



a
Winter's
Hope



UNIVERSITY of
**PUGET
SOUND**

School of Music

Adelphian Concert Choir
and Voci d'Amici

Steven Zopfi CONDUCTOR

KILWORTH MEMORIAL CHAPEL

Saturday, Dec. 7, 2013 | 7:30 p.m.

Sunday, Dec. 8, 2013 | 2 p.m.

A Winter's Hope
Adelphian Concert Choir
Voci d'Amici
Lukas Perry '13, Juyeon Marquardt '14, accompanists
Rev. Dave Wright '96, narrator
Steven Zopfi, conductor

Processional: Personet Hodie/Helelujan (Finland and Muskogee Indian)

On this day earth shall ring with the song children sing
to the Lord, Christ our King, born on earth to save us;
him the Father gave us. Hallelujah,

Carol: O Come All Ye Faithful arr. Wilcocks
(Audience invited to sing along)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and adore him
Born the King of Angels:

*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of Heaven above;
Glory to God
In the highest:

O come ...

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory given;
Word of the Father,
Now in flesh appearing:

O come ...

*As a courtesy to our performers please turn off all cell phones,
pages, and other noise-making devices. Thank you.*

I. ADELPHIAN CONCERT CHOIR

Ding Dong Merrily On High (France) arr. Houkom

Serenity (Norway) Ola Gjeilo
b.1978

Bronwyn Hagerty, cello

O great mystery, and wonderful sacrament,
that animals should see the new-born Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia!

Reading I: Out of the Stars. Robert T. Weston

Glory to God (Italy). Giovanni Battista Pergolesi
(1710–1736)

Saturday: Lexa Hospenthal, soprano; Chynna Spencer, mezzo soprano;
Will Delacorte, tenor; Alex Adams, bass

Sunday: Emily Kirk, soprano; Jennifer Mayer, mezzo-soprano;
Kyle Long, tenor; Alex Simon, bass
strings and harpsichord

Carol: Hark the Herald Angels Sing. arr. Wilcocks
(Audience invited to sing along)

Hark! The herald-angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald-angels sing
Glory to our newborn King.

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Off-spring of a virgin's womb:
Veiled in flesh the God-head see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hark! The herald-angels sing
Glory to our newborn King.

Hail the heaven born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald-angels sing
Glory to the newborn king

II. VOCI D'AMICI

Shepherds Rejoice (England) Thomas Morley
(1557–1603)

Reading II: Wild Geese Mary Oliver

O Magnum Mysterium (Spain) Tomás Luis de Victoria
(1548–1611)

O great mystery, and wonderful sacrament,
that animals should see the new-born Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to bear
Christ the Lord. Alleluia!

El Desembre Congelat (Spain) arr. Charter

Cold December's winds were stilled in the month of snowing. As the world fell dark one night, springtime's hope was growing; then one rose-tree blossomed new, one sweet flower on it grew. On the tree once bare, grew the rose so fair, ah, the rose, ah, the rose, ah the rose tree blooming, sweet the air perfuming.

When the darkness fell that night, bringing sweet reposing, All the land was hid from sight, sleep our eyes was closing. Suddenly, there came a gleam from the sky, the wondrous beam of a heav'nly star, giving light afar; ah, the star, ah, the star, ah, the star-beam glowing, brightness ever growing.

INTERMISSION

III. VOCI D'AMICI

Make We Joy (England) William Walton
(1902–1983)

Make we joy now in this fest in which Christ is born
Eya!

The Only-begotten of the Father
Is through a maiden come to us.
Sing we of him and say 'Welcome!
Come, Redeemer of the Nations.

Make we joy ...

Let every age perceive that
A bright star made three kings to come
Him for to seek with their presents,
The high word coming forth.

Make we joy ...

From the rising of the sun
So mighty a lord is none as he,
And to our kind he hath him knit
Which our father Adam defiled.

Make we joy ...

The Gift (United States) arr.Chilcott

Reading III: Chanukah in Tehran, 1980 anonymous

S'Vivon (Israel) arr. Flummerfelt

Little dreydl, spin, spin, spin. Chanukah is a day of joy. Great was the miracle that
happened there. Spin, little dreydl, spin, spin, spin.

Carol: Joy to the World arr. John Rutter
(Audience invited to sing along)

Joy to the world! The Lord is come;
Let earth receive her King.
Let every heart prepare him room,
And heaven and nature sing,

And heaven and nature sing,
And heaven, and heaven and nature sing.

Joy to the world! The Savior reigns:
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace;
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, and wonders, of his love.

IV. ADELPHIAN CONCERT CHOIR

Al HaNisim (Israel) arr. Levine

And [we thank You] for the miracles, for the redemption, for the mighty deeds, for the saving acts, and for the wonders which You have wrought for our ancestors in those days, at this time— in the days of Matityahu, the son of Yochanan the High Priest, the Hasmonean and his sons, when the wicked Hellenic government rose up against Your people Israel to make them forget Your Torah and violate the decrees of Your will. But You, in Your abounding mercies, stood by them in the time of their distress.

Calm On the Listening Ear of Night (United States) David C. Dickau
b. 1953

Whitney Reveyrand, flute

Reading IV: A Renaissance of Compassion Tavis Smiley and Cornell West

Gate, Gate (Canada, India) Brian Tate
b. 1954

Gone, gone all the way to the other shore, everyone gone over to the other shore.
Enlightenment, svaha!

Carol: Silent Night (Germany) arr. John Rutter
(Audience invited to sing Verses I and II)

Verse I

Silent night, holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant, so tender and mild:
Sleep in heavenly peace,
Sleep in heavenly peace.

Verse II

Silent night, holy night,
Shepherds first saw the sight:
Glories stream from heaven a far,
Heavenly host sing alleluia;
Christ the Saviour is born,
Sleep in heavenly peace.

Finale: Hope for Resolution. Paul Caldwell/Sean Ivory
Gabriel Lehrman, percussion
Whitney Reveyrand, flute

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Soprano 1

Linnea Arnett '17
Akela Franklin-Baker '15
Lexa Hospenthal '16
Emily Kirk '15
Caitlin Kerwin '17
Maggie Manire '14
Hannah Wynn '14

Alto 2

Sarah Brauner '16
Megan D'Andrea '17
Jennifer Kullby '14
Jennifer Mayer '15
Freya Scherlie '16
*Chynna Spencer '14

Bass 1

Aaron Altabet '14
John Lampus '15
Greg Shipman '17
Alex Simon '16
Matty Specht '17
Tommy Stone '14

Soprano 2

*Helen Burns '15
Claire Huber '16
Aubrey Ann Lawrence '16
Lindsey Long '16
Juyeon Marquardt '16
Lauren Park '16

Tenor 1

Keenan Brogdon '16
*Will Delacorte '15
Austin Docter '17
Jack Gilbert '14
Cole Jackson '17
Emerson Quarton '15

Bass 2

*Alex Adams '14
Will Bergstrom '14
Edward Jones '16
Brandon Schneider '16
Michael Stahl '17
Brian Stoops '14

Alto 1

Kyla Dierking '17
Lauren Eliason '17
Nichole Hine '17
Abby Robbins '14
Sarah Stone '15
Melody Yourd '15

Tenor 2

Christopher Ellis '14
Gabriel Lehrman '16
Kyle Long '14
Eric Sculac '15
Connor Sleeper '16
Daniel Wolfert '16

*Section Leader

VOCI D'AMICI

Steven Zopfi, director

Soprano

Helen Burns '15
Akela Franklin-Baker '15
Caitlin Kerwin '17
Maggie Manire '14

Alto

Jennifer Kullby '14
Lindsey Long '16
Jennifer Mayer '15
Chynna Spencer '14

Tenor

Will Delacorte '15
Austin Docter '17
Christopher Ellis '14
Connor Sleeper '16

Bass

Alex Adams '14
John Lampus '15
Alex Simon '16
Matty Specht '17

INSTRUMENTAL PERSONNEL

Clara Fuhrman '16, violin
Brandi Main '16, violin
Kimberlee Thuman '16, viola
Bronwyn Hagerty '15, cello
Whitney Reveyrand '15, flute
Gabriel Lehrman '16, percussion

CONDUCTOR

Hailed as one of the leading young conductors in the Pacific Northwest, **STEVEN ZOPFI** serves as director of choral activities at University of Puget Sound and is artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as “magical” and “superb,” and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, Music Educators National Conference, and other professional organizations. Dr. Zopfi has served on the faculties of Penn State University, University of Washington, and Pacific Lutheran University. Dr. Zopfi, a native of New Jersey, attended The Hartt School (music) and University of California, Irvine. He earned a Doctor of Musical Arts degree from University of Colorado. He taught in public schools in Vermont and New York, and he has served as Vermont state president of the American Choral Directors Association, as well as on the executive boards of the Vermont Music Educators Association and Washington Choral Directors Association. Dr. Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, and Peter Schickele, and as a singer has sung for many leading conductors, including Robert Shaw and Sir David Willcocks. He has performed with Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta.

Active as an editor of early music, Dr. Zopfi is also a passionate advocate for new music, and has commissioned and conducted the world premieres of music by Edwin Lawrence, Timothy Melbinger, Bryan Johanson, and Judith Zaimont. His music reviews and articles have been published in *The Choral Journal*, and his arrangements and editions are published by Colla Voce publishing. Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician, and was recently invited back to conduct the Oregon Symphony.

NARRATOR

REV. DAVE WRIGHT '96, joined the staff of the university in Aug. 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church, and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage in the world in which we live through social action and personal reflection on who we are and how we live.

**UNIVERSITY OF PUGET SOUND
SCHOOL OF MUSIC VOCAL FACULTY**

Michael Delos, bass-baritone
Christina Kowalski, soprano
Kathryn Lehmann, soprano, Dorian Singers
Dawn Padula, director of Vocal Studies
Steven Zopfi, director of Choral Activities

ADELPHIAN CONCERT CHOIR

Founded in 1932, the 49-voice Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelpians receive the highest acclaim for standards in repertoire, interpretation, and musicianship. The Adelpian's have been chosen to perform at this year's ACDA Convention in Seattle, Wash.

VOCI D'AMICI

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

UPCOMING VOCAL PERFORMANCES AT PUGET SOUND

ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI

Steven Zopfi, conductor

Friday, March 28, 2014 • 8 p.m. • Kilworth Memorial Chapel • Free

Friday, April 25, 2014 • 7:30 p.m. • Schneebeck Concert Hall • Free
Fauré *Requiem in D Minor*, Opus 46, with Symphony Orchestra

CHORALE AND DORIAN SINGERS

Steven Zopfi, conductor, and Kathryn Lehmann, conductor

Tuesday, Dec. 10, 2013 • 7:30 p.m. • Kilworth Memorial Chapel • Free

Tuesday, May 6, 2014 • 7:30 p.m. • Kilworth Memorial Chapel • Free

AN EVENING OF OPERA SCENES

Dawn Padula, director

Friday, April 4, 2014 • 7:30 p.m. • Schneebeck Concert Hall

Saturday, April 5, 2014 • 7:30 p.m. • Schneebeck Concert Hall

Tickets: Tickets: \$12.50 general; \$8.50 sr. citizen (55+), Puget Sound faculty/staff;
\$5 all students. Tickets available at Wheelock Information Center, 253.879.6013, and
online at tickets.pugetsound.edu. Remaining tickets available at the door.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Sunday, Dec. 8, 7 p.m. Festival of Lessons and Carols, Kilworth Memorial Chapel. Free but please bring canned food donation.

Monday, Dec. 9, 6:30 p.m. Clarinet Ensemble Concert, Jennifer Nelson, director, Kilworth Memorial Chapel. Free

Monday, Dec. 9–Wednesday, Dec. 11, 5 p.m. Directing Class Festival of One Acts and Scenes, Norton Clapp Theatre, Jones Hall, different shows each night. Tickets: \$2 per night, sold only at the door.

Tuesday, Dec. 10, 7:30 p.m. *Make a Joyful Noise*, Chorale, Steven Zopfi, conductor, and Dorian Singers, Kathryn Lehmann, conductor, Kilworth Memorial Chapel. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.