



School of Music

STUDENT CONCERTS OF CHAMBER MUSIC

ALISTAIR MACRAE, DIRECTOR
MONDAY, APRIL 18, 2016
SCHNEEBECK CONCERT HALL | 6 P.M. AND 8 P.M.

6 P.M. CONCERT

Chamber Sonata No. 5 Johann Anton Filtz
I. Allegro moderato (1733–1760)
II. Tempo di Minuetto

Chamber Sonata No. 6
I. Allegro moderato
II. Presto

Nicolette Andres '15, violin
Samuel Jones '19, violin
Bronwyn Hagerty '15, cello
Anna Schierbeek '16, cello

Petite Suite pour flûte et basson Pierre Max Dubois
I. Prélude (1930–1995)
II. Intermède
III. Cadence
IV. Burlesque
V. Mouvement Perpétuel

Megan Reich '17, flute
Kelsey Tryon '18, bassoon

Duos for 2 Violins, Sz.98 Béla Bartók
No. 43. Pizzicato (1881–1945)
No. 13. Wedding Song
No. 38. Rumanian Whirling Dance
No. 19. A Fairy Tale
No. 40. Walachian Dance
No. 28. Sorrow
No. 35. Ruthenian Kolomejka

Nicolette Andres '15, violin
Samuel Jones '19, violin

Fugue in G Minor, BWV 578 J.S. Bach
(1685–1750)
arranged by Michael Leonard

Simple Gifts Aaron Copland
(1900–1990)
arranged by Paul Cohen

Jacob Shaffer '19, soprano saxophone
Mel DePriest '13, '14, alto saxophone
Blake Bordokas '19, tenor saxophone
Laura Strong '13, baritone saxophone

INTERMISSION

Widmung, Opus 25, No. 1. Robert Schumann
(1810–1856)
arranged by Alistair MacRae

Lexa Hospenthal '16, soprano
Bronwyn Hagerty '15, cello

Sextet in E-flat Minor, Opus30. Oskar Böhme
(1870–1938)
I. Adagio ma non tanto – Allegro Molto
II. Allegro vivace
III. Andante cantabile
IV. Allegro con spirito

Gavin Tranter '16, trumpet
Kate Hart '19, trumpet
Thomas Weingartner '18, horn
Josh Pi '19, horn
Stephen Abeshima '16, euphonium
Zane Kistner '17, euphonium

Chamber groups were coached by Alistair MacRae, Francine Peterson, Judson Scott, and Fred Winkler.

8 P.M. CONCERT

Quartet in C Major, Opus 76, No. 3, "Emperor" Joseph Haydn
I. Allegro (1732–1809)

arranged by Robert Stanton

Minna Stelzner '16, soprano saxophone

Timothy Flock '17, alto saxophone

Hayden Harper '17, tenor saxophone

Luke Lewis '18, baritone saxophone

Grand Quartet, Opus 92 Ernesto Köhler
I. Allegro Moderato (1849-1907)

Colin Babcock '18, flute

Bianca Lim '16, flute

Meadow Poplawsky '19, flute

Chloe Upshaw '19, flute

Three Songs of Innocence. Arnold Cooke
I. Piping Down the Valleys Wild (1906–2005)

II. The Shepherd

III. The Echoing Green

Lexa Hospenthal '16, soprano

Jenna Tatiyatirong '16, clarinet

Immanuel Chen, '16, piano

Trio for Clarinet, Cello, and Piano, Opus 29 Vincent D'Indy
IV. Finale (1851–1931)

Jenna Tatiyatirong '16, clarinet

Anna Schierbeek '16, cello

Immanuel Chen '16, piano

INTERMISSION

String Quartet No. 8 in C Minor, Opus 110 Dmitri Shostakovich
I. Largo (1906–1975)

II. Allegro molto

III. Allegretto

IV. Largo

V. Largo

Clara Fuhrman '16, violin

Brandi Main '16, violin

Forrest Walker '17, viola

Christine Sears '18, cello

Chamber groups were coached by Karla Flygare, Alistair MacRae, and Fred Winkler.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

Tickets sold at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu.

E THROUGH SUNDAY, MAY 15

Exploring the Northwest

Featuring unique materials from the Archives & Special Collections along with contemporary material from students, staff, and alumni

Collins Memorial Library, 9 a.m.–5 p.m.

L/O THURSDAY, APRIL 21

Art|Sci: Art + Science “The Art and Science of Color”

Presented by students from Elise Richman and Dan Burgard’s Connections course

Kittredge Gallery, 6–8 p.m.

M THURSDAY, APRIL 21

What She Said & Garden Level A Cappella Concert

Schneebeck Concert Hall, 7:30 p.m.

T FRIDAY, APRIL 22 AND SATURDAY, APRIL 23

GN/T by Will Eno

Directed by Sophie Schwartz '16

Part of the 2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, Friday: 7:30 p.m.; Saturday: 2 p.m. and 7:30 p.m., ticketed

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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