



Choral Concert

Dorian Singers

KATHRYN LEHMANN
Conductor

Chorale

J. EDMUND HUGHES
Conductor

TUESDAY, MAY 2, 2017

Schneebeck Concert Hall | 7:30 p.m.

SPRING CHORAL CONCERT

CHORALE

J. Edmund Hughes, conductor
Hyun-Ja Choi, accompanist

DORIAN SINGERS

Kathryn Lehmann, conductor
Hyun-Ja Choi, accompanist

PROGRAM

CHORALE

Adiemus (from "Songs of Sanctuary") Karl Jenkins (b. 1944)

Bright Morning Star (Kentucky Folk Song) arr. J. Edmund Hughes

Holly Reif, alto
Olivia Burke, alto
Monty Newman, bass
Carly Dryden, alto
Ivin Yu, tenor

No Time (Traditional Camp Meeting Songs) arr. Susan Brumfield

Seal Lullaby Eric Whitacre (b. 1970)

I Love You/What a Wonderful World arr. Craig Hella Johnson

Patrick Zimmerman, bass

Let Everything That Hath Breath (Gospel) Jëffery L. Ames (b. 1969)

Charlene Peyton, guest soloist
Anand Landon, bass guitar

DORIAN SINGERS

Duet from Cantata No. 9 Johann Sebastian Bach (1685–1750)
Lord, see the good works of my heart; Faith alone to righteousness.
Hear us Lord, attend to us.

Choruses from *Stabat Mater* Giovanni Battista Pergolesi (1710–36)
No. 1 *Stabat mater dolorosa*. *The mother stands grieving at the foot of the cross.*
No. 8 *Fac ut ardeat cor meum*. *Grant that my heart may burn in loving Christ my God.*
No. 11 *Inflammatu et accensus*. *Lest I burn in flames, let me O Virgin, be defended on judgement day.*
No. 13 *Amen*.

Ich Wollt', Meine Lieb' Felix Mendelssohn (1809–47)
I would that my love could speak itself all in one word alone.
The happy winds would I confide it, They'd waft it so gaily on.
They waft it to thee, beloved, from my overflowing heart.
And scarce when at night thou in slumber, thine eyelids to close shalt seem.
My image then shall stand before thee, even in thy deepest dream.

Bogoroditse Devo,
from the *All Night Vigil, Op. 37* Sergei Rachmaninoff (1873–1943)
Rejoice, O Virgin, Mary full of grace, the Lord is with you.
Blessed are you among women, and blessed is the fruit of your womb,
For you have borne the Savior of our souls.

Barter Rene Clausen (b. 1950)
Poem by Sara Teasedale

PROGRAM NOTES

Adiemus (from "Songs of Sanctuary") Karl Jenkins (b. 1944)

"Adiemus" is taken from a larger work "Songs of Sanctuary". The text is basically a vocalise and has no real meaning. The core concept of "Adiemus" is that the voice should be allowed to function as an instrument. The composer made up the word "Adiemus" and later learned that it roughly translates in Latin to "We will draw near." This melody has been used for a Delta Airlines television commercial.

Seal Lullaby Eric Whitacre (b. 1970)

"Seal Lullaby" was originally written for a proposed animated feature based on Rudyard Kipling's "The Seal Lullaby". As it turned out, the production company decided to make "Kung Fu Panda" instead. But, the composer did use it to sing to his baby son every night to go to sleep. Years later the Towne Singers commissioned the arrangement and it then became published.

No Time (Traditional Camp Meeting Songs). arr. Susan Brumfield

"No Time" contains 2 traditional camp meeting songs: "Rise, O Fathers" and "No Time". Both songs were collected by Loman Cansler, who learned them from his grandfather, James Reuben Broyles, a Missouri preacher. The arranger first heard these 2 songs performed as a melody at the San Antonio Folklive Festival in 1991.

Bright Morning Star (Kentucky Folk Song). arr. J. Edmund Hughes

"Bright Morning Star" is an adaption of an Applachian folk tune. As in true folk tradition, it was passed orally and musically with unknown composers. This tune has been used with sacred and secular texts, originally sung by "common folks" in their work and worship. The "morning star" has various meanings, such as Venus, the brightest and 1st "star" of the morning. It signaled the coming of a new day and was often a guide for the sailors to find their way.

I Love You/What a Wonderful World. arr. Craig Hella Johnson

"I Love You/What a Wonderful World" are 2 songs from different decades combined by the arranger. "I Love You", released in 1995, was written by Randy Stonehill and Larry Norman, early pioneers in contemporary Christian music. "What a Wonderful World" was made popular by Louis Armstrong and released in 1967.

Let Everything That Hath Breath (Gospel) Jeffery L. Ames (b. 1969)

"Let Everything That Hath Breath" is an exuberant celebration set in the traditional gospel style. For many decades this style has been a major component of praise and worship for African-Americans. The purpose is to uplift the spirit and hearts of all who hear it.

CONDUCTORS

DR. J. EDMUND HUGHES, affiliate artist and conductor, Chorale, retired from the music faculty of Chandler-Gilbert Community College in August 2011, after a 40-year teaching career. While at CGCC he taught choir, music theory, conducting, and organized two on-campus choral festivals per year. From 1990 to 2011, he also served as director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, for the Tucson Unified School District, and at California State University-Fresno. A former TUSD nominee for Arizona Teacher of the Year, he received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

Dr. Hughes' choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by American Choral Director's Association (ACDA), Music Educator's National Conference (MENC), and Arizona Music Educator's Association (AMEA). He has presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 Dr. Hughes received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005, was honored as Arizona Music Educator of the Year by AMEA. He received the first Lifetime Achievement Award granted by University of Arizona Choral Music Department and the Lifetime Achievement Award from AMEA/ChoDA.

Dr. Hughes is a past president of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including ChoDA president, regional governor, and choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the West. Dr. Hughes has several choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from University of Arizona with doctoral studies at University of Southern California.

KATHRYN LEHMANN joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Vocal Performance Pedagogy degree at Westminster Choir College she taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey. She served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado in Boulder she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Ms. Lehmann came to Washington following 11 years in Oregon,

as director of vocal and choral activities at Oregon State University, conducting OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. P.L.U.'s Choir of the West performed at the National ACDA Convention in Los Angeles under Ms Lehmann's direction.

ACCOMPANIST

HYUN-JA CHOI is pursuing a Doctor of Musical Arts degree in organ performance at the University of Washington, where she studies organ and harpsichord with Carole Terry and sacred music with Douglas Cleveland. Along with a full scholarship, she served at UW as Graduate Staff Assistant in accompanying for the past three years. Her previous study includes a Performer's Diploma and Master of Music degree in organ performance from Indiana University, Bloomington, IN, and Bachelor of Music in organ and church music at Yonsei University, Seoul, South Korea. She enjoys a multifaceted career as organist, harpsichordist, collaborative pianist, and educator. As a highly acclaimed collaborative musician, she has been working with various musical ensembles and individuals in the Pacific Northwest, including the UW Orchestra and UW Chorale, Solaris Vocal Ensemble, Watershed Opera, Ballet Bellevue, Orchestra Bellevue, and Cascade Symphony Orchestra. Currently, Ms. Choi serves as a staff accompanist at University of Puget Sound, Tacoma, a principal organist at Edmonds United Methodist Church, Edmonds, and harpsichordist/pianist of Seattle's Gloria Chamber Ensemble.

CHORALE

J. Edmund Hughes, conductor

Soprano

Simone Alva '17
Erin Budrow '20
Rachel Duke '19
Anna Fryxell '19
Cory Koehler '19
Umika Mashru '19
Kiera McDonald '18
Lindsay Ollershaw '18
Melissa Young '19

Alto

Olivia Burke '19
Carly Dryden '19
Max Gawin '19
Kylie Gurewitz '20
Emma Kelly '19
Kristen Miguel '19
Sierra Perry '18
Holly Reif '19
Sami Robinson '20
Elsa Salido '20
Britta Schwochau '19
Cole Tomkins '19

Tenor

Sean Barnes '19
Henry Gardella '19
Nicholas James Latimer '19
Connor Sleeper '17
Ivin Yu '19

Bass

Max Coleman '18
Walker Hewitt '19
Jayce Ikehara '18
Marwan Johnstone '19
Andrew Manos '19
Monty Newman '17
Bryce Silver-Bates '19
Luke Wilder '20
Patrick Zimmerman '19

DORIAN SINGERS
Kathryn Lehmann, conductor

Soprano

Amanda Apa '20
Kaity Calhoun '19
Sabrina Close '19
Lauren Dalton '19
Hannah Katz '18
Erin Koehler '17
Megan Mackey '20
Isabella Marziello '20
Becca Miserlian '19
Taylor Ogren '19
Elise Quiggins '20
Marianna Sanchez-
Castillo '20
Allison Shapiro '19
Ella Tschbotarjew '20
Helen Woodruff '20

Alto

Gaia Bostick '20
Gabby Chang '18
Hannah Cochran '19
Molly Dillon '20
Tatayana Dunn '20
Dana Good '20
Sara Gossom '20
Hattie McKay '18
Sophie Migeon '17
Lena Mohan '20
Elsa Savant '20
Eilleen Sheats '17
Alexandra Vlasschaert '19
Jamie Wandishin '20
Ellis Whinery '20

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