



School of Music  
Symphony Orchestra

John Adams

SHAKER LOOPS

American Music for String Orchestra

Wesley Schulz, conductor

FRIDAY, OCTOBER 9, 2015  
SCHNEEBECK CONCERT HALL  
7:30 P.M.

Serenade for Strings, Opus 1 . . . . .	Samuel Barber
Un poco adagio; Allegro con spirit	(1910–1981)
Andante con moto	
Dance - Allegro giocoso	
Shaker Loops . . . . .	John Adams
Part I – Shaking and Trembling	b. 1947
Part II – Hymning Slews-	
Part III – Loops and Verses-	
Part IV – A Final Shaking	

**INTERMISSION**

Within Her Arms . . . . .	Anna Clyne
	b. 1980
Elegy . . . . .	Kevin Puts
	b. 1972
Molly on the Shore . . . . .	Percy Grainger
	(1882–1961)
December . . . . .	Michael Torke
	b. 1961

## **STRING ORCHESTRA**

Wesley Schulz, conductor

### VIOLIN

\*Sophia El-Wakil '16  
\*Larissa Freier '17  
+Clara Fuhrman '16  
Sage Genna '19  
Lauren Griffin '17  
Robert Haynes '18  
Alex Hsu '18  
Sammy Jones '19  
+Brandi Main '16  
+\*Jonathan Mei '16  
Kate Rogan '18  
Sarah Rogowsky '18  
Abby Scurfield '16  
Naomi Schroeter '18  
Gaea Villaroya '18  
Eunmin Woo '19

### CELLO

Anna Schierbeek '16, co-principal  
Faithlina Chan '16, co-principal  
Nicolas Bailon '18  
Bronwyn Hagerty '15  
Jesse Jenks '18  
Christine Sears '18

### BASS

Jesse Kuras '18, principal  
Ellen Finn '19  
Max Hirtz-Wolf '17  
Gabe Whitson '18

+co-concertmaster  
\*co-principal

### VIOLA

Forrest Walker '17, principal  
Jordan Goldstein '18  
Claire Helmberger '18  
Liam Horner '16  
McKenna Milton '19  
Sarah Mueller '17  
Kasey Stern '18  
Kim Thuman '16

## DIRECTOR OF ORCHESTRAS

Conductor **WESLEY SCHULZ** is garnering attention for his fresh programming and imaginative performances as well as building orchestras and growing audiences. Schulz graduated magna cum laude with Bachelor degrees in percussion performance and music education from Ball State University and holds both Doctorate and Master's degrees in orchestral conducting from University of Texas at Austin.

Schulz is music director of Bainbridge Symphony Orchestra, Seattle Festival Orchestra, and serves as director of orchestras at University of Puget Sound. From 2014 to 2015 Schulz was the conducting fellow at Seattle Symphony Orchestra.

Schulz has appeared as guest conductor with Seattle Symphony Orchestra, Austin Symphony Orchestra, Northwest Mahler Festival, Juneau Symphony, Port Angeles Symphony, Bloomington Symphony Orchestra, Oregon East Symphony, Powder River Symphony, Rainier Symphony, San-Francisco All-City Honors String Orchestra, Austin Chamber Music Center, and was chosen to lead the International Clarinet Associations' Showcase Concert at ClarinetFest 2010. Schulz has participated in a variety of master classes and conductor training programs including Pierre Monteux School, Eastman Summer Conducting Institute, and workshops sponsored by the Conductor's Guild and International Conducting Workshops and Festivals. He has worked with Larry Rachleff, Donald Schleicher, Gustav Meier, Neil Varon, Thomas Wilkins, Mark Gibson, Michael Jinbo, Kirk Trevor, and Bridget-Michaele Reischl among others. His primary mentors include Gerhardt Zimmermann and Peter Bay.

A passionate teacher as well as conductor, Schulz is deeply committed to working with young musicians. In addition to teaching tomorrow's musicians at University of Puget Sound he teaches conducting and score study at Seattle Conservatory of Music: a pre-college program for incredibly gifted musicians. Further, Schulz has served as music director for both Everett Youth Symphony orchestras and Bainbridge Island Youth orchestras and is a frequent clinician and adjudicator all across the Pacific Northwest.

## PROGRAM OVERVIEW

by Wesley Schulz

First, it is an honor to join the Logger community in serving as director of orchestras at University of Puget Sound. The orchestra program and School of Music have a distinguished history filled with outstanding performances, exemplary faculty, and talented students. The students and I have been hard at work putting together our first program, and we are thrilled to share some very special music with the community tonight.

I picked the music for this program for two reasons: first, it is music in which I have deep admiration and love, and second, it is largely music that our students have not had the chance to perform. The entire program consists of works by American composers for string orchestra. There is an exception, Australian **Percy Grainger**, but after spending time in Europe he moved to the United States and became a U.S. citizen. Funnily, we'll be performing Grainger's arrangement of two Irish reels, **Molly on the Shore**.

Part of what I hope to impart to the students at Puget Sound is the idea that classical music knows no boundaries and that it is a living, thriving, and fascinating art form. I think orchestras perform certain works from the repertory too often giving the impression that the orchestra is more of a museum piece, so my hope with tonight's program is to show that there is an incredible amount of music being written by living composers proving that classical music is alive and everywhere!

The core work on the program is one of **John Adams'** earliest works, **Shaker Loops**, and is influenced by musical trends in the 1970s, including minimalism and looping patterns. The work is entirely in the tonal realm (as is all the music in the program) and has some delicious turns of harmony as competing repeating "loops," as Adams calls them, spin themselves out in infinite and fascinating ways. Complementing the Adams work is **Michael Torke's** piece **December**. Torke was also influenced by minimalism, and in this work you will hear a theme presented in the opening parts that will change and grow as the piece unfolds. This piece will close the concert with lots of energy and spirited playing by all of the musicians.

Two other works I'd like to highlight are **Anna Clyne's Within Her Arms** and **Samuel Barber's Serenade**, Opus 1. The latter composer is sort of the elder statesman of the composers on the program, even though his death was only in 1981. He wrote his serenade when he was 18, and you can hear the influence of classical composers such as Mozart in the lightness and dance quality of the music. Anna Clyne is an innovative composer who wrote *Within Her Arms* for her mother, inspired by a poem by Thich Nhat Hanh. The piece only employs 15 musicians who stand during performance (except for cellos), and all play from individual parts. The piece is achingly beautiful and will highlight the exceptional musicianship of our student musicians.





## UPCOMING ARTS AND LECTURES

E = exhibit      F = film      L = lecture      M = music      T = theater      O = other

Events are free unless noted otherwise.

E THROUGH SUNDAY, DEC. 6

***Dirt? Scientists, Artists, and Poets Reflect on Soil and Our Environment***

Collins Memorial Library: M–S: 9 a.m.–5 p.m.

E THROUGH SATURDAY, NOV. 7

**Large Gallery: Katy Cowan; Small Gallery: Frances Chubb '39**

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; S: 12n–5 p.m. Closed Sunday

M THURSDAY, OCT. 15

***SYNTHESIS Music for Winds, Percussion, Electronics, and Video, Wind Ensemble with oboe soloist Dan Williams, Gerard Morris, conductor***

Schneebeck Concert Hall, 7:30 p.m.

M FRIDAY, OCT. 23

***American Soundscapes: A Journey Through Natures as Imagined by Some of the Best American Contemporary Composers***

Schneebeck Concert Hall, 7:30 p.m. \*Tickets

M SATURDAY, OCT. 24

**Jacobsen Jr. — A Children's Concert: The Wonderful World of Music**

Presented by Duane Hulbert and Puget Sound student performers

Schneebeck Concert Hall, 2 p.m.

L WEDNESDAY, OCT. 28

***"A Theory of Everything That Exists in the World," by Justin Tiehen, philosophy department***

2015 Phi Beta Kappa Magee Address

Trimble Hall, 5 p.m.

L THURSDAY, OCT. 29

***"Race, Sexuality, Humans, and Animals: Ethics and Intersectionality," by Sharon Patricia Holland***

Jane Hammer Swope Lectureship on Ethics, Religion, Faith, and Values

Kilworth Memorial Chapel, 7:30 p.m., Free ticket required

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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