



# School of Music

## STUDENT CONCERTS OF CHAMBER MUSIC

Alistair MacRae, director

MONDAY, APRIL 24, 2017 | KILWORTH MEMORIAL CHAPEL | 7:30 P.M.

### PROGRAM

Consecration Hymn . . . . . Friedrich Grützmacher (1832–1903)

Jesse Jenks '18, cello  
Olivia Katz '19, cello  
Zara Bagasol '20, cello  
Alistair MacRae, cello

Raga Terah . . . . . Derek Charke (b. 1974)

Megan Reich '17, C flute  
Ayse Hunt '19, C flute  
Meadow Poplawsky '19, C flute  
Chloe Upshaw '19, C flute  
Kristin Goodell '20, bass-flute

Sonatine for clarinet quartet . . . . . Eugene Bozza (1920–91)

I  
II  
III

Davis Hampton '18, clarinet  
Cameron Steadman '17, clarinet  
Reed Smith '20, clarinet  
Jordan Loucks '20, bass clarinet

Drastic Measures ..... Russell Peck (1945–2009)  
II. Allegro

Michael Cook '20, soprano saxophone  
Luke Lewis '18, alto saxophone  
Blake Bordokas '19, tenor saxophone  
Sammy Burke '20, baritone saxophone

### INTERMISSION

Suite No. 1 for Solo Cello(s) ..... J.S. Bach (1685–1750)

Prelude - Olivia Katz '19  
Allemande - Olivia Katz '19  
Courant - Jesse Jenks '18  
Sarabande - Zara Bagasol '20  
Minuet - Jesse Jenks '18  
Gigue - Zara Bagasol '20

Quartet for Saxophones (1982) ..... Elliot del Borgo (1938–2013)  
I. Quickly

Minna Stelzner '16 '17, soprano saxophone  
Timmy Flock '17, alto saxophone  
Hayden Harper '17, tenor saxophone  
Duke Sullivan, baritone saxophone

Estampas Criollas ..... Beatriz Lockhart (1944–2015)

I. Merengue  
II. Bambuco  
III. Valse  
IV. Joropo

Davis Hampton '18, clarinet  
Cameron Steadman '17, clarinet  
Reed Smith '20, clarinet  
Jordan Loucks '20, bass clarinet

*Chamber groups were coached by University of Puget Sound faculty members  
Karla Flygare, Alistair MacRae, Jennifer Nelson, and Fred Winkler.*



# School of Music

## STUDENT CONCERTS OF CHAMBER MUSIC

Alistair MacRae, director

WEDNESDAY, APRIL 26, 2017 | KILWORTH MEMORIAL CHAPEL | 7:30 PM.

### PROGRAM

Harmony in Blue and Gold . . . . . Eric Ewazen (b. 1954)

I. La Princesse du pays de la Porcelaine

II. Counterpoint of Color

Colin Babcock '18, C flute  
Emma Lenderink '20, C flute  
Tavvia Eggebroten '20, C flute  
Skyler Chase '17, alto flute

String Trio in B-Flat, D. 471 . . . . . Franz Schubert (1797–1828)

Prelude & Fugue in F major,

K. 404a, No. 3 . . . . . W.A. Mozart (1756-1791)/J.S. Bach (1685–1750)

Ise Yoshimoto '20, violin  
Kasey Stern '18, viola  
Jesse Jenks '18, cello

Op. My Reeds (S.32') . . . . . PD.Q. Bach (1807–1742)?

Knowledgeably edited by a reformed bassoonist,  
Professor Peter Schickele

I Was A Teenage Bassoon Player . . . . . Arr. Miller/Carroll

Kelsey Tryon '18, bassoon  
Rose Rogers '20, bassoon  
Nicolas Navin '19, bassoon  
Eric Macdavid '20, bassoon  
Ethan Markowitz '20, bassoon

INTERMISSION

Trio for Oboe, Clarinet, and Piano . . . . . Paul Gilson (1865-1942)  
II. Andante

Madeleine Scypinski '20, oboe  
Aaron Klein '19, clarinet  
Hannah Floren '17, piano

Duo for Oboe and Clarinet, Op. 25 . . . . . Marion Bauer (1882-1955)  
I. Prelude  
III. Pastoral

Madeleine Scypinski '20, oboe  
Aaron Klein '19, clarinet

String Quartet No. 12 in F major 'American', Op. 96 . . . . . Antonín Dvořák (1841-1904)  
I. Allegro ma non troppo  
II. Lento  
III. Molto vivace  
IV. Finale: vivace ma non troppo

Sage Genna '19, violin  
Kaitlyn Seitz '20, violin  
Forrest Walker '17, viola  
Olivia Katz '19, cello

*Chamber groups were coached by University of Puget Sound faculty members  
Karla Flygare, Alistair MacRae, and Francine Peterson.*