



School of Music

SENIOR RECITAL

COLIN BABCOCK '18, FLUTE

KAREN GANZ, PIANO

SUNDAY, APRIL 29, 2018

SCHNEEBECK CONCERT HALL | 3:00 P.M.

Four Fantasies for Five Flutes.....Matt Doran
I. Andantino (1921–2016)
II. Allegro
III. Lento Misterioso
IV. Allegro Scherzando

“Colin and The Flutettes”

Colin Babcock, flute
Tavvia Eggebroten, flute
Drew Shipman, flute
Chloé Upshaw, flute
Emma Lenderink, alto flute

Flute Sonata in a minor for solo Flute, Wq 132.....Carl Philipp Emanuel Bach
I. Poco Adagio (1714–1788)
II. Allegro
III. Allegro

Colin Babcock, flute

Sonata for Flute and Piano.....Otar Taktakishvili
I. Allegro cantabile (1924–1989)
II. Aria: Moderato con moto
III. Allegro scherzando

Colin Babcock, flute
Karen Ganz, piano

INTERMISSION

- Wind Quintet, Opus 43.....Carl Nielsen
I. Allegro ben moderato (1865–1931)
II. Menuetto
III. Praeludium - Tema con variazioni

“Quintet Tarantino”
Colin Babcock, flute
Madeleine Scypinski, oboe
Davis Hampton, clarinet
Kelsey Tryon, bassoon
Savannah Schaumburg, horn

A reception will follow the recital in the School of Music, Room 114.

PERFORMER

Colin Babcock '18 is an aspiring flute player who currently is pursuing a degree in flute performance at the University of Puget Sound under Karla Flygare. Colin is very involved on and off of campus in a multitude of ensembles and solo opportunities. He is currently the principal flute player in the university orchestra and is the co-section leader in the wind ensemble. Along with the large ensembles on campus, Colin is active in chamber music on campus. He is part of a flute quintet as well as a woodwind quintet.

GUEST PERFORMERS

Tauvia Eggebroten '20, student of Wendy Wilhelmi, is majoring in music education.
Drew Shipman '21, student of Wendy Wilhelmi, is majoring in music education.
Chloé Upshaw '19, student of Wendy Wilhelmi, is majoring in flute performance.
Emma Lenderink '20, student of Wendy Wilhelmi, is majoring in flute performance.
Madeleine Scypinski '20, student of Dan Williams, is majoring in oboe performance.
Davis Hampton '18, student of Jennifer Nelson, is majoring in clarinet performance.
Kelsey Tryon '18, student of Francine Peterson, is majoring in music education.
Savannah Schaumburg '20, student of Rodger Burnett, is majoring in music education.

ACCOMPANIST

Karen Ganz holds a Bachelor of Arts degree in English and a Master of Arts degree in literature from Truman State University, a Master of Music degree in piano/accompanying from the University of New Mexico, and a Doctor of Musical Arts degree in collaborative piano from New England Conservatory. She currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington, with private studies in Seattle and Tacoma.

ACKNOWLEDGEMENTS

I would like to thank my mentor Karla Flygare for instilling her habits of great attitude and professionalism within me. The skills you have taught me will be invaluable throughout my career as a flutist. I would also like to thank Wendy Wilhelmi for stepping in this last semester and taking over while Karla has been on medical leave. I would also like to thank all of the amazing music faculty at this school. I don't think I'll realise just how truly lucky I was to be able to work with such esteemed and kind faculty until I'm already gone. Finally I would like to thank my friends and family. I wouldn't be half the person or musician that I am today without all of the support that you all offered me over the years.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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