

'Tis the Season

Chorale & Dorian Singers



UNIVERSITY of
**PUGET
SOUND**

School of Music

KILWORTH MEMORIAL CHAPEL

Tuesday, Dec. 6, 2016, 7:30 p.m.

CONDUCTED BY

J. Edmund Hughes & Kathryn Lehmann

CHORALE

J. Edmund Hughes, conductor
Hyun-Ja Choi, accompanist

DORIAN SINGERS

Kathryn Lehmann, conductor
Hyun-Ja Choi, accompanist

I. CHORALE

Alleluia, Rejoice! arr. J. Edmund Hughes
Tullan Baird, bass; Lauren Dalton, soprano

This setting includes two plainsong chants. The men sing the familiar “Veni Emmanuel.” The women intone the “Hodie Christus natus est” (an antiphon from the Liber usualis). The aleatoric section near the end is the composers’ musical depiction of the townspeople arriving at the manger scene.

What Sweeter Music. Michael Fink
Frances Welsh ‘17, harp

Text by Robert Herrick (1591–1674) This 17th century text describes the power and the purpose of music to express our emotions. This is a shortened version of the original poem.

Lullaby for a King J. Edmund Hughes

The first verse was written as a lullaby for the composer’s first born grandchild (February/2016). A few months after composing the lullaby, the holiday text (verse 2), and “Silent Night” text (verse 3) were added.

The First Noel arr. Dan Forrest

II. DORIAN SINGERS

Processional: Lo, How a Rose E’re Blooming. Melchior Vulpus
(1560–1615)

Lo, How A Rose E’er Blooming. Michael Praetorius
(1571–1621)

Nowell Randall Thompson
(1899–1984)

Quartet: Sabrina Close, Hannah Katz, Sara Gossom, Molly Dillon

The Snow Edward Elgar
(1857–1934)
Larissa Freier '17, Alonso Tirado '20, violin

INTERMISSION

III. CHORALE

Deck the Hall Traditional Welsh
Bright Morning Star Traditional Appalachian Hymn
Carly Dryden, Cameron Verinsky, Olivia Burke, Ivan Yi, Walt Semrau

This is an adaptation of an Appalachian folk tune. As in the true folk tradition it was passed on orally and as music with unknown composers. This tune has been used with sacred and secular texts, originally sung by “common folks” in their work and worship. The “morning star” has various meanings, such as Venus, the brightest and first “star” of the morning. It signaled the coming of a new day and was often a guide for the sailors to find their way.

True Light. Keith Hampton
Walt Semrau, Patrick Zimmerman, bass
Anand Landon '19, bass guitar

IV. DORIAN SINGERS

Ave Maria, Opus 12 Johannes Brahms
(1833–1897)

Mary, Full of Grace. The Lord is with thee
Blessed art thou among women, blessed is the fruit of thy womb.
Holy Mary, pray for us sinners, now and in the hour of our death.

Schlof Main Kind, a Yiddish Lullaby Allan E. Naplan
b. 1972
Rachel Hook soprano

Sleep my child and rest, Happy is the child with a mother
and a cradle to be rocked in. All can be found, and all can be bought,
But without a mother you have nothing in this world. Let your troubles not be great
for you can always be cradled in your mother’s arms.

Tomorrow Shall Be My Dancing Day arr. John Rutter
Trio: Helen Woodruff, Allegra Ritchie, Megan Mackey

CHORALE

J. Edmund Hughes, conductor

Hyun-Ja Choi, accompanist

Soprano

Simone Alva '17
Kiri Reynolds Bolles '18
Erin Budrow '20
Lauren Dalton '19
Anna Fryxell '19
Maddy Monson Geerts '20
Katie Hart '19
Cory Koehler '19
Umika Mashru '19
Kiera McDonald '18
Lindsay Ollerenshaw '18
Melissa Young '19

Alto

Olivia Burke '19
Carly Dryden '19
Max Gawin '19
Kylie Gurewitz '20
Bobbijo Katagiri '16
Emma Kelly '19
Lucy Marriner '20
Elsa Salido '20
Britta Schwochau '19
Rachel Pearce-Smith '18
Sami Robinson '20
Isabella Sassi '20
Cole Tomkins '19
Alexandra Vlasschaert '19
Sara Wille '19

Tenor

Sean Barnes '19
Henry Gardella '19
Nick Latimer '19
Ivin Yu '19
Cameron Verinsky '18

Bass

Tullan Baird '16
Justin Brush '17
Jeremy Wain Hirschberg '17
Marwan Johnstone '19
Jed Pageler '20
Walt Semrau '20
Matty Specht '17
Bryce Silver-Bates '19
Patrick Zimmerman '19

DORIAN SINGERS

Kathryn Lehmann, conductor

Hyun-Ja Choi, accompanist

Soprano

Amanda Apa '20
Kaylene Barber '16
Kaity Calhoun '19
Sabrina Close '19
Rachel Hook '18
Hannah Katz '18
Erin Koehler '17
Megan Mackey '20
Isabella Marziello '20
Becca Miserlian '20
Taylor Ogren '19
Allegra Ritchie '18
Marianna Sanchez Castillo '20
Alison Shapiro '19
Helen Woodruff '20

Alto

Gaia Bostick '20
Ruby Ochoa Castaneda '20
Gabrielle Chang '18
Hannah Cochran '19
Eden Dameron '19
Molly Dillon '20
Tatyana Dunn '20
Dana Good '20
Sara Gossom '20
Hattie McKay '17
Sophie Migeon '18
Lena Mohan '20
Elsa Savant '19
Eileen Sheats '17
Jamie Wandishin '20
Ellis Whinery '19

CONDUCTORS

J. EDMUND HUGHES, affiliate artist and conductor, Chorale, retired from the music faculty of Chandler-Gilbert Community College in August 2011, after a 40-year teaching career. While at CGCC he taught choir, music theory, conducting, and organized two on-campus choral festivals per year. From 1990 to 2011, he also served as director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, for Tucson Unified School District, and at California State University-Fresno. A former TUSD nominee for Arizona Teacher of the Year, he received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

Dr. Hughes has presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have performed at conventions sponsored by the American Choral Director's Association (ACDA), Music Educator's National Conference (MENC), and Arizona Music Educator's Association (AMEA). In 2002 Dr. Hughes received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 was honored as Arizona Music Educator of the Year by AMEA. He received the first Lifetime Achievement Award granted by University of Arizona Choral Music Department and the Lifetime Achievement Award from AMEA/ChoDA.

Dr. Hughes frequently adjudicates choral festivals and directs honor choirs throughout the West. Dr. Hughes has several choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from University of Arizona with doctoral studies at University of Southern California.

KATHRYN LEHMANN joined the voice faculty at Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Ms. Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado in Boulder she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Ms. Lehmann came to Washington following 11 years in Oregon, as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Ms Lehmann's direction.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities, conductor of Adelpian Concert Choir
and Voci d'Amici

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 84 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelpians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 30 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This *a cappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING VOCAL PERFORMANCES AT PUGET SOUND

CHORALE AND DORIAN SINGERS

J. Edmund Hughes, conductor, and Kathryn Lehmann, conductor

Saturday, April 28, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

Tuesday, May 2, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI

Steven Zopfi, conductor

Saturday, March 25, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

Saturday, April 28, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

OPERA SCENES

Barry Johnson, director

Friday, April 7, 2017, and Saturday, April 8, 2017, 7:30 p.m. • Schneebeck Concert Hall
Tickets: \$15 general; \$10 sr. citizen (55+), students, military, Puget Sound faculty/
staff/students. Tickets available at Wheelock Information Center, 253.879.3100, and
online at tickets.pugetsound.edu. Remaining tickets available at the door.

Puget Sound is committed to being accessible to all people. If you have questions about
event accessibility, please contact 253.879.3931,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575