



# FACULTY RECITAL SERIES 2014–15

## BACK TO THE FUTURE

—FEATURING BEETHOVEN, MARTIN, AND VINE

SUNDAY, MAR. 1, 2015 | 2 P.M.  
SCHNEEBECK CONCERT HALL

Jooeun Pak '04, piano

Program: Beethoven: *Sechs Bagatellen*, Opus 126

Martin: From *Huit Préludes pour le Piano*

Chopin: *Ballade No. 4, in F Minor*, Opus 52

Vine: *Sonata No. 1*



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

**BACK TO THE FUTURE—featuring  
Beethoven, Martin, and Vine**

Joeun Pak '04, piano

- Sechs Bagatellen, Opus 126 . . . . . Ludwig van Beethoven  
Andante con moto, Cantabile e compiacevole, (1770–1827)  
Allegro  
Andante, Cantabile e grazioso  
Presto  
Quasi allegretto  
Presto, cut time then Andante amabile e con moto
- From *Huit Préludes pour le Piano* . . . . . Frank Martin  
Grave (1890–1974)  
Allegro tranquillo  
Tranquillo ma con moto  
Allegro  
Vivace
- Ballade No. 4 in F Minor, Opus 52. . . . . Frédéric Chopin
- Sonata No.1 . . . . . Carl Vine  
I. b. 1954  
II. Leggiero e legato

Reception following in School of Music, Room 106.

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.  
Flash photography is not permitted during the performance.

Thank you.

## PERFORMER

**JOEUN PAK '04**, visiting assistant professor of piano, is a native of Seoul, South Korea. She won a gold medal in the Korean National Competition at the age of 10, and has since won a number of prizes in national and international piano competitions. As a solo pianist and chamber musician, she has performed in major concert venues throughout the U.S., including Weill Recital Hall in Carnegie Hall and Yamaha Hall in New York; Terrace Theatre in Kennedy Center, Washington, D.C; and Landmark Concert Hall in Indianapolis.

Dr. Pak's interest in contemporary piano repertoire and working with modern music ensembles has distinguished her as a versatile pianist. She has performed in Boston, Chicago, San Antonio, Waterville, Bloomington, and Los Angeles, in collaborations with various contemporary composers. The highlight of her last season was the March 2014 world premiere performance of Don Freund's *Rabble Rouser*. As an avid orchestral pianist, Dr. Pak has worked under legendary conductors, including Lorin Maazel, Arthur Fagen, Uriel Segal, and Robert Abbado. She was invited to work at Castleton Festival, Atlantic Music Festival, Steans Institute in Ravinia Festival, and IU String Academy as a collaborative pianist and chamber music coach.

After Dr. Pak's study at Puget Sound with Dr. Tanya Stambuk, she received her Master of Music degree from Jacobs School of Music, Indiana University, where she also received her Doctor of Music degree in piano performance and literature, under the mentorship of distinguished professor Manahem Pressler, to whom she also served as a teaching assistant. Dr. Pak's study was supported by an IU Doctoral Fellowship. She was a sponsored artist by Ruby Arts Foundation, Los Angeles. Dr. Pak's former teachers include Jean-Louis Haguenaer and Edmund Battersby.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

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Monday, March 2–Saturday, April 11 Kittredge Gallery Exhibits: Large Gallery: Makoto Fujimura, Small Gallery: Works by Puget Sound students studying in Germany. Free

Friday, March 6, 7:30 p.m. Performance: Jacobsen Series: *Exotic Ensembles, Music for Flute, Harp, and String Octet*, performed by Pat Wooster, harp, faculty; Carol Wollenberg, flute, guest artist; Maria Sampen, violin, faculty; Timothy Christie, violin, faculty; Joyce Ramée, viola, faculty; David Requiro, cello, faculty, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), and at the door.

Friday, March 6, 7:30 p.m.; Saturday, March 7, 2 p.m. and 7:30 p.m. Theater: *A Streetcar Named Desire*, by Tennessee Williams, Jess K Smith '05, director, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), and at the door. Mature subject matter.

Saturday, March 7, 3 p.m. Performance: Jacobsen Jr.–A Children's Concert, *Made (Mostly) in the U.S.A.*, Schneebeck Concert Hall. Tickets: \$5 ages 5+; free for children under the age of 5; free for children 10 years old!; free for PS student with ID, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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