1874–1954)

Metrical psalm singing was a facet of early American life from colonial times to the early 19th century. **Psalm 81** was one of the psalms featured in the *Ainsworth Psalter*, the songbook of the Dutch separatists later known as the Puritans. The rugged harmonies and rhythmic variety of the original is captured in this adaptation by **Robert Shaw** and **Alice Parker**. Twentieth-century composer **Charles Ives** was an American original who was known for harmonic experimentation and daring rhythmic innovation. In his setting of **The Sixty-Seventh Psalm**, which dates from 1898–99, the choir sings most of the piece in two different keys. The end of the anthem features a reference to Anglican chant, a style of music that Ives knew well having worked in an Episcopal church as organist and choirmaster after college.

II. Song of the Open Road

Song of the Open Road. Norman Dello Joio
(1913–2008)

Gavin Tranter '16, trumpet

Composed in 1952 for Crane School of Music at SUNY Potsdam, **Norman Dello Joio's Song of the Open Road** brings parts of Walt Whitman's poem of the same name to life. Scored for trumpet, piano, and choir, Dello Joio's, music delights in driving rhythms and forceful sonorities to capture the excitement and joy of travel, itself a metaphor for the journey of self-actualization. Midway through the eight-minute work, the composer contrasts the rapid movement of the opening with a more reflective section. In the final part, the driving piano rhythms of the beginning return, this time with trumpet, to bring the piece to a triumphant close.

III. Two American Folk Songs

Shenandoaharr. Erb
Unclouded Dayarr. Kirchner

Folk music, or music of the vernacular, has been an important part of the American choral scene since colonial times. **James Erb's** setting of **Shenandoah**, with its iconic echo effect in the second half of the piece, has been a standard since it entered the repertoire in 1975. **Shawn Kirchner** is a professional singer, composer, and arranger who just completed a three-year term as composer in residence for Los Angeles Master Chorale. A student of Alice Parker, his many arrangements are popular with choirs and audiences around the country. **Unclouded Day** is the first song of the three-song choral cycle *Three American Songs* and is a fairly straightforward setting of a familiar gospel tune by J.K. Alwood.

IV. Modern Voices

The Heart's ReflectionDaniel Elder
b. 1986

Daniel Elder is one of the new, fresh faces of American choral composition. His music has been featured and recorded by many of the leading choirs around the world, including The Eric Whitacre Singers and Westminster Choir. In **The Heart's Reflection**, Elder explores sound and the reflection of sound in order to create a musical mirror of the text's meaning. In the words of the composer:

The Heart's Reflection acts as a musical fantasia in its free-flowing form. As each word is presented, musical ideas transport the listener to a unique emotion associated with each part of this profound proverb. Through the coloring of each thought, we are taken on a journey of love, wonder, and spirituality associated with the bonds we share with one another. In a modern society that continually grows more out-of-touch with itself amidst the environmental and technological distractions of the day, this beautiful passage strives to mandate that we reaffirm the connection we share with our fellow man. It serves as a poignant reminder of the spiritual kinship that exists within humanity and the necessity that we must remember to see ourselves in the hearts of others.

—Daniel Elder

V. The Settling Years

The Settling Years. Libby Larsen
Comin' To Town b. 1950
Beneath These Alien Stars
A Hoopla

Megan Reich '17, flute; Cameron Stedman '17, clarinet; Nathan Laviste '17, oboe;
Kelsey Tryon '18, bassoon; Josh Pi '19, horn

This piece is a three-part collection based on poetry by American pioneers. The texts are full of a kind of raw energy, swashbuckling attitude, and profundity of heart and commitment, characteristic of those settlers west of the Hudson. I had also looked at the more erudite essays of Coleridge-Taylor, Thoreau, and Emerson, but chose the rougher stanzas because the primitive voices, the pioneers, were profound simply in the way they expressed the nature of their experiences. The first piece, **Comin' to Town**, is about cowboys after a month on the range—bawdy, rowdy, and raucous. The second, **Beneath These Alien Stars**, is about the bonding of the human spirit to the land. The third piece, **A Hoopla**, depicts a barn dance and vocalists circle 'round the instruments, stomp, clap, and generally perform with abandon, vigor, and boisterousness. *The Settling Years* was commissioned and premiered by The Singing Sergeants and United States Air Force Band for the 150th anniversary of the Music Educators National Convention.

—Libby Larsen

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

SOPRANO 1

Sarah Brauner '16, Corvallis, OR *
Zoe Branch '18, Denver, CO
Hailey Hyde '17, Spokane, WA
Lexa Hospenenthal '16, University Place, WA
Emily Laliotis '18, San Diego, CA
Danielle Rogers '18, Anchorage, AK

SOPRANO 2

Alaina Davis '16, Tualatin, OR ••
Claire Huber '16, Minneapolis, MN
Aubrey Ann Lawrence '16, Shingle Springs, CA
Jen Madera '17, Mercer Island, WA
Lauren Park '16, Redmond, WA

ALTO 1

Polina Davydov '19, Los Angeles, CA
Lauren Eliason '16, Salem, OR *
Hannah Floren '17, San Diego, CA
Lindsey Long '16, Lafayette, CA *
Emily Santor '16, Granite Bay, CA
Piper Gazeley '16, Corvallis, OR

ALTO 2

Bailey Docter '19, Olympia, WA *
Lisa Hawkins '16, Anchorage, AK
Ava Price '18, Portland, OR
Freya Scherlie '16, Oregon City, OR •*
Emily Walton '18, Salem, OR *

TENOR 1

Jane Brogdon '16, Silverdale, WA *
Austin Docter '17, Olympia, WA *
Gabriel Lehrman '16, Los Tinos, CA *
Sean Ryder '19, Bellingham, WA
Bailey White '18, Vancouver, WA *

TENOR 2

Nic Bailon '18, Salem, OR
Aidan Glaze '18, Bellingham, WA
Gabriel Levine '19, Los Angeles, CA
Michael Stahl '17, Mountain View, CA *
Daniel Wolfert '16, Palo Alto, CA •

BASS 1

Tullan Baird '17, Seneca, WA
Alex Luque '19, Aameda, CA
Greg Shipman '17, Bend, OR *
Alex Simon '16, Corvallis, OR •*
Owen Sokoloff-Chubb '18, Portland, OR
Patrick Zimmerman '19, Greenwood Village, CO

BASS 2

Walker Hewitt '19, San Diego, CA
Wyatt Jackson '19, Portland, OR
Monty Newman '17, Redwood City, CA
Ray Sabatelli '19, Castro Valley, CA
Matty Specht '17, Piedmont, CA
Brandon Schneider '16, Palo Alto, CA *

• Section Leader
* Member of Voci d'Amici

ADELPHIAN OFFICERS

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Lauren Eliason, vice president
Gabe Lehrman, treasurer
Lauren Park, historian
Alex Simon, tour manager
Greg Shipman, assistant tour manager
Bailey White, librarian

CONDUCTOR

STEVEN ZOPFI, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelphian Concert Choir. A native of New Jersey, Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as "magical" and "superb" and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio. The Washington Choral Director's Association recently awarded Dr. Zopfi the outstanding choral director award for 2015.

ACCOMPANIST

JINSHIL YI '15, holds triple undergraduate degrees from University of Puget Sound in biochemistry, politics and government, and music, with a math minor. She currently serves on staff as a collaborative pianist for the School of Music at University of Puget Sound. In addition, she serves several churches in her community as pianist and organist. Jinshil also enjoys working as a freelance academic tutor, editor, and Korean-English interpreter.

UPCOMING VOCAL PERFORMANCES AT PUGET SOUND

CHORALE AND DORIAN SINGERS

Starry Night

Tuesday, May 3, 2016 • 7:30 p.m. • Schneebeck Concert Hall • Free

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 32 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

M MONDAY, MAY 2

B-flat Clarinet Ensemble

Jennifer Nelson, director

Wheelock Student Center Lobby, 6:30 p.m.

M MONDAY, MAY 2

Outbursts!

Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

L TUESDAY, MAY 3

“Tearing Hatred From the Sky”

Bree Newsome

Memorial Fieldhouse, 7:30 p.m. ticketed

M WEDNESDAY, MAY 4

Annual Pops on the Lawn

Wind Ensemble with student conductors

Karlen Quad (rain location: Schneebeck Concert Hall), 4 p.m.

Tickets available at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu. Remaining tickets available at the door.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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