



# School of Music

## TWO STUDENT CHAMBER MUSIC CONCERTS

**David Requiro and Meta Weiss, co-directors**

MONDAY, NOV. 24, 2014  
SCHNEEBECK CONCERT HALL  
6 P.M. AND 8 P.M.

### **CONCERT I | 6 p.m.**

Sonatine for Flute, Harp, and Cello . . . . . Maurice Ravel  
I. Modéré (1875–1937)  
II. Mouvement de menuet

Pieces for Flute, Harp, and Cello, Opus 80 . . . . . Joseph Jongen  
I. Assez lent (1873–1953)

Whitney Reveyrand '15, flute  
Bronwyn Hagerty '15, cello  
Frances Welsh '17, harp

String Quintet No. 2, Opus 87 . . . . . Felix Mendelssohn  
II. Andante scherzando (1809–1847)  
III. Adagio e lento

Larissa Freier '17, and Abby Scurfield '16, violins  
Kimberly Thuman '16, and Sarah Mueller '17, violas  
Alana Roth '14, cello

Trio for Brass (1981). . . . . Ian McDougall  
I. Recitative and Fanfare b. 1938

II. Pacific Interlude  
IV. Scherzophrenia

Gavin Tranter '16, trumpet  
Zane Kistner '17, euphonium  
Stephen Abeshima '16, trombone  
Coached by Gerard Morris

Piano Trio No. 4, "Dumky," Opus 90 . . . . . Antonin Dvorák  
I. Lento Maestoso (1841–1904)  
II. Poco Adagio  
III. Andante  
IV. Andante Moderato: Quasi Tempo di Marcia  
V. Allegro  
VI. Lento Maestoso

Clara Fuhrman '16, violin  
William Spengler '17, cello  
Taylor Gonzales '17, piano

**CONCERT II | 8 p.m.**

Variations on a Theme by Paganini for 2 Pianos. . . . . Witold Lutoslawski  
(1913–1994)

Jinshil Yi '14, and Brenda Miller '15, pianos  
Coached by Joeeun Pak '04

String Quartet No. 1 in A Minor. . . . . Béla Bartók  
I. Lento (1881–1945)  
II. Allegretto

Zachary Hamilton '15, and Jonathan Mei '16, violins  
Elaine Kelly '15, viola  
Faithlina Chan '16, cello

String Quartet No. 2, Opus 13. . . . . Felix Mendelssohn  
I. Adagio - Allegro vivace  
II. Adagio non lento

Rachel Kalman '16, and Sarah Rogowskey '18, violins  
Tristan Stickle '17, viola  
Christine Sears '18, cello

Clarinet Trio, Opus 114. . . . . Johannes Brahms  
I. Allegro (1833–1897)  
II. Adagio  
III. Andante grazioso  
IV. Allegro

Jenna Tatiyatirong '16, clarinet  
Anna Schierbeek '16, cello  
Immanuel Chen '15, piano

All groups coached by Meta Weiss and David Requiro unless listed otherwise.

## FACULTY COACHES

**GERARD MORRIS**, assistant professor, completed his Doctor of Music degree in conducting from Northwestern University, and earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education degree from University of Colorado at Boulder. His primary conducting teachers include Allan McMurray, University of Colorado, and Mallory Thompson, Northwestern University.

As a member of the Puget Sound School of Music faculty, Dr. Morris serves as Wind and Percussion Department Chair and conducts the Wind Ensemble, Concert Band, and both the Opera and Musical orchestras. In addition he teaches courses in conducting, music education, and serves as a coach for student chamber ensembles performing wind repertory.

**JOEUN PAK '04**, visiting assistant professor of piano and a native of Seoul, South Korea, has won a number of prizes in national and international piano competitions. During the last season, Dr. Pak appeared in major concert venues including Weill Recital Hall in Carnegie Hall, N.Y.; Terrace Theatre in Kennedy Center, Washington, D.C.; and Landmark Concert Hall in Indianapolis.

Her interest in contemporary piano repertoire and trainings in modern music ensembles have distinguished her as a versatile pianist. She was invited to play in the Castleton Festival, Atlantic Music Festival, Steans Institute in Ravinia Festival, and IU String Academy as a collaborative pianist and chamber music coach.

Dr. Pak attended University of Puget Sound pursuing dual studies in music and pre-med, she completed her Bachelor of Music degree, cum laude, with departmental honors as a Phi Kappa Phi graduate. She received her Master of Music and Doctor of Music degrees from Jacobs School of Music, Indiana University, under the mentorship of distinguished professor Manahem Pressler, to whom she also served as a teaching assistant. Dr. Pak's former teachers include Tanya Stambuk, Jean-Louis Haguenaer, and Edmund Battersby.

**DAVID REQUIRO**, cello, is a Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with the Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Olympic Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of Baumer String Quartet.

**META WEISS** San Francisco native has established herself as one of the leading cellists of her generation. Her performances have taken her to venues throughout the U.S. and abroad, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, and Teatro Britanico (Peru).

Top prize winner in numerous competitions, including the Irving M. Klein International String Competition, Washington International Competition, NFMCC Young Artist Competition, and Schadt Cello Competition, Ms. Weiss has also been featured on National Public Radio on many occasions, including as guest artist on the shows *A Prairie Home Companion*, *Performance Today*, and *Northwest Focus Live*.

Ms. Weiss holds degrees from Rice University and The Juilliard School, where she is currently pursuing her D.M.A. degree as both a C.V. Starr Doctoral Fellow and a SYLFF Fellow. She joined the faculty at University of Puget Sound in 2014 as a Cordelia Wikarski-Miedel Artist in Residence.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

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Tuesday, Dec. 2, 4 p.m. Behind-the-Scenes Tour of the Archives and Special Collections, part of the Behind the Archives Door Series, Collins Memorial Library, second floor. Free

Tuesday, Dec. 2, 7 p.m. Performance: TubaChristmas, Ryan Schultz, director, Rasmussen Rotunda, Wheelock Student Center. Free

Friday, Dec. 5, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Friday, Dec. 5, 7:30 p.m. Performance: Concert Band and Wind Ensemble, Gerard Morris, conductor, works by Shostakovich, Whitacre, Schoenberg, Saint-Saëns, Reed, Van der Roost, Boysen, Schneebeck Concert Hall. Free

Saturday, Dec. 6, 7:30 p.m. Performance: *Winter Lullabies*, Adelphian Concert Choir and Voci d'Amici, Steven Zopfi, conductor, Kilworth Memorial Chapel. Tickets: \$10 general; \$5 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), and at the door. Additional performance Sunday, Dec. 7, 2 p.m.

Sunday, Dec. 7, 7 p.m. Holiday Tradition: Festival of Lessons and Carols, readings and music for the holiday season, Kilworth Memorial Chapel. Canned food donation at the door.

Monday, Dec. 8, 7:30 p.m. Theater: Directors' Lab, a festival of scenes, Norton Clapp Theatre, Jones Hall. Tickets: \$2 at the door only. Repeat performances on Dec. 9 and 10, 7:30 p.m.

Tuesday, Dec. 9, 7:30 p.m. Performance: *'Tis the Season* Chorale and Dorian Singers, J. Edmund Hughes and Kathryn Lehmann, conductors, Kilworth Memorial Chapel. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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