

'Tis the Season

Chorale & Dorian Singers

KILWORTH MEMORIAL CHAPEL

Tuesday, Dec. 4, 2018, 7:30 p.m.

CONDUCTED BY

J. Edmund Hughes & Kathryn Lehmann



UNIVERSITY of
**PUGET
SOUND**
School of Music

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Chorale

J. Edmund Hughes, conductor
Jinshil Yi '14, accompanist

Dorian Singers

Kathryn Lehmann, conductor
Jinshil Yi '14, accompanist

I. Chorale

Alleluia, Rejoice.....J. Edmund Hughes

This setting includes two plainsong chants. The men sing the familiar "Veni Emmanuel." The women intone the "Hodie Christus natus est" (an antiphon from the Liber usualis). The aleatoric (random) section near the end is the composers' musical depiction of the townspeople arriving at the manger scene.

Sicut cervus.....Giovanni Pierluigi da Palestrina (ca. 1525–1594)

*Like as the hart (deer) desireth the waterbrooks,
so longeth my soul after Thee, O God.*

Away in a Manger.....arr. Mack Wilberg

Katie Grainger, oboe
Chloe Upshaw, flute

The First Noel.....arr. Dan Forrest

Night of Silence.....Daniel Kantor

Carly Dryden and Jed Pageler, soloists

II. Dorian Singers

Nuit d'étoiles.....Claude Debussy (1862–1918)

Starry night, under your veils,
Under your breeze and your perfume,
A sad lyre that sighs,
I dream of loves lapsed.

A serene melancholy
Unfurls in the pit of my heart,
And I hear the soul of my beloved
Trembling in the dreamlike wood.

I see again in our fountain
Your eyes, blue like the skies;
This rose, it's your breath,
And these stars are your eyes.

Lo, How A Rose E'er Blooming.....arr. J. Edmund Hughes

Sabrina Close, soloist

This Little Babe from "A Ceremony of Carols".....Benjamin Britten (1913–1976)

INTERMISSION

III. Chorale

Deck the Halls.....Traditional

Lullaby for a King.....J. Edmund Hughes and Mary Ellen Loose

The first verse was written as a lullaby for the composer's first born grandchild (February 2016). A few months after composing the lullaby, the seasonal text (verse 2), and "Silent Night" text (verse 3) were added.

O Love.....Elaine Hagenberg

Olivia Katz, cello

True Light.....Keith Hampton (b. 1973)

Ivin Yu, soloist
Anand Landon, guitar
Alonso Tirado, drums

IV. Dorian Singers

Bright Morning Stars.....Appalachian song
arr. Shawn Kirchner

Jordan Calhoun, soloist
Quartet: Sarah Alchemy, Willow Perlick, Aimee Rowe, and
Jordan Calhoun

In the Bleak Midwinter.....Gustav Holst (1874–1934)
arr. Valerie Shields

Alison Hay '18, M.A.T.'19, conductor
Sarah Alchemy, soloist

Psalm 100.....Renee Clausen (b. 1953)

CONDUCTORS

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning over 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in *Who's Who Among American Teachers*.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving three separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; In January 2010 he completed his sixth half-marathon.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

ACCOMPANIST

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

CHORALE

J. Edmund Hughes, conductor

Soprano

Claudia Carvalho '21
Rachel Duke '19
Nicole Freund '20
Maya Hall '22
Cory Koehler '19
Elise Quiggins '19
Chloe Thies '22
Shayla Tyler '21
Karey Yoshioka '21
Kyra Zapf '21
Zhu Zhu '19

Tenor

Sean Barnes '19
Marshall Casebeer '22
Henry Gardella '19
Abe Golding '20
Clark Nichols '18
Jacob Pogorek '20
Jack Schnider '22
Josh Stirnkorb '21
Cole Tomkins '18
Maximilian Topogna '20
Ivin Yu '19

Alto

Anjali Bardhan '22
Christina Conry '21
Courtney Cox '22
Carly Dryden '19
Charlotte Fron '20
Sophia Gaufberg '22
Serena K. McKibben '22
Sienna Murphy '21
Jessica J. Narum '21
Holly Reif '19
Elsa Salido '20
Britta Schwochau '19
McKenna Tsosie '21

Bass

Chris Foster '19
Marwan Johnstone '19
Nathan Krantz-Fire '22
Owen Ladner '21
Jake Lincoln '20
Bryce Silver-Bates '19
Jed Pageler '20
Eshan Singh '20

DORIAN SINGERS

Kathryn Lehmann, conductor

Soprano

Sarah Alchemy '21
Eden Anderson '21
Cat Barr '22
Sabrina Close '19
Annika Fraga '20
Alison Pfeifer-Hay M.A.T.'19
Helen McDonald '22
Isabella Marziello '20
Kerry Miller '21
Taylor Ogren '19
Willow Perlick '22
Celia Rose '22
Lenora Yee '21

Alto

Britta Baer Simon '21
Beatrice Bridge '22
Olivia Burke '19
Jordan Calhoun '22
Paradis Fejerang '22
Sofia Gatmon-Sandrock '22
Taylor Hause '22
Brittany Holloway '22
Emma Kelly '18
Sheri-Ann Nishiyama M.A.T.'19
Hayley Rettig '21
Aimee Rowe '21
Eliza Tesch '22
Jessica Weis '21
Kyra Zapf '21

SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

Adelphian Concert Choir

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

Chorale

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

Dorian Singers

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

Voci d'Amici

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.
tickets.pugetsound.edu

Friday, Jan. 25

Jacobsen Series: *Puget Sound Piano Trio*

Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 7:30 p.m.
Tickets \$20/15

Sunday, Jan. 27

Annual Bethel Schneebeck Organ Recital

Works by Bach, Reger, Saint-Saëns, Dubois, and others
Wyatt Smith, organ
Kilworth Memorial Chapel, 2:00 p.m.

Friday, Feb. 1

Jacobsen Series: African-American Composers

Dawn Padula, mezzo-soprano; Maria Sampen, violin; Anna Wittstruck, cello;
Gwynne Brown, piano; and guests
Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 8

Jacobsen Series: Faculty Recital

Maria Sampen, violin
Schneebeck Concert Hall, 7:30 p.m.
Tickets \$20/15

Thursday, Feb. 14

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 22

Symphony Orchestra

Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

