



School of Music

TWO STUDENT CHAMBER MUSIC CONCERTS

David Requiro and Meta Weiss, co-directors

MONDAY, APRIL 20, 2015
SCHNEEBECK CONCERT HALL
6 P.M. AND 8 P.M.

CONCERT I | 6 p.m.

String Quartet in F Major, Opus 59, No. 1 Ludwig van Beethoven
I. Allegro (1770–1827)

Sarah Rogowsky '18, and Naomi Schroeter '18, violin
Rachel Leong '18, viola
Christine Sears '18, cello

Wind Quintet Jean Francaix
I. Andante tranquillo-allegro assai (1912–1953)

II. Presto
IV. Tempo di Marcia francese

Megan Reich '17, flute
David Brookshier '15, oboe
Delaney Pearson '15, clarinet
Kelsey Tryon '18, bassoon
Thomas Weingartner '18, horn
Coached by Francine Peterson

Duo No. 1 in C Major for Two Violas Carl Stamitz
I. Allegro (1745–1801)
II. Andante
III. Rondo

Kimberly Thuman '16, and Emily Doyle '15, viola
Coached by Joyce A. Ramée

Mountain Roads David Maslanka
VI. Finale b. 1943

Brady McCowan '15, soprano saxophone
Minna Stelzner '16, alto saxophone
Hayden Harper '17, tenor saxophone
Timothy Flock '17, baritone saxophone
Coached by Fred Winkler

String Quartet in F Major. Maurice Ravel
I. Allegro moderato (1875–1937)
II. Assez vif, très rythmé

Clara Fuhrman '16, and Larissa Freier '17, violin
Spencer Dechenne '15, viola
Anna Schierbeek '16, cello

CONCERT II | 8 p.m.

String Quintet in C Major, D. 956. Franz Schubert
I. Allegro ma non troppo (1797–1898)
II. Adagio

Rachel Kalman '16, and Sarah Wilson '18, violin
Forrest Walker '17, viola
Faithlina Chan '16, and Bronwyn Hagerty '15, cello

Brass Quartet No. 1, Opus 20. Wilhelm Ramsoe
I. Introduction: Adagio-Allegro (1837–1895)
II. Andante Sostenuto
III. Allegretto Scherzando-Meno Mosso-Temo Imo

Gavin Tranter '16, trumpet
Stephen Abeshima '16, euphonium
Ryan Apathy '18, trombone
Noah Jacoby '16, trumpet
Coached by Judson Scott

Clarinet Trio, Opus 3.Alexander Zemlinsky
I. Allegro ma non troppo (1871–1942)
II. Andante
III. Allegro

Trio Mira
Jenna Tatiyatrainong '16, clarinet
Anna Schierbeek '16, cello
Immanuel Chen '15, piano

FACULTY COACHES

All groups coached by Meta Weiss and David Requiro unless listed otherwise.

FRANCINE PETERSON, affiliate faculty artist, bassoon.

JOYCE A. RAMÉE, affiliate faculty artist, viola.

DAVID REQUIRO, Cordelia Wikarski-Miedel Artist in Residence, cello.

JUDSON SCOTT, affiliate faculty artist, trumpet.

META WEISS, Cordelia Wikarski-Miedel Artist in Residence, cello.

FRED WINKLER, affiliate faculty artist, saxophone.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

All events free unless listed otherwise.

Through Saturday, May 16 Kittredge Gallery Exhibits: Large and Small Galleries: *2015 Senior Show*, Reception: Wednesday, April 22, 5–7 p.m.

Tuesday, April 21, 5 p.m. Redford Lecture: "Location, Location, Location: The Architecture of Changing Sacrificial Practices in Pre-Roman and Roman Gaul," by Claudia Moser, Lora Bryning Redford Post-Doctoral Fellow in Archaeology, Wyatt Hall, Room 109

Thursday, April 23, 6–7:30 p.m. Celebrating Earth Day! A 'Groundbreaking' Night at the Museum. Come join the burrowers, tunnelers, and earth-movers! A family-friendly event with specimens from Slater Collections, hands-on children's activities, and special guests. Thompson Hall, Room 295.

Thursday, April 23

6:30 p.m. Performance: Timbermen, student a cappella group, Kilworth Memorial Chapel.

8 p.m. Performance: What She Said, student a cappella group, Kilworth Memorial Chapel.

Friday, April 24, 7:30 p.m. Performance: Symphony Orchestra, Sarah Ioannides, guest conductor, Schneebeck Concert Hall.

Friday, April 24, 7:30 p.m.–Saturday, April 25, 2 p.m. and 7:30 p.m. Theater: *Hamlet* by William Shakespeare, Sikander Sohail '15, director, Maddie Faige '15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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