



COLLAGE

FACULTY AND STUDENT SHOWCASE

BAROQUE · JAZZ · CLASSICAL · CONTEMPORARY

SCHOOL OF MUSIC faculty and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

FRIDAY, SEPT. 23, 2016

7:30 PM. | SCHNEEBECK CONCERT HALL | FREE


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Est. 1868
UNIVERSITY of
**PUGET
SOUND**
School of Music

COLLAGE 2016

Faculty and Student Showcase

FRIDAY, SEPT. 23, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

- "Fanfare and Coda" from *William Tell* Gioachino Rossini
(1792–1868)
arranged by Michael Allan
Wind Ensemble Brass
- Duke Bernard Andrès
b. 1941
Christina Sumpner '18, harp
- "L'île inconnue" from *Les nuits d'été*, Opus 7. Hector Berlioz
(1803–1869)
Dawn Padula, mezzo-soprano
Tanya Stambuk, piano
- Excerpt from *Devil's Waltz*. Steven Verhelst
b. 1981
Zane Kistner '17; Keven Kraus '20, bass trombone
- Nocturne in D-flat Major, Opus 84, No. 8 Gabriel Fauré
(1845–1924)
Michael Seregow, piano
- Stompin' at the Savoy Edgar Sampson
(1907–1973)
Nic Casey '20, violin; Ian Crocker '19, guitar;
Anand Landon '19, guitar; Rob Hutchinson, bass
- Chorale for Flute Ensemble Adriano Banchieri
(1568–1634)
Flute Ensemble
- Mvt. III "Finale" from *Concerto in D Major*, Opus 35 Pyotr Tchaikovsky
(1840–1893)
Eunmin Woo '19, violin
Grace Woo, piano

- Lost in an Elevator Timothy Flock '17
b. 1994
Colin Babcock '18, flute; Timothy Flock '17, soprano saxophone;
Jesse Lee Kuras '17, string bass
- "Seasons of Love" from *RENT* Jonathan Larson
(1960–1996)
RENT Chorus
- Excerpt from *Fantasie for Violin and Harp*, Opus 124 Camille Saint-Saëns
(1835–1921)
Maria Sampen, violin
Catherine Case, harp
- Mvt. V "Finale" from *Serenade in E-flat Major*, No. 11 . . . Wolfgang Amadeus Mozart
(1756–1791)
Chamber Winds
- INTERMISSION
- When I Fall In Love Victor Young
(1900–1956)
Tracy Knoop, alto saxophone; Ian Crocker '19, guitar;
William Miyahira '19, drums; Rob Hutchinson, bass
- Excerpt from *First Arabesque* Claude Debussy
(1862–1918)
transcribed by Carlos Salzedo
Frances Welsh '17, harp
- "The Song That Goes Like This" from *Spamalot* John du Prez and Eric Idle
b. 1946 and b. 1943
Dawn Padula, mezzo-soprano; Michael Stahl '17, baritone;
Gabrielle Chang '18, piano
- Libertango Astor Piazzolla
(1921–1992)
Eric MacDavid '20; Ethan Markowitz '20;
Nicholas Navin '19; Kelsey Tryon '18, bassoon
- "Allegro" from *Sonata for Two Flutes and Piano* Akio Yashiro
(1929–1976)
Colin Babcock '19; Megan Reich '17, flute;
Michael Seregow, piano

- Wild Tales. Russ Freeman
b. 1960
Cameron Stedman '17, EWI
- Utensils Kenneth Lim
Henry Gardella '19; Taylor Gonzales '17;
Sophie Meyers '18; Jillian Vernarsky '18, piano
- Nhemamusasa. Traditional
Gwynne Kuhner Brown; Jeff Brahe '11, Mbira dzaVadzimu
- Sweet Child o' Mine Guns N' Roses
arranged by Adam DeGraff
Maria Sampen, violin
- Lo How a Rose/The Rose arranged by Craig Hella Johnson
Voci d'Amici
- Baroque Flamenco. Deborah Henson-Conant
b. 1953
Rosalie Boyle, harp
- Oh, More or Less Arthur Gottschalk
b. 1952
Minna Stelzner '16, soprano saxophone
David Hampton '18, bass clarinet
- "Summer III" from *Four Seasons Recomposed*. Max Richter
b. 1966
Maria Sampen, violin
String Orchestra

ENSEMBLE PERSONNEL

Chamber Winds

- Gerard Morris, conductor
Chris Andersen '20, oboe
Davis Hampton '18, clarinet
Cole Jackson '17, horn
Nathan Laviste '17, oboe
Ethan Markowitz '20, bassoon
Nicholas Navin '19, bassoon
Savannah Schaumburg '20, horn
Cameron Stedman '17, clarinet

Flute Ensemble

Colin Babcock '18, bass flute
Ashley Coyne '19, flute
Tavvia Eggebroten '20, flute
Kristin Goodell '20, flute
Ayse Hunt '19, flute
Emma Lenderink '20, bass flute
Izzie McClain '20, flute
Meadow Poplawsky '19, flute
Megan Reich '17, piccolo
Chloe Upshaw '19, piccolo

RENT Chorus

Aidan Glaze '18, tenor
Hannah Katz '18, soprano
Emily Laliotis '18, soprano
Allison Shapiro '19, soprano
Owen Sokoloff '18, baritone
Michael Stahl '17, baritone
Patrick Zimmerman '19, baritone
Gabrielle Chang '18, piano

String Orchestra

Wesley Schulz, conductor

Violin I

Eunmin Woo '19
Larissa Freier '17
Kaitlyn Seitz '20
Ise Yoshimoto '20
Nic Casey '20
Naomi Schroeter '18

Viola

Forrest Walker '17
Claire Helmberger '18
Jordan Goldstein '18
Melissa Meharg '17
Sarah Mueller '17
Kayce Guthmiller '20

Bass

Jesse Kuras '17
Abe Golding '20
Nicole Ecklund '20
Ellen Finn '19

Violin II

Sage Genna '19
Sarah Rogowsky '18
Alonso Tirado '20
Austin Chikamoto '17
Lauren Griffin '17
Erin McMillin '19

Cello

Jesse Jenks '18
Olivia Katz '19
Zara Bagasol '20
Elsa Soderberg '20

Harp

Rosalie Boyle '17
Frances Welsh '17

Harpsichord

Taylor Gonzales '17

Voci d'Amici

Steven Zopfi, conductor

Soprano

Caitlin Kerwin '17

Emily Laliotis '18

Danielle Rogers '18

Hailey Hyde '17

Tenor

Austin Docter '17

Aidan Glaze '18

Max Tapogna '20

Bailey White '18

Alto

Megan D'Andrea '17

Bailey Docter '19

Polina Davydov '19

Emily Walton '18

Bass

Neil Little '20

Wyatt Jackson '19

Greg Shipman '17

Michael Stahl '17

Wind Ensemble Brass

Gerard Morris, conductor

Trumpet

Gloria Ferguson '19

Kate Hart '19

Adam Lewis '17

Andy Van Heuit '17

Chris Wrenndt '17

Trombone

Ryan Apathy '18

Carly Baxter '18

Bass Trombone

Connor Steen '20

Horn

Cole Jackson '17,

Harrison Schatz '20

Savannah Schaumburg '20

Thomas Weingartner '17

Euphonium

Zane Kistner '17

Keven Kraus '20

Tuba

Michael Fukuda '20

Sam Paige '19

Special thanks to the following faculty, affiliate artists, and staff for their participation in this evening's concert

Gwynne Kuhner Brown, associate professor of music, music history,
and theory

Catherine Case, affiliate artist, harp

Robert Hutchinson, professor of music, music theory, and composition

Tracy Knoop, affiliate artist, director of jazz orchestra

Gerard Morris, associate professor of music, director of bands

Nicole Mulhausen, manager, Schneebeck Concert Hall

Dawn Padula, associate professor of voice, director of vocal studies

Maria Sampen, professor of violin, director of strings

Wesley Schulz, affiliate artist, director of symphony orchestra

Michael Seregow, visiting assistant professor of music, piano

Tanya Stambuk, professor of music, piano

Kurt Walls, professor, director of theatre production, design

Steven Zopfi, associate professor of music, director of choral activities

Would you like to be on our upcoming Arts and Lectures email mailing list? Choose to receive monthly and or/weekly email listings of upcoming events at University of Puget Sound. Send your email address to events@pugetsound.edu, indicate your preference for receiving monthly and/or weekly mailings.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other
Events are free unless noted otherwise. *Tickets=free for PS student with ID

E MONDAY, OCT. 3–SATURDAY, NOV. 5

Past and Present Faculty

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: Noon–5 p.m. Closed Sunday

L MONDAY, OCT. 3

“An Evening with Leonard Pitts Jr.”

Susan Resneck Pierce Lectures in Public Affairs and the Arts

Schneebeck Concert Hall, 8 p.m.

Tickets: \$20 general; free for Puget Sound faculty/staff/students. Ticket required

L WEDNESDAY, OCT. 5

“Splintering the Soul: A Reading of Beauty in Toni Morrison”

Althea Tait, assistant professor, African American Literature, SUNY Brockport

Catharine Gould Chism Fund for the Humanities and the Arts

Trimble Forum, Trimble Hall, 4–5:30 p.m.

L/M THURSDAY, OCT. 6

“Singing the Poetry of Paul Laurence Dunbar”

Guest artist/lecturer Minnita Daniel-Cox, soprano, University of Dayton,
and Gwynne Kuhner Brown, piano

Catharine Gould Chism Fund for the Humanities and the Arts

Kilworth Memorial Chapel, 7:30 p.m.

M FRIDAY, OCT. 7

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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