



School of Music

STUDENT CONCERTS OF CHAMBER MUSIC

ALISTAIR MACRAE, DIRECTOR
MONDAY, NOVEMBER 23, 2015
SCHNEEBECK CONCERT HALL
6 P.M. AND 8 P.M.

6 P.M. CONCERT

Trio for Piano, Flute, and Bassoon, WoO 37 Ludwig van Beethoven
II. Adagio (1770–1827)
I. Allegro

Megan Reich '17, flute
Kelsey Tryon '18, bassoon
Brenda Miller '15, piano

Eight Pieces for Clarinet, Cello, and Piano, Opus 83 Max Bruch
I. Andante (1838–1920)
II. Allegro con moto
III. Andante con moto
V. Rumänische Melodie, Andante
IV. Allegro agitato

Jenna Tatiyatrairong '16, clarinet
Anna Schierbeek '16, cello
Immanuel Chen '16, piano

INTERMISSION

String Quartet in G Major, "Spring," K. 387 Wolfgang Amadeus Mozart
I. Allegro vivace assai (1756–1791)

Sage Genna '19, and Aidan Schumann '19, violins
Jordan Goldstein '18, viola
Nicolas Bailon '18, cello

Music for Brass Instruments (1944) Ingolf Dahl
I. Chorale Fantasy on "Christ Lay in the Bonds of Death" (1912–1970)
II. Intermezzo

Gavin Tranter '16, and Kate Hart '19, trumpets
Josh Pi '19, horn
Ryan Apathy '18, trombone
Stephen Abeshima '16, euphonium

Piano Trio, Opus 15 Bedřich Smetana
I. Moderato assai - Più animato (1824–1884)

Larissa Freier '17, violin
Faithlina Chan '16, cello
Taylor Gonzales '17, piano

8 P.M. CONCERT

Duo for Cello and Bass in D Major. Gioacchino Rossini
I. Allegro (1792–1868)
II. Andante molto
III. Allegro

Bronwyn Hagerty '15, cello
Jesse Kuras '17, bass

Duo for Violin and Cello, Opus 7 Zoltán Kodály
I. Allegro Serioso, non troppo (1882–1967)

Larissa Freier '17, violin
Faithlina Chan '16, cello

Bachianas brasileiras No. 6, W392. Heitor Villa-Lobos
I. Ária (chôro) (1887–1959)
II. Fantasia (Allegro)

Megan Reich '17, flute
Kelsey Tryon '18, bassoon

INTERMISSION

Clarinet Quintet in B Minor, Opus 115. Johannes Brahms
I. Allegro (1833–1897)
II. Adagio
III. Andantino - Presto non assai, ma con sentimento
IV. Con moto

Jenna Tatiyatirong '16, clarinet
Brandi Main '16, and Eunmin Woo '19, violins
Forrest Walker '17, viola
Anna Schierbeek '16, cello

Chamber groups were coached by Francine Peterson, Judson Scott,
and Alistair MacRae.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

E THROUGH SATURDAY, DEC. 12

2015 Art Students Annual

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: 12n–5 p.m. Closed Sunday

M TUESDAY, DEC. 1

TubaChristmas, Ryan Schultz, coordinator

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

M FRIDAY, DEC. 4

Organ at Noon, Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

M FRIDAY, DEC. 4

***Around the World in 80 Minutes*, Wind Ensemble and Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

M SATURDAY, DEC. 5 AND SUNDAY, DEC. 6

***The Darkest Midnight in December*, Adelpian Concert Choir and Voci d'Amici**

Steven Zopfi, conductor

Kilworth Memorial Chapel, Sat. 12/5: 7:30 p.m.; Sun., 12/6: 2 p.m. Ticketed

Information: 253.879.3555 | pugetsound.edu/calendar

Tickets: available at Wheelock Student Center, 253.879.3100, online at
tickets.pugetsound.edu

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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