



Race & Pedagogy
INSTITUTE
University of Puget Sound • Tacoma, Washington

SEPTEMBER 27–29

**2018 NATIONAL
CONFERENCE**

**RADICALLY RE-IMAGINING
THE PROJECT OF JUSTICE:**

Narratives of Rupture, Resilience, and Liberation

Welcome to Puget Sound and to the Fourth Quadrennial Race and Pedagogy National Conference, co-hosted with our Homecoming and Family Weekend. This publication will help you take advantage of the extensive conference offerings. As our honored guest, you join thousands of teachers and learners connecting with Puget Sound and the Race and Pedagogy Institute and its Campus Partners in this effort of Radically Re-Imagining the Project of Justice. The exhibitions, performances, and presentations are the shared narratives of rupture, resistance, and liberation from hundreds of educators, including scholars, artists, activists, and administrators from across the nation and beyond. Thank You!

253.879.2435 | raceandpedagogy@pugetsound.edu
pugetsound.edu/rpi | **#RPNC2018**

Please use the free **Guidebook App** to access details of the conference program. It can be downloaded at guidebook.com/g/rpnc2018.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.



CONFERENCE SCHEDULE

THURSDAY, SEPT. 27

5–6:30 p.m. **Black Student Union (BSU) One More Scholarship Fundraiser** (RSVP)
Rasmussen Rotunda, Wheelock Student Center

7–9 p.m. **RPNC Opening Program**
Keynote | Brian Cladoosby
Memorial Fieldhouse

FRIDAY, SEPT. 28

7–8 a.m. **Continental Breakfast**
Memorial Fieldhouse

8–10 a.m. **Keynote | Jeff Chang**
Memorial Fieldhouse

10:30–11:45 a.m. **Spotlight Sessions**

- The Calculus of Racism in America *Rausch Auditorium, McIntyre Hall 003*
- The Paths We Have Traveled: We are Puyallup Nation, the Welcoming and Generous People *Schneebeck Concert Hall*
- Faith, Spirituality, and Justice: How Race, Rupture, Resilience, and Liberation Have Shaped the Anatomy of Our Faith Traditions *McIntyre Hall, Room 103*
- Immigration, Advocacy, Activism, and the Northwest Detention Center *Kilworth Memorial Chapel*
- Public Arts: Sites and Struggles of Welcoming *Upper Marshall Hall, Wheelock Student Center*
- Theater of the Oppressed: Interactive Performance and Dialogue on Race *Norton Clapp Theatre*

10:30 a.m.–1:30 p.m. **Youth Summit**
Memorial Fieldhouse

11:45 a.m.–1:15 p.m. **Lunch**
Karlen Quad

Noon–1:15 p.m. **Poster Session**
Rasmussen Rotunda, Wheelock Student Center

1:30–2:45 p.m. **Concurrent Sessions**
Various Locations

3–4:15 p.m. **Concurrent Sessions**
Various Locations

4:30–6 p.m. **Keynote | Valerie B. Jarrett**
Memorial Fieldhouse

5:30–7 p.m. **Welcome Reception for Homecoming and Conference**
Event Lawn

7–9 p.m. **Evening Arts Event** (*tickets required*)
"Migrations: Forced and Chosen"
Curated by Tony Gomez
Schneebeck Concert Hall

SATURDAY, SEPT. 29

7:30–8:30 a.m. **Continental Breakfast**
Memorial Fieldhouse

8:30–10:15 a.m. **Keynote | Alicia Garza and Patrisse Cullors**
Memorial Fieldhouse

10:30–11:45 a.m. **Spotlight Sessions**

- Bending the Arc toward Justice: Eliminating Racism in Schools & the Criminal Justice System *Upper Marshall Hall, Wheelock Student Center*
- The Implications of an Overwhelmingly White Teaching Force *Schneebeck Concert Hall*
- The Science of Implicit Bias *Thompson Hall, Room 175*
- Homelessness, Youth, and Education: Race Matters *Kilworth Memorial Chapel*
- (Race & Film) Reclaiming the Narrative: Beyond the Single Story *Rausch Auditorium, McIntyre Hall, Room 003*
- Excavating Multi-racialities: Digging Through Contemporary Dilemmas of Epistemic and Experiential Violence in Multiracial Identity Formations *Norton Clapp Theater*

11:45 a.m. – 1:15 p.m. Lunch

Karlen Quad and Upper Marshall Hall, Wheelock Student Center

Noon–1:15 p.m. **Poster Session**
Rasmussen Rotunda, Wheelock Student Center

1:30–2:45 p.m. **Concurrent Sessions**
Various Locations

3–4:15 p.m. **Concurrent Sessions**
Various Locations

4–6:15 p.m. **Informal Conversation Space**
Thomas Hall

5–6:30 p.m. **Evening Arts Event** (*tickets required*)
C. Rosalind Bell's "My Louisiana Project"
Co-Dramaturgy/Direction by Geoff Proehl and Grace Livingston
Schneebeck Concert Hall

EXHIBITS ON CAMPUS

Collins Memorial Library
(open until 9 p.m.)

Zine and Heard: Narratives of Resistance and Liberation and Drop-In Zine Making Workshops

Speaking Out: Twenty-One of Tacoma's Social Justice and Civil Rights Champions

I Am Psyched!: Histories and Contemporary Contributions of Women of Color in Psychology

The Art of Clarissa Sligh

Migration Now

Kittredge Gallery
(open until 5 p.m.)

Carletta Carrington Wilson's *letter to a laundress*

Victor Cartagena's *The Invisible Nation*

Wyatt Hall

Dilbert Richardson's *The Unspoken Truths*

Various Locations

The Stories of the Civil Rights Walk: A Listening Installation

Pop-Up Poetry & Prose: Performances from *Re-Imagined*, a joint project by Puget Sound student media.

2018 KEYNOTE SPEAKERS



BRIAN CLADOOSBY, chairman of the Swinomish Indian Tribal Community, was elected as the 21st president of the National Congress of American Indians in 2013, and is one of the most senior tribal political leaders in the state of Washington and the larger Pacific Northwest. Cladoosby is also the co-speaker for the Coast Salish Gathering, which comprises tribes from Western Washington and British Columbia.



JEFF CHANG, formerly the Executive Director of The Institute for Diversity in the Arts at Stanford University (IDA), has recently been named the first vice president of narrative, arts, and culture at Race Forward. Based in New York and Oakland, Race Forward's mission is to build awareness, solutions, and leadership for racial justice by generating transformative ideas, information, and experiences.



VALERIE B. JARRETT is a senior advisor to the Obama Foundation and a Senior Distinguished Fellow at the University of Chicago Law School. She has championed the creation of equality and opportunity for all Americans, economically and politically empowering women.



ALICIA GARZA is an internationally recognized organizer, writer, and public speaker. In 2018, she founded the Black Futures Lab, which invites Black people to experiment with new ways to build independent, progressive Black political power. One of three co-founders of Black Lives Matter,

Garza dreams of a future where all Black communities have what they need to live well.



Artist, organizer, educator, and popular public speaker **PATRISSE CULLORS** is a Los Angeles native and co-founder of the Black Lives Matter Global Network and founder of grassroots Los Angeles-based organization Dignity and Power Now. She is also a senior fellow at MomsRising, where she is working on ending Maternal

Mortality and Morbidity. Her memoir *When They Call You a Terrorist: A Black Lives Matter Memoir* became an instant New York Times bestseller.

HELPFUL INFO

Help Desk: Located in the Fieldhouse foyer until Saturday at 11 a.m. when it will be relocated to the Wheelock Student Center. Phone: 253-879-3173.

Volunteers: If you need help or directions, volunteers are identifiable by their orange lanyards.

Evening Arts Events: If you have a ticket you won't use, please return it to the Help Desk or the fishbowl at the back of the Fieldhouse main floor. If you don't have a ticket and want to go, help yourself to returned tickets in the fishbowl or definitely just show up. We will give away any unclaimed seats five minutes before the performances begin.

Off-site Parking: On-campus parking will be at a premium. Off-site parking is located in the northwest corner of the Life Center Church parking lot, 1717 S. Union Ave. Shuttle runs Friday, 7:15–8:15 a.m. and 6–7 p.m., and Saturday, 7:30 a.m.–5:30 p.m. Runs continuously with stops at the Memorial Fieldhouse on N. 11th and the Wheelock Student Center on N. 15th.

Presenter Preparation: All presenters are invited to make use of the Center for Writing, Learning, and Teaching (CWLT) for computing and printing needs, located in Howarth Hall, Room 105. Open 10 a.m. to 5 p.m.

ASSESSMENT FEEDBACK

Please help us support and improve Race & Pedagogy Institute programming by providing feedback on each session through the Guidebook app and responding to the post-conference assessment survey you will receive through email after the conference. Your responses will help us understand the difference the conference is making in the lives of both conference participants and our communities. *Thank you!*

RPI MISSION STATEMENT

The mission of the Race & Pedagogy Institute is to educate students and teachers at all levels to think critically about race, to cultivate terms and practices for societal transformation, and to act to eliminate racism.

SPECIAL THANKS TO

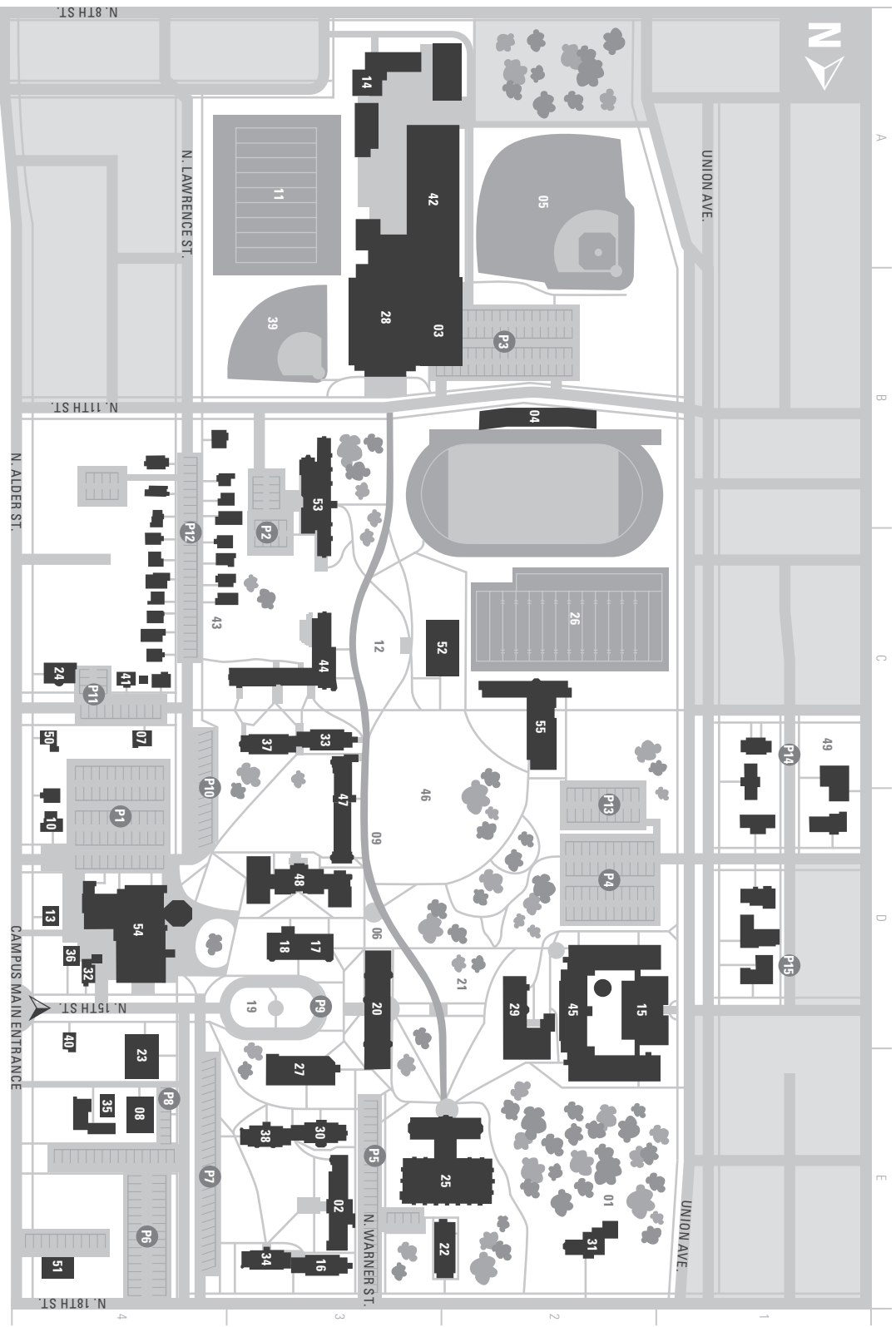


UNIVERSITY OF PUGET SOUND | CAMPUS MAP

BUILDINGS

- 1 Alcorn Arboretum (E-2)
- 2 Anderson/Langdon Residence Hall (E-3)
- 3 Athletics and Aquatics Center (B-2)
- 4 Baker Stadium/Peyton Field/Shotwell Track (B-2)
- 5 Baseball Diamond (A-2)
- 6 Benefactor Plaza (D-3)
- 7 Center for Intercultural and Civic Engagement (C-4)
- 8 Ceramics Building (E-4)
- 9 Commencement Walk (B-3-E-2)
- 10 Communications House (D-4)
- 11 East Athletic Field (A-3)
- 12 Event Lawn (C-3)
- 13 Expeditionary (D-4)
- 14 Facilities Services (A-3)
- 15 Harned Hall/Oppenheimer Café (D-1)
- 16 Harrington Residence Hall (E-3)
- 17 Howarth Hall (D-3)
- 18 Human Resources (D-3)
- 19 Jones Circle (D-3)
- 20 Jones Hall/Norton Clapp Theatre (D-3)
- 21 Karlen Quad (D-2)
- 22 Kilworth Memorial Chapel (E-2)
- 23 Kirtledge Hall and Art Gallery (D-4)
- 24 Langlow House (C-4)
- 25 Library, Collins Memorial (E-2)
- 26 Lower Baker Field (C-2)
- 27 McIntyre Hall (E-3)
- 28 Memorial Fieldhouse/Pamplin Sports Center (B-3)
- 29 Music Building/Schneebeck Concert Hall (D-2)
- 30 Oppenheimer Hall (E-3)
- 31 President's House (E-2)
- 32 Print and Copy Services (D-4)
- 33 Register Residence Hall (C-3)
- 34 Schiff Residence Hall (E-3)
- 35 Sculpture Building (E-4)
- 36 Security Services (D-4)
- 37 Seward Residence Hall (C-3)
- 38 Smith Residence Hall (E-3)
- 39 Softball Field (B-3)
- 40 Student Activities/Residence Life (D-4)
- 41 Student Diversity Center (C-4)
- 42 Tennis Pavilion (A-2)
- 43 Theme House Row (C-3)
- 44 Thomas Hall (C-3)
- 45 Thompson Hall (D-2)
- 46 Todd Field (C-2)

- 47 Todd/Phibbs Residence Hall (D-3)
- 48 Trimble Residence Hall/Trimble Forum (D-3)
- 49 Union Avenue Residences (C-4)
- 50 University Club (C-4)
- 51 University of Puget Sound Garden (E-4)
- 52 Warner Gymnasium (C-2)
- 53 Weyerhaeuser Hall/Mobility Park (B-3)
- 54 Wheelock Student Center/Diversions Café/The Cellar/Rasmussen Rotunda/Bookstore (D-4)



- 55 Wyatt Hall (C-2)
- BUILDING KEY**
- Wheelchair accessible entrance(s) and all/most floors
 - ▲ Wheelchair accessible entrance(s) and one floor
 - Wheelchair accessible restrooms
 - Gender neutral restrooms

- PARKING—MAIN**
- P1 C F E V (C-4)
 - P2 P (B-3)
 - P3 C F E R V (B-2)
 - P4 C F E R V (D-2)
 - P5 F V (E-3)
 - P6 C F E R V (E-4)
- PARKING—SECONDARY**
- P7 C F E R (E-4)
 - P8 F (E-4)
 - P9 V (D-3)
 - P10 C F E R (C-4)
 - P11 C F E R (C-4)
 - P12 C F E R (B-4)
 - P13 F (D-2)
 - P14 C R (C-1)
 - P15 C R (D-1)

- PARKING KEY**
- C Comuter Student
 - F Faculty/Staff
 - P Clinic Patient
 - R Resident
 - V Visitor
 - Wheelchair accessible